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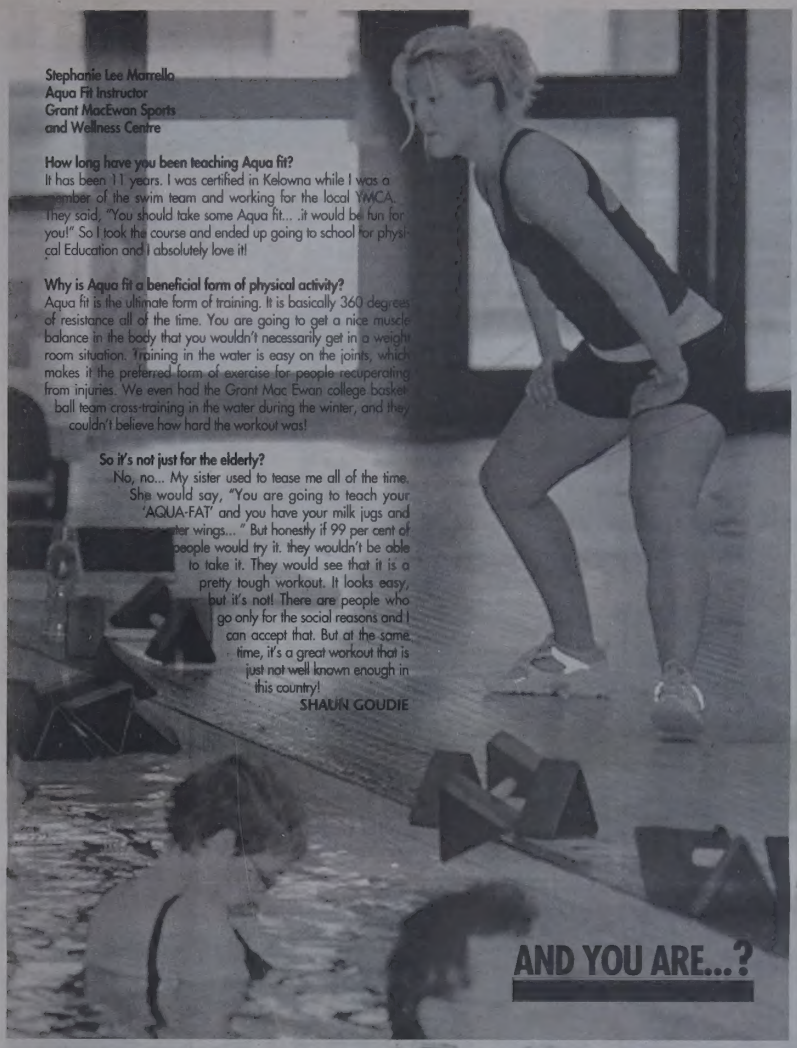

Stephanie Lee Marrello
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No, no... My sister used to tease me all of the time. She would say, "You are going to teach your 'AQUA-FAT' and you have your milk jugs and ...ter wings... " But honestly if 99 per cent of people would try it. they wouldn't be able to take it. They would see that it is a pretty tough workout. It looks easy, but it's not! There are people who go only for the social reasons and I can accept that. But at the same time, it's a great workout that is just not well known enough in this country!

SHAUN GOUDIE

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letters

LOVES "DISASTER AREA" DINING

MY EARLIEST EXPERIENCES WITH China Bar-B-Q Specialty are childhood memories of my grandmother always going in there for a small lunchbox takeout whenever she was in Chinatown shopping and she would always buy extras to bring home to us, her grandkids.

I agree completely with Monte Krueger's review of China Bar-B-Q Specialty (Issue #647, April 20-27). They give you such a Herculaean amount of meat in their luncbox special it's almost like they give you the entire animal. I have ordered takeout from there countless times and the place sure is nothing to look at. BUT—and this is a big but—do not let the shabby interior fool you.

When the roasted meats are this tasty, flavourful, moist and mouth watering—not to mention dirt cheap—the proprietors really don't need any fancy-shmancy gimmicky interiors and fancy-shmancy tables and chairs. This place has the most spectacular Chinese roast pork and Chinese barbecue pork takeout lunchbox for the absolute most rock-bottom price in the city. HOW CAN ANYONE GO WRONG WITH $3.75 FOR A SIZE LARGE?!

To be honest, all the best and most authentic Chinese food I've ever eaten in Edmonton are always from restaurants which look like federally-designated disaster areas from both the outside and inside. The next time you see me enjoying some mouth-watering authentic Chinese food, well, you just might see me in a place which resembles nothing more than a dilapidated outhouse. It'll be our little secret.

Jim Lo

AMERICAN AMORAL

Sorry to say it, sorry to see it but you girls have been conned.

The back of *SEE*'s May 11-17 issue had a teen swimsuit model for American Apparel providing the poster child for the corporate exploitation of young minds and bodies. Am I the only guy out there who doesn't think that a clothing store that uses soft-teen-myspaceesque-porn is doing good for how girls feel about themselves? (Check out their store on Whyte, it has porn mags stuck to the walls—wow, how cool is that!)

I'm no prude, but the fact of the matter is that the feminist movement has somehow been hijacked and twisted so that the sexual objectification of women is now "empowering"—meanwhile some millionaire guy is using this twist to turn serious coin. Give me a break. This ain't cool. This ain't sexy.

Dave Mac

A MODEL CRITIC

I swear, could Ted Kerr's *My Looks* get any more out of focus and boring? Judging by his dull, lifeless subjects, Edmonton's most fashionable consist primarily of pretentious blowhards that tout bland conformity as "individualism." (Oooh, B-boys in Sevens! How utterly avant-garde!)

Please, let's return the *My Look* scouting to someone with a modicum of taste.

Phil Chan

DA VINCI CODE CRACKED

Okay maybe it is just me, but all the controversy surrounding *The Da Vinci Code* movie and book is just fucking ridiculous. When I purchased this book I walked into the FICTION section to get it. I know that the author has some things in the book which he claims are "fact" but the bottom line is that it is a work of fiction. Christians, Catholics, whoever is so upset about this book really should realize that it is a nothing but a fucking book!!

I understand why *The Da Vinci Code* has upset so many people and am not defending it. What I am saying is that it is JUST A BOOK!!! What are we, Nazis???? the fever pitch against this book and the subsequent movie has reached so high that I don't doubt that book burning is far away.

Relax and take it for what it is... A WORK OF FICTION!!

David Grant

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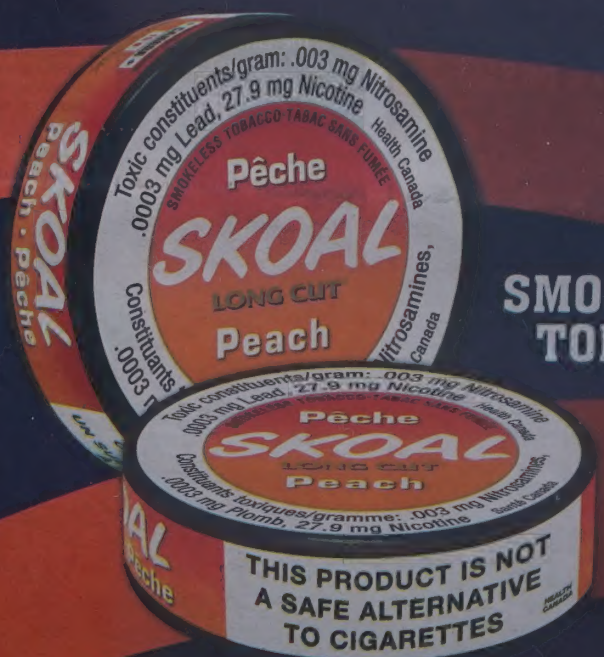

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witness

PROJECT RUNWAY, PRAIRIE STYLE Models Taryne MacWilliams (left) and Clarissa Augusto (right) strut the catwalk in Edmonton City Centre mall.

CHIEF BOYD'S GUN PLAN GETS HIJACKED

ANOTHER EXCITING WEEK IN WEAPONS. Ottawa announces plans to make the gun registry *more expensive* by refunding registration fees to whoever has paid them, and Alberta yanks EPS Chief Mike Boyd's plans for a June gun amnesty.

Alberta's Conservatives will instead launch the amnesty province-wide in the fall. Always a good sport, Chief Boyd said he was honoured to see the amnesty get a bigger profile. Boyd's amnesty would have allowed citizens to turn in weapons to law enforcement with no questions asked. The province's plans are unknown.

NUCLEAR POWER GETS SECOND BOOST IN 2006

ALBERTA APPLES DON'T FALL FAR from the philosophical tree. Last week, Prime Minister Stephen Harper echoed Premier Ralph Klein's sentiments from earlier this winter by saying nuclear power will play an important role in meeting future energy needs. Note that this is not a choice between hydrocarbons and atom-splitting. The more likely scenario: nuclear reactors powering the massive oil sands operations near Fort McMurray. Policy bonus: a couple reactors in the backyard could have a cooling effect on the boomtown's housing prices.

ENVIRONMENT MIN. AMBROSE IN KYOTO STORM

ACTIVISTS ARE ACCUSING SHERWOOD Park darling Hon. Rona Ambrose of planning to soften the Kyoto accord. The environment minister ignited the speculation after saying every plane, train, and automobile would have to be scrapped to meet Kyoto targets. In Bonn, Germany she told the UN Framework Convention on Climate Change "the ad hoc working group [on climate change] is tasked with looking forward within the context of the Kyoto Protocol... It is time to take stock of our experience to date, and to explore new options with open minds."

Ambrose says those "new options" don't mean dropping Kyoto. Not everyone's convinced, including the Liberals.

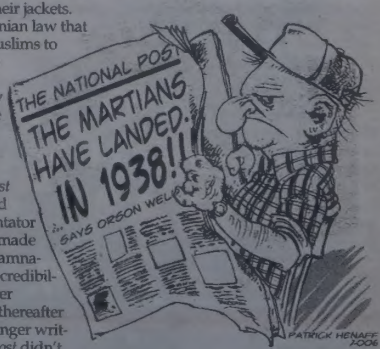
Of course the Grits can't claim they accomplished much more than actually signing up for the deal: greenhouse gas emissions rose 35 per cent since they put pen to paper.

POST PLAYS POLITICAL GAMES WITH BOGUS STORY

FRIDAY MAY 19, *THE NATIONAL POST* splashed their front page a WWII-era photo of Jews marked with Star of David patches on their jackets. The context: a new Iranian law that would require non-muslims to wear strips of fabric to identify their religion. The problem: the story wasn't true. Iran's sole Jewish MP debunked the story soon after it was published.

Nonetheless, the *Post* fable, which originated with neo-con commentator Amir Taheri, quickly made the rounds, earning damnation, and undeserved credibility from Prime Minister Stephen Harper, and thereafter every literate right-winger writing in the USA. The *Post* didn't publish an apology or correction. Taheri stands by his story. In support of his wild claims, he notes Iran issued no official statement denying them. Guess what? That's a lie too.

In an e-mail to the *National Post*, the Iranian Embassy categorically denied "these slanderous accusations" saying they are "part of a smear campaign against Iran by vested interests."



QUOTE OF THE WEEK:

"Are Albertans ready to see an armoured military-style vehicle rolling down the road every time there's a police deployment? I don't know the answer to that."

-RCMP Supt. Fred Kamin, speaking to the *Edmonton Sun* about the future possibility of an armoured personnel carrier for officers in Alberta.

Ezra Levant: Defender of freedom

Conservative publisher is the last man shouting in the cartoon debate

EZRA LEVANT LOOKED BORED. LEANing on his elbows, the Calgary publisher fiddled with his Blackberry, and absently flipped through a conference program.

To Levant's left, Canadian Islamic Congress president Mohamed Elmasry was outlining his concerns with media concentration in Canada, namely, that the Asper family owns most of it. He complained of a political hierarchy of Canada's minority ethnic populations: Sikhs and Jews at the top, and Muslims, Blacks, and Aboriginals at the bottom.

Hearing the comments, Levant quickly woke up and interrupted Elmasry.

"I'm not a Jew. I'm a kike," he told the audience.

Those familiar with the seldom-used racial slur shifted uncomfortably in their seats, straightened their backs, and looked around to see who else was offended.

The Canadian Association of Journalists hosted the awkward panel discussion at the conference in Halifax two weeks ago. Levant's position, however inelegantly put, was clear: free speech must be guaranteed.

The question left unanswered was: would Canadians want the kind of free speech Levant was offering?

CLIMBING THE SOAPBOX

Levant earned national notoriety in February—and an invitation to speak at the CAJ conference—after reprinting images that seemed to be greeted everywhere by rioting Muslims... everywhere but the *Western Standard*'s Calgary offices.

Instead of being greeted by rioters (a possibility he prepared for with additional security guards), Levant encountered a legal challenge. Calgary Imam Syed Soharwardy went to the Alberta Human Rights Commission and slapped Levant with a charge for inciting hatred against Muslims.

"I'm not going to bow down to Islamic violence," Levant promised the sparse audience at the conference.

"Islam means submission. I'm not going to submit... Living under Charter [of Rights and Freedom] values means not living under Saudi values or Egyptian values."

Only 14 news people watched the debate between Elmasry and Levant. Most journalists were across the hall at a panel discussion on Prime Minister Stephen Harper's unwelcome new media policies. (Levant called the phenomenon media "navel-gazing.")

But, whether journalists and regular Canadians are interested in Levant or not, in a justice system that relies on precedent, the kinds of discussion they can have about Islam in the future could have a lot to do with how his case is decided.

A SPECIAL KIND OF FREE SPEECH

Despite his assertions to the contrary, Levant's brand of free speech does not extend to all parties.

The self-styled free speech advocate caricatured Elmasry's accented English and said, without irony, that because Elmasry was an "anti-Semite," journalists shouldn't have offered him the opportunity to speak.

Levant then characterized the Human Rights Commission as an overbearing institution and called press councils, organizations which allow regular citizens to lodge complaints about media bias, "bullshit."

Portraying himself as a free speech martyr, Levant said the judging of ideas and ideologies, like chocolate bars and pop, should be left to the marketplace to decide—those that are untenable or unpopular would eventually fade into obscurity. Or, it seemed, shouted into the corners of Canadian culture by louder voices.

"When a fellow's brown and speaks with an accent, there's a third-worldism that says 'He must be morally superior to me because I'm a white imperialist. This, guy, even though he talks like David Duke, he's not white, so I'll give him a Mulligan.' Bullshit," he said.

Elmasry quietly countered that the cartoons were insensitive to Muslims and already widely available on the Internet. He compared them to anti-Semitic propaganda circulated in Germany during the rise of the Nazi regime. Given that context, he said the human rights complaint was justified.

Toning down his analogy, Elmasry noted few Canadians would condone publishing cartoons that lampoon gays, lesbians, women, or the disabled.

FREEDOM AND RESPONSIBILITY

One debate spectator, Alain Kémeid, chief news editor for CBC Radio-Canada, agreed that free speech must be guaranteed. And he isn't alone. Despite most editors' decision, according to a February 20 Compas poll, 70 per cent of Canadian journalists said that the cartoons should be published.

"I don't think we have to tell people what they must think. I think we must present both versions, so people can decide their own opinions," he said, expressing support for the Western Standard's decision to reprint the Mohammed images.

"They wanted to inform the public. But I wondered, what was the part between news information, and provocation? I don't know. I heard the panelist. I thought he was very provocative. So I'm not surprised his paper did that as a provocation, having heard what he said this morning."

And the provocation was not strictly aimed at Muslims— it was also aimed at the *Western Standard*'s conservative readers. After all, Levant has used Soharwardy's complaint to spearhead a campaign against censors he claims have permeated Canadian media and culture. Levant has said he will use his battle "to remind the country that Canadian values mean something, and they mean something different than Saudi values."

Despite misgivings about the way the Western Standard handled the issue, Kémeid says the debate needs to be perpetuated, even if most journalists now consider the controversy to be old news.

"In September we're celebrating the fifth anniversary of 9/11, and it's extremely important that we discuss these things and we show other perspectives than our own," he said. Kémeid suspects Levant may have another agenda.

"I'm not on a mission, except to give the proper information to the people, so the people will decide for themselves. What I felt this morning was that Ezra is on a mission of his own, on his own. As a news person, I have a hard time with that," he said.

MARK WELLS

Spring politics wrapped

The Best of Alberta!

A CANCER PREVENTION FUND, A NEW law to pull kids out of homes where drugs are abused, and a new emissions-trading plan top Alberta Conservatives' "greatest hits" list for the spring sitting, which concluded last week. Predictably, opposition leaders had a different take on the session, putting the death of "third way" health reforms at the top of their own accomplishments.

"The push to privatization was put on ice for a couple of years probably, and that's a good thing," Liberal leader Kevin Taft said Tuesday. "Albertans want health care to be available whenever it's needed, regardless of the size of your wallet. We saw it as a real victory for Albertans."

NDP house leader Ray Martin agreed, calling the "third way" defeat a solid win for his party, the Friends of Medicare, and Albertans across the province.

Both parties supported the Cancer Prevention Legacy act, although Martin credited his party with making sure the new fund made sense.

"We know that the Heritage Trust Fund has a large investment in Japanese tobacco companies, so we introduced an amendment to the cancer bill saying the fund should not be allowed to invest in tobacco companies," Martin said. "It's sort of a no-brainer, but they hadn't thought of it."

Martin criticized the Tories for making companies less responsible for pollution cleanup in the new Environmental Protection Enhancement Act, and watering down the language of the bill.

Taft called the session one of "terribly lost opportunities," where no new plan for surplus dollars came forward and the Tories shot down Liberal bills that would have introduced fixed provincial election dates, and established an independent monitor to oversee long term care facilities in the province.

"We didn't see any comprehensive direction, no inkling of how to seize the incredible opportunity we have," Taft said.

Both Taft and Martin said they plan to spend the fall touring the province and building support while the Conservatives engage in the race to replace Ralph Klein.

Downtown East lurches forward

Cleaning up with more cops

WITH MONTHS OF PLANNING BEHIND them and a massive new community vision before them, residents and neighbours of Edmonton's "Downtown East" area reserved their accolades for increased policing.

Project leaders Bob Caldwell and Don Stastny presented the final vision for the neighbourhood rejuvenation to a trickle of inner city residents at an open house at City Hall last Thursday. Earlier consultation meetings drew hundreds of participants.

Those who did attend broke into spontaneous applause when Caldwell noted that the EPS had increased the frequency of patrols in the area.

One resident of the Riverdale community which borders Downtown East later said the increased police presence was long overdue.

"I've lived in this area for 25 years and this is as bad as it has ever been," said the woman, who wished to remain unnamed.

"These slum landlords are letting everybody and anybody into this area... If you're out too late, you get mugged," she said.

Another resident said the increased patrols immediately reduced the amount of visible prostitution and public drinking along Jasper Avenue and the manicured edge of the river valley.

The policing change is one of the first measures to be implemented in the area. Caldwell said the city will also increase the amount of street cleaning and garbage removal in the neighbourhood immediately.

Other details of the plan that have been finalized include a commitment to keep existing residents in the neighbourhood with a mix of housing options. The provision of a wide range of social services will continue in the area as long as providers can afford to operate in the area.

Caldwell hopes to present the plan at City Council public hearing in July.

IN BRIEF
MARK WELLS

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opinion

Fixing for a fight

Peacekeeping isn't sexy in new Canada

LINDA MCQUAIG
COMMENT

LEAVING ASIDE POLITICS, IT'S HARD TO imagine why Canada is sending troops to Afghanistan and not to Darfur.

It's not clear what good we're doing in Afghanistan, where we're aggressively going after "scumbags"—according to our top general, Rick Hillier—as part of Washington's dubious "war on terror."

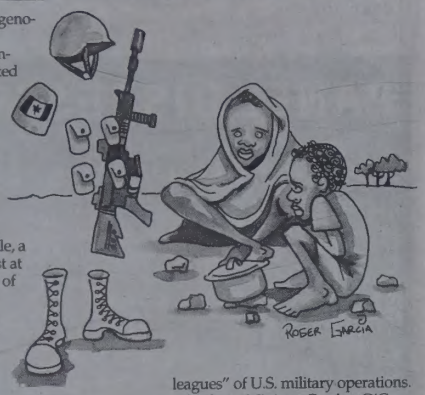
Compare this to the life-saving role we could play in Darfur, in western Sudan.

One can quibble over whether what's happening in Darfur is a genocide or just a series of massacres, but there's no disagreement that hundreds of thousands of people are at risk of being slaughtered by vicious, government-backed militias known as the janjaweed.

Some 200,000 people have already been killed and another 2 million driven from their homes.

An international intervention in Darfur could make an enormous difference, possibly even averting a Rwanda-style genocide.

While the janjaweed, mounted on horseback and camels, easily kill and terrorize the unarmed people of Darfur, they're no match for a modern army.



Peter Langille, a defence analyst at the University of Western Ontario, notes that the Canadian army's fighting vehicles, the Coyote and Lav III, are equipped with top-of-the-line sensors and firepower that could easily stop the janjaweed in their tracks.

Canada is well equipped to play a leading role in a UN mission to Darfur. Such a mission could be carried out by a special UN standby force known as SHIRBRIG, which was created in 2001 to deal with just this sort of crisis. Canada was one of the moving forces behind SHIRBRIG, and one of 15 nations agreeing to support it. A Canadian general heads it up.

But Ottawa has refused to authorize Canadian troops for a SHIRBRIG mission to Darfur, to assist overwhelmed African Union troops. Langille argues that a SHIRBRIG force of some 6,000 troops—with Canada contributing about 600—could head off a genocide and get food to millions who may soon starve.

But there's strong political resistance from Canada's military establishment, which has worked doggedly—and successfully—to get Canada out of UN peacekeeping and involve us more in the "big leagues" of U.S. military operations.

Defence Minister Gordon O'Connor, a former general who's part of the military establishment, insisted last week that with 2,300 Canadian troops in Afghanistan, we're stretched too thin to get involved in Darfur.

But the Canadian army has 18,000 troops. Langille notes that in the mid-1990s, we managed to deploy more than 4,500 troops abroad with the same size army—and a much smaller defence budget.

We could certainly spare 600 out of our 18,000 troops for a UN mission to Darfur.

But that might revive powerful feelings in the Canadian public about the vital role Canada can play in UN peacekeeping, feelings that our military leaders want to extinguish.

As long as our military establishment is calling the shots, playing in the "big leagues" with the Americans will be the top priority, even as the defenceless die in Darfur.

Linda McQuaig is a regular contributor to the Toronto Star, *and Canadian opinion site* straightgoods.com

WHO DO WE HAVE TO SLEEP WITH TO GET #1?
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RANT ACID

FASHIONISTA BACKLASH

Hey, "Pride with hygiene," well done—getting your pathetic rant published on May 11. So the women of Edmonton aren't dolling themselves up enough for your "taste." Boo-friggin' hoo. If the men of Edmonton were fashion gods, you'd have something to whine about. Otherwise, you just come across as bitchy because the eye candy isn't prettied up enough for you. Grow up.

Boys Panned

CLEAR YOUR THROAT

Rant acid, *SEE* Magazine, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102

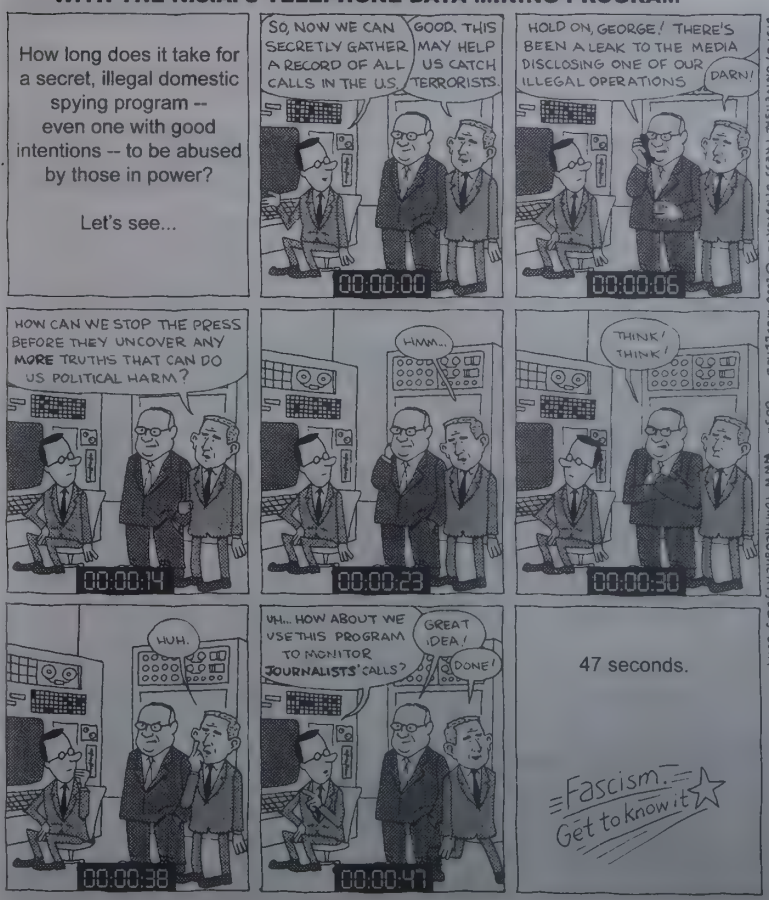
Please limit your rage to 100 words or less.

GARCIA

TOM the DANCING BUG

BY RUBEN BOLLING

A PUBLIC SERVICE ANNOUNCEMENT FOR THOSE AMERICANS WHO HAVE NO PROBLEM WITH THE N.S.A.'S TELEPHONE DATA MINING PROGRAM


How long does it take for a secret, illegal domestic spying program -- even one with good intentions -- to be abused by those in power?
Let's see...
SO, NOW WE CAN SECRETLY GATHER A RECORD OF ALL CALLS IN THE U.S.
GOOD. THIS MAY HELP US CATCH TERRORISTS.
00:00:00
HOLD ON, GEORGE! THERE'S BEEN A LEAK TO THE MEDIA DISCLOSING ONE OF OUR ILLEGAL OPERATIONS
DARN!
00:00:06
HOW CAN WE STOP THE PRESS BEFORE THEY UNCOVER ANY MORE TRUTHS THAT CAN DO US POLITICAL HARM?
00:00:14
HMM...
00:00:23
THINK! THINK!
00:00:30
HUH.
00:00:38
UH... HOW ABOUT WE USE THIS PROGRAM TO MONITOR JOURNALISTS' CALLS?
GREAT IDEA!
DONE!
00:00:47
47 seconds.
Fascism. Get to know it.
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Home buyers beware

Remember, the bubble always pops

HIDDEN NINJA
FISH GRIWKOWSKY

THERE WAS A TIME, LESS THAN A decade ago, when everyone gave the same advice: buy land, and do it now. Certainly a good idea at the time. Yet strangely it's right now that more young families are making their move into long-term mortgages that operate under the waving-carrot assumption that the current trends in property value can only continue to one direction, towards the stratosphere itself.

Witness the housing market percolate as you walk through any neighbourhood—blocks without at least one house for sale are uncommon. From lake lots to war-boom military bunkers to a rising number of those shoddy condos that have mushroomed in the last decade, armies of owners are rushing to take advantage of this unprecedented sellers' market. Strangely enough, and let's thank the oil industry here, the places keep moving.

HOUSING GONE WILD

A good pal of mine just jumped in head first, buying himself a north side classic in between Kingsway and the Grant MacEwan campus. It's a really nice place. Rounded archways, glass doorknobs, neighbours with big gardens, apple trees that snow their blossoms with magic from above.

It's set in an island in the middle of hell, mind you. Nearby 107th Ave. isn't entirely resistant to its reputation. Watching an Oilers game a couple weeks ago at a local pizza joint, we witnessed one failed gas-station robbery and, later that night in the same lot, several police intimidating a drunk native girl, telling her grimly that her friends had abandoned her. Another day, a gang of old mutants passed out all over the alley, crashing after some unknown chemical coursed through them. Life in the city, in other words.

Anyway, just a few years ago, this house sold for $150,000. This year, my friend had to take it on the spot, before an inspection, knowing full well that if he didn't buy it someone would come and snatch it up. And so he bit, same way most of us pick up a stereo—with intention, hope and pride. And for $100,000 more than it went for in 2004.

Real estate prices are far outpacing national income right now, exploding housing values in a way that doesn't reflect physical worth, but demand. Banks have loosened up, resulting in the largest wave of mortgage borrowing in history. Since 2000 in North America, mortgage loans have in fact pushed all loans down a small minority. Now, if you happen to be making six or seven figures and can afford a quick payoff, there's really no problem here. The amount of interest you're going to be sucking back on your backyard patio on a five-year term is pretty negligible, especially considering your obviously comfortable circumstances.

It's just everyone else that we have to watch out for, the majority of hopefuls, it turns out. As the kama sutra points out, there are just so many ways to get boned.

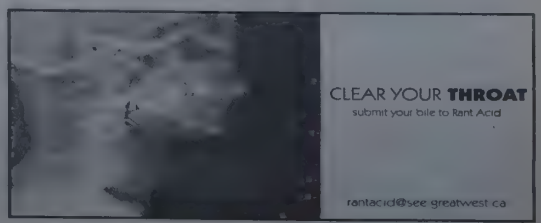
I remember the anti-inflation movement that came about in San Francisco during the dot-com bubble—I was working down there, ridiculously, as an industry analyst at the time, ridiculed and censored for my calls for caution. Land was being bought up everywhere, especially in low-income, heavily ethnic neighbourhoods, but it was getting so bad that mom-and-pop landowners were fighting their own potential profits. Their city was becoming too expensive to live in. Of course, once the digital wave crashed under its own BS, a recession hit the area and housing levels came back to a realistic level.

The reason I'm bringing this up is it could happen here, too, and for a number of reasons. Any economist will tell you to be cautious when something looks like it's too good to be true. Will that $250k house double its inflated value again in the next five years? No one knows the details.

Just remember that banks use words like "freedom" and "your equity," when what they really mean is "rent."

Just remember that banks use words like "freedom" and "your equity," when what they really mean is "rent." They hint at easy money, but if you're going to buy now, make sure it's because you're looking for a place to live, not because you'll be able to screw someone into paying twice what you did in ten years.

This particular real estate bubble is engineered to pull you into debt, and it's easily possible that you could end up paying much more for a place than it's worth down the road. That ain't freedom, baby. It's serfdom.



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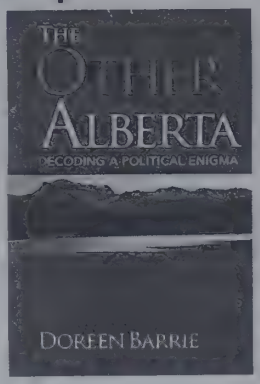
Decoding Alberta

Research looks at province's "hidden" side

THE OTHER ALBERTA: DECODING A POLITICAL ENIGMA
By Doreen Barrie
Canadian Plains Research Centre (University of Regina). 146 pp., $12.95



ALL THOSE MONEY-GRUBBERS MOVing into Alberta from Toronto to find their riches in the oil industry should be given a copy of *The Other Alberta: Decoding a Political Enigma* before being allowed to unpack their bags.

Of course, Central Canadian money-grubbers are hardly the sort to sit down with a good preconception-smashing read, but you can't blame author Doreen Barrie for trying.

"I think Alberta baffles a lot of people," explains Barrie. "People don't understand why Albertans are dissatisfied. If we were a poor province and really hard done by, it would be understandable. But we're not."

According to Barrie, Alberta's dissatisfaction is a carefully cultivated sentiment that politicians use to their advantage. The notion of Western alienation, especially in regards Alberta's natural resources, has its roots in the province's early history and antiquated energy policies. But nowadays? "It's kept alive for political purposes," says Barrie

Similarly, Alberta's legendary redneck conservative values (both in social and economic arenas) are, well, the stuff of legend and little else.

Barrie devotes an entire chapter to illustrating how, contrary to popular portrayals, Albertans are remarkably in line with Canada at large when it comes to issues such as abortion, homosexual marriage, and gun control.

Another case in point: a recent study done by Viewpoints Research for Public Interest Alberta contradicts Stephen Harper's snide remarks about "mandate from the people" to axe plans for accessible daycare: the majority of Albertans support the Liberals' daycare program, and only 22% in Edmonton oppose it.

Moreover, though Alberta's government may talk the talk about being a small government that's all about the free market, it's in line with other provinces for social spending and governmental size.

Plus, all those subsidies to the oil industry are hardly proof of a government that believes that capitalism's "invisible hand" will sufficiently provide for the industry's welfare.

Thus the eponymous "other Alberta."

According to Barrie, this is the Alberta we inhabit, the one that mainstream political discourse would have us believe is some sort of irregularity when set against Alberta in all of its redneck realities.

"The dissonance between what I absorbed around me, what Albertans are like, and what this dominative narrative [that is evident in the media and in politics] said Albertans are like" motivated Barrie to write the book. Our society's supposed authorities work to foster what Barrie calls "this internal vision [that is a] flattering picture of Albertans as self-reliant, independent pioneers who are innovative and superior to people."

One of the most interesting facts in *The Other Alberta* is the historical contextualization Barrie provides for those infuriating habits you might have thought Ralph Klein invented.

You know: skipping legislature to address the public on television, or pissing on the federal Conservatives during election time so that the Liberals will form another government.

These sorts of strategies have been around since William Aberhart formed a Social Credit government in 1935. Totally unprepared for leadership, according to Barrie's book, "Aberhart had little time for legislature. In fact, he hardly ever spoke there (his detractors claimed it was because people could talk back), but he continued his Sunday broadcasts [as a minister]" which functioned, to a large degree, as a substitute for official political "debate." Sound familiar?

"Many Albertans are uncomfortable with political dissent. They see it as disloyalty," asserts Barrie. Along with our premiers' airs of populism (that cunningly disguise their totalitarian impulses), demonization of the federal government also serves to marginalize opposition in the province.

"Here's the provincial government, protecting our interests, and there's this predatory federal government... the result is that provincial opposition parties are redundant."

"We seem to be caught in this time warp, as this alienated province clinging to historical grievances that have been solved."

JAY SMITH

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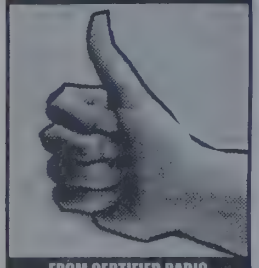
FROM CERTIFIED RADIO MANAGEMENT & STAFF

RE:READING
JAY SMITH

TEXTBOOK QUEER

JUST WHEN YOU THOUGHT THAT CALIFORNIA had finished becoming one of those formerly-known-as-a-left-wing states, someone comes along who wants to "gay up" the state's textbooks. Introduced by lesbian and former television star, **Senator Sheila Kuehl** (D-Santa Monica), the bill demands that texts "accurately portray in an age-appropriate manner the cultural, racial, gender, and sexual orientation of our society" and they include "the contributions of people who are lesbian, gay, bisexual or transgender."

And, though economics is not for "gurlymen," it turns out that economics textbooks can be: having passed through all other bureaucratic processes, it's up to Guv'nor Schwarzenegger to rubber stamp the bill into law. Revealing his gender-bender side, the formerly speedo-clad bodybuilder has a record for supporting legislation promoting queer rights..

TRAILER PARK KING

PROVING, YET AGAIN, THAT THE BEST WAY TO literary stardom in Canada is to get oneself to UBC's MFA in Creative Writing program, **Coach House Press** announces that it has purchased a novel by recent UBC grad **Tanya Chapman** entitled *King*. The plot? A young woman named Hazel moves to a trailer park, and falls in love with a bad boy biker.

Although we are fans of *Trailer Park Boys*—we observe with curiosity the way our vocabulary slowly erodes to ungrammatically arranged monosyllables, most of them of the four-letter variety, while watching a season on DVD—we are not fans of the fetishization of poverty by society's elites. In slightly less socio-revolutionary language, we are suspect of representations in which it is cool to be poor. Outside of a fictive fantasyland, it's precisely the opposite of cool to be poor.

Moreover, the fact that writing is coming from the homogenator of all things literary—the did-you-want-a-book-deal-with-that-degree MFA program that is making publishers' talent searches as easy as attending convocation ceremonies—makes us irate. So thumbs down on this development.

PROUD AFANSI

IF YOU MISSED *SEE*'S REVIEW OF **SCOTT Griffin**'s *My Heart is Africa*, where yours truly ensured that she will never have a book deal with Anansi, then, well, you missed a lot. Although we did not entirely dismiss Griffin's book, we pointed out that his literary success might have something to do with the fact that he owns **House of Anansi Press** and is an amazing contributor to the arts in Canada.

Now, some are starting to wonder why Anansi is selling the book from its web site. (The book is published by Thomas Allen, an unaffiliated publisher.) Anansi says on its website, "We're so proud of our owner Scott Griffin's book we offer it for sale, even though we're not the publisher." Yesss...

(We thank quillandquire.com for the heads-up.)

RE: READINGS

- **Tim Bowling** will be reading on May 25, 7:30pm, at Audrey's Books to launch his latest collection of poems, *Fathom*.
- The launch for **Gail Sobat**'s new novel, *The Book of Mary* is tomorrow night (Fri, May 26) at Greenwood's Volume II books, 7 pm.

Send your readings and lectures info to reading@see greatwest ca

BOOK CAPS REVIEWS

LOOSE END
By Ivan E. Coyote
Arsenal Pulp Press, $14.95.

COYOTE SEEMS TO HAVE A PRETTY SWEET GIG here: this is her third collection bringing together portraits of her coffee shop life as a "tranny" in East Vancouver, which she has written for periodicals like *Xtra! West* and for performance. That said, her work probably shines best in those venues: her style is neither literary nor is she particularly adept with narrative. She is a fearless advocate of queer identity, however, which certainly defines for her a valuable niche. Although sometimes touching, this advocacy also drops into the painfully narcissistic (detailing at length how she accidentally sliced open her finger with an Exacto blade) and overously repetitive (the issue of how queer folk need supportive families, and how great hers is, spreads into at least half the stories in the collection). Again, this works for periodical publication or spoken word but not so much for literary volumes. She is, though the comparison may seem odd, the Stuart Maclean of the West Coast dyke set: in her portrayals of the quotidian, she is always engrossing for the converted, but only sometimes is capable of transcending her demographic. (JS)

42. Cure what you've been jonesin' for.
JONESIN' CROSSWORD
by Matt Jones

Falafel for all

Café Levi gets those golden balls right

CAFÉ LEVI
Europa Boulevard (WEM), ★★★★☆

OY VEY! PLEASE.. THESE OTHER PLACES in Edmonton don't know from falafels! Admittedly, I've got falafel issues and I am a touch meshuga (crazy) about finding a place that can produce proper ones. Usually what I get are little greasy disgusting bombs of filth that have been dipped in burnt-out deep-fryer oil. But now, I've found my champion.

For one reason or another, I found myself out in the wilds of West Edmonton at the mall. I'm not generally one who buys into the dominant North American philosophy where if some is good, more must be better, and I'm not much of a consumer, so the world's largest mall has relatively little appeal for me. Nonetheless, there I was, prowling around Europa Boulevard on a beautiful spring day, when I came across three or four café style tables out in the mall, filled with people munching away on falafels. Well, what was I to do? I had to have one.

Off to one side of the tables is a little kosher food counter called Café Levi. It's the oddest set-up, really. It's like any typical fast-food outlet that you'd find in a food court, except it sits in the middle of the mall as a stand alone facility (sans food court), and the food isn't really all that fast.

So, you're left milling about the mall like some sort of stalker while you wait for your food. I imagine it wouldn't be so awkward if you could manage to get a table while you wait, but when I was there they were packed with people.

I ordered my falafels ($7) and made small talk with the counter help to kill time. They've only been open for a month apparently, but business has been very good. I started in on my shtick about not being able to find good falafels in Edmonton and how most people look at me like I'm speaking Greek when I rant and rave about this town being filthy with donairs (quite literally in some respects), yet most places don't even offer falafels.

I wanted to save some so I could take it into one of those crappy donair joints to throw at an unsuspecting counter helper...

My newfound friend behind the counter went dead serious and said, "You try our falafels. We have an Israeli chef and he makes falafels using a traditional Israeli recipe," and then handed me a plate with humus, falafels, salad, and flatbread.

I'm not Jewish, but I know falafels. I know that they've become the unofficial national food of Israel, and I know that they're probably the one thing everyone in the Middle East agrees on.

So when the guy behind the counter went serious on me after I mentioned my reverence of all things chick pea and spice, I loosened my belt and pulled my hat on tight figuring I was in for one hell of a ride.

My half-literate writing can't begin to describe how good the food smelled. The aroma of spice and oil that hung over these little things was unbelievable. I eagerly smeared one with humus, took a huge bite and was inundated with the tastes of garlic, cumin, coriander, and some mild spiciness. The falafel had been just slightly browned in the oil to give the chick pea a nutty sort of after-taste, and the humus wasn't overpowered with garlic so there was a nice lemon and sesame taste.

The real coup de grace was the flatbread though. It was moist and tender while still being a bit chewy and was perfect for scooping up little bits of falafel with humus and salad.

It was brilliant

I wanted to save some so that I could take it into one of those crappy donair joints to throw at an unsuspecting counter helper and scream, "This is what it's supposed to taste like!" But it was too tasty and I had to eat it all.

My only complaint with Café Levi? It's at the mall.

I don't like malls let alone the mother of all malls and now that I know delicious falafels are waiting for me at the mall, I'm going to have to spend more time there—at the mall. I really think the good folks at Café Levi should change their location to someplace near where I live...

MONTE KRUEGER

RUMBLINGS

AS ANTICIPATED, EDMONTON'S CENTURY Hospitality Group (as in the folks from Lux Steakhouse) have opened their **Delux Burger Bar** at 9680-142 St. in the Crestwood area. Given their track record in Edmonton, it should be a fun place to get some good quality food.

Remember, if you have any restaurant news, gossip, or upcoming events you'd like to share, e-mail food@see.greatwest.ca.

RECOMMENDED RECENTLY

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. (April 2006) ★★★☆☆

BURGERS

THE GARAGE (10242-106 St.), For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy a beer and eat some wholesome food on a Saturday afternoon. (Or any day really). (Mar 2006) ★★★½☆

ITALIAN

MANGIAMO'S TRATTORIA (10124–124 St.) Mangiamo's has perfected Italian comfort food served in warm and elegant surroundings. They offer a nice well-balanced menu of appetizers, salads, pastas ($16-18), and entrees ($21-25), along with an interesting and very reasonable wine list. Groups of 6 or more can order platters family style. Reservations strongly recommended. (Mar 2006) ★★★½☆

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. (Mar 2006) ★★★☆☆

MIDDLE EASTERN

KABSA THE DEVINE DISH (10345 Jasper Ave.) Unbelievably well-prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. You don't have to be familiar with this type of cuisine to discern that the folks at KABSA know what they're doing. (Apr 2006) ★★★★☆

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320-102 Ave.), If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St. and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churassco from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. (Apr 2006) ★★★½☆

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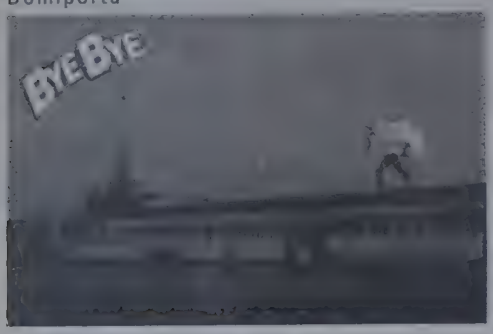

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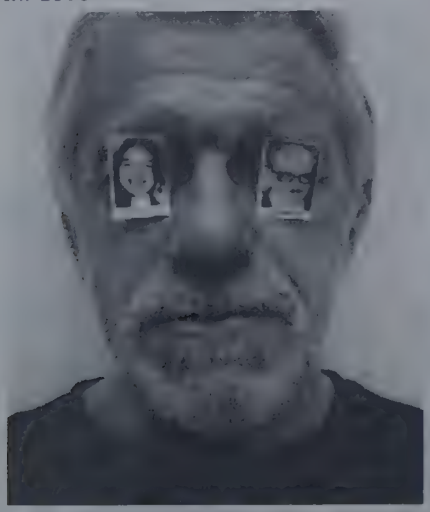

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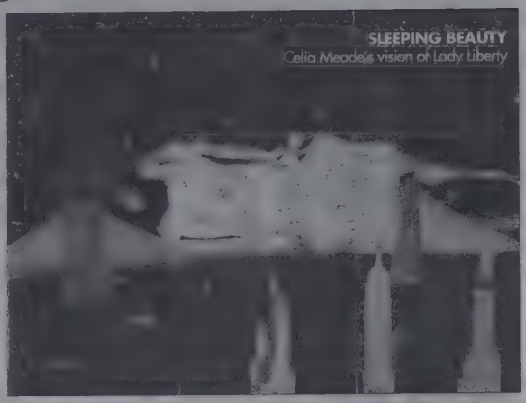
Ladies on Lady

Six Calgary artists re-imagine the Statue of Liberty

TAKING LIBERTIES
By Elizabeth Clark, Celia Meade, Cecilia Gossen, Kim Bruce, Isabelle Hunt-Johnson Louise Williamson. Opening Reception Thu May 25, 7-10 pm. Through June 17, Harcourt House Arts Centre (3rd Floor, 10215-112 St.) Info. 426-4180, www harcourthouse ab ca



PERHAPS IT MAKES SENSE THAT A group of artists from that most American of Canadian cities would choose an icon of U.S. idealism as a departure point for a group show

"*Taking Liberties* is meant to be a multidisciplinary, contemporary interpretation of Lady Liberty," explains Calgary artist Louise Williamson. "We all work in different mediums, and at one time we all were at the Burns Visual Arts Society, the longest running arts group in Alberta, with a 25 or 30-year history. We were talking about the Statue of Liberty one day, and we decided to do work around her and inspired by her and see if we could show it together."

The only real boundary was that the work must remain "more tongue-in-cheek. We wanted something humorous, not a serious cultural critique or anything anti-US," adds Williamson (*God & Country*, the show running alongside *Taking Liberties*, by Ontario artists Scott Sawtell and Matt Bahen, takes an unapologetically critical view on US policy and American militarism).

The whimsical tone of the show shouldn't imply a "dumbing down" on the part of the artists, who approached Lady Liberty with investigative rigorousness that included an appreciable amount of research on their large subject. "We kept getting excited when one of us came across another piece of information. There was a lot of history and a lot going on."

The artists range in background, age, and preoccupations, and their work reflects their broad differences.

"Elizabeth Clark used 'clothing as metaphor' as kind of her theme," says Williamson of Clark's mixed media work of the Lady's "bullet-proof vest made out of tampons." Colleague Celia Meade recently moved to Australia, but her enormous panoramic photo-collage has a fatigued Lady asleep on the Brooklyn Bridge, torch snuffed out, "oblivious to transgressions against liberty" potentially threatening the country and planet.

"We think of her as an archetype. She's such a symbol of hope and new beginnings."

LOUISE WILLIAMSON

Responding to data suggesting that the majority of American carry a mental picture of the Statue as blonde-haired and blue-eyed, Cecilia Gossen created triptych wooden relief sculptures showing the Lady as an African American, American Indian, and a redhead, each engaged in much more modern activities than bearing a torch in a toga. Williamson relates, "They are almost like Byzantine altar pieces—very colourful, with different things attached to them, like a corset that actually does up."

Drawing on her architectural training, Kim Bruce's wax encaustics include images of blueprints of the Statue that "are representational of the 12 Steps up to Liberty and the underlying foundation."

Modernizing Liberty biologically rather than architecturally is the focus of Isabelle Hunt-Johnson's pieces, beautiful watercolours overlayed with diagrams and notes for plastic surgery designed to bring the Lady up-to-date with today's beauty ideals.

Louise Williamson's contribution involves "a fiction I made up. The Statue has so many symbolic features, and some symbolism is a topic of speculation. There are seven rays in her diadem, and they actually mean, in reality, the seven seas dividing the seven landforms of the earth."

Williamson relates, "I pretended that the sculptor, Frédéric-Auguste Bartholdi, had a vision and underwent a profound spiritual conversion. His vision was about the Seven Deadly Sins [from Catholic theology], and I imagined the rays as representing those."

Embroidered tea towels display a tableau of Lady Liberty beholden to each sin. "It's meant to be like something you'd buy in a gift shop. Surreal and kitschy," she explains.

Williamson reflects on the show's intent and the challenge of separating a nation's symbol from the nation.

"We think of her as an archetype. She's such a symbol of hope and new beginnings, and we wanted to see how she could be taken in different ways. Deconstructing and reconstructing, in a way that wasn't nasty towards the U.S., meant we could engage in more of a humorous second look."

CHRISTA O'KEEFE

Cinematic honey

Gorgeous *Spirit of the Beehive* has to be seen... again

SPIRIT OF THE BEEHIVE
(EL ESPIRITU DE LA COLMENA)
Directed by Victor Erice, May 26 – 28, 7 pm, Metro Cinema, Zeidler Hall, Citadel Theatre,
★★★★½

SINCE ITS RELEASE IN 1973, VICTOR Erice's *Spirit of the Beehive* has quietly filtered itself into the cinematic pantheon, enshrined in many a critic's lists of the greatest films ever made. Actually, *Spirit of the Beehive* owes much of its power to quietness and insinuation.

It's hard to think of a film like it—comparisons are made between Erice and filmmakers like Dreyer and Malick, but that does little to help you understand the significance of his feature debut. Only seeing it—and seeing it again—will suffice.

Spirit of the Beehive is set "once upon a time" in a Castilian village at the close of the Spanish Civil War. As the film opens, the local children excitedly await the arrival of the latest film at the village's rustic little cinema. Sisters Isabel and Ana join the crowd—noticeably bereft of young men—to see James Whale's *Frankenstein*, and little Ana becomes entranced by Boris Karloff's misunderstood monster.

Her sister teases her that the monster didn't really die at the end of the movie—she's even seen him lurking in a nearby abandoned barn. Isabel says he is a spirit her sister can summon by intoning "I am Ana, I am Ana..."

Meanwhile, back at home, Ana's parents are absorbed in their respective solitary pursuits.

Father spends his time tending bees and, at night, ruminating over the artificial hive he has constructed until he falls asleep on his desk. Mother writes long letters to a lost love who may or may not even be alive, and feigns sleep to avoid her husband's touch. The house is full of silence, muted light, and deep shadows.

The sisters play together under the sunless sky, pressing their ears to tracks to detect the arrival of the train, but Ana's mind turns more and more to the barn where she believes the monster is hiding. Instead she finds there a republican resister hiding from Franco's troops. She cares for him with food and clothing from home. Inevitably he is discovered and Ana is confronted by the unspoken realities that abide in the silence surrounding her.

Cuadrado's shadowy interiors and sweeping, pellucid landscapes don't just add atmosphere, they create the emotional climate of the film.

It's been said that Erice trusts his viewers to bring their own imaginations to his films, which in some respects is their only recourse. *Spirit of the Beehive* offers little in the way of direct exposition, aligning us with Ana's perspective on her world.

Dialogue is sparse and the motives of grown-up characters are mysterious, leaving every gesture every sound, everything offered as fact open to interpretation.

Through Ana, we grasp at every detail—what we're told and what we're not told—to make sense of the stifled, somehow sad world before our eyes and how her imagination transforms it.

Erice's genius is abetted by the stunning cinematography of Luis Cuadrado who, unbelievably, had all but lost his sight when the film was made.

Cuadrado's shadowy interiors and sweeping, pellucid landscapes don't just add atmosphere, they create the emotional climate of the film, as palpable as the wind shivering fields of grain or the soporific warmth of the little girls' bedtime whispers.

The story goes that Erice and Cuadrado were so exacting in capturing each scene that the producer worried the film would never be finished.

I suspect that what makes *Spirit of the Beehive* such a profound experience for cineastes is not just its visual and narrative qualities but its ability to touch off fleeting sparks of recognition in our most remote memories of ourselves, inducing a subjective experience even richer than what's unfolding on screen.

Mind you, that's just a theory, but if you want to help me test it out, make sure to see *Spirit of the Beehive* this weekend at the Metro.

At least once.

SCOTT LINGLEY

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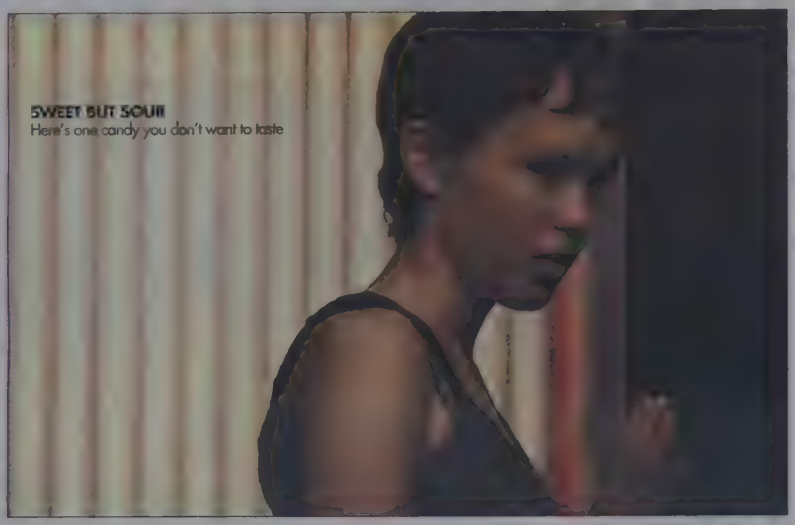

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Pedo-Defiler

Don't take sweets from *Hard Candy's* lethal Lolita

HARD CANDY
Directed by David Slade, Starring Ellen Page and Patrick Wilson, Starts Friday, May 26,
★★★½☆

THOSE CRAZY KIDS—IF THEY'RE NOT text messaging each other or listening to crunk, they're plotting elaborate torture traps for pedophiles. Talk about your crazy phases: while some teens are getting their ears pierced at the mall, 14-year-old Hayley Stark's into terrorizing would-be child rapists with genital mutilation. (Hey, at least she's getting some exercise instead of sitting in front of that damn Xcube all day!)

Played by 19-year-old Halifax actress Ellen Page (who had a brief part on *The Trailer Park Boys* as Lahey's daughter, Treena, and who's playing Kitty Pryde in the next *X-Men* movie), Hayley is wise beyond her years and even more cunning. The opening of *Hard Candy* details her rendezvous with 32-year-old photographer Jeff Kohlver (Patrick Wilson) at a café, where they've chosen to meet face-to-face after some online flirting.

Jeff is hip and charming, and they share a bunch of mutual interests that cross the age gap—she likes the French New Wave and he listens to Goldfrapp. He also gives her the sugar daddy treatment, and she seems to lap it up, modeling a tight T-shirt he buys her and letting him suggestively wipe chocolate from her lips. Before long they go back to his tasteful bachelor pad in the beautiful California hills. As you can probably tell from the Little-Red-Riding-Hood-as-bait picture on the poster, this is where the game gets nasty.

Hard Candy has one of those plots where you don't want to roll with the punches as much as be blindsided by 'em, so any further synopsis will only ruin things. What you do need to know is that the film plays its own tricky game of walking the line between arty and exploitive. Basically, there are two ways to look at it: as an art film dressed down as exploitation flick, or as an exploitation flick dressed up as an art film. On one velvet-gloved hand, it's got a distinct arty authorship to it, much of the drama is subtle and internalized, and it's never gratuitous. On the other gnarled claw, it revels in perverse sexuality and torture—of the sort that makes guys clamp their legs shut and squirm around in their seats while watching.

There are two ways to look at it: as an art film dressed down as an exploitation flick, or as an exploitation flick dressed up as an art film.

With a background in commercials, first-time feature director David Slade—unlike many other music video/commercial directors trying their hand at a first feature—strikes a nice tone where shocking themes, scenes and visuals are treated with restraint. With very little blood and some good old-fashioned cinematic technique, he suggests terrible things and allows the viewer's imagination to fill in the blanks.

Beautifully-shot by cinematographer Jo Willems, *Hard Candy* uses some obvious but visually satisfying colour symbolism (like Hayley's red hood), and his direction is antiseptic, putting the "hard" in the eye-candy. Overall, it's a coup that Slade made such an effective film with so few locations, special effects, and characters (Canadian actress Sandra Oh also has a small role as a neighbour). It bodes well for his upcoming film, the significantly higher budget vampire movie *30 Days of Night*, based on the blockbuster comic book series by Steve Niles.

Where *Hard Candy* falters, though, aside from the implausibility of Hayley's endless craftiness, is that it sets her up as more of a symbolic avenging angel than a real person, and there's no backstory to her whatsoever. Some shocking late game twists fill in Jeff's sordid history, but the revelations feel forced and turn a (sometimes) unexpectedly sympathetic bad guy into an outright monster, merely to justify the finale. If Hayley's a force of vengeance, she doesn't really need the extra justification. Diddler-destroying kids will be kids, after all.

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The slow death of Chechnya

One of the saddest films you'll ever see

THE 3 ROOMS OF MELANCHOLIA
Directed by Pirjo Honkasal, May 26 - 28, 9 pm, Metro Cinema, Zeidler Hall, Citadel Theatre,
★★★★☆

THERE'S NO ROOM FOR MISUNDERstanding with a title like this.

The 3 Rooms of Melancholia is set during the continuing wars and civil wars that have been ripping apart the Chechen republic since 1993, showing the effect such brutal strife has had on the children there.

Originally intended to be part of a U.S.-European documentary series, director Honkasalo instead decided to opt out after producers denied her final cut. Armed with a camera and a soundperson, she went ahead and made her own film over a four-year period.

It looks like a Tarkovsky film as laid out by photographer Walker Evans—long, deliberate shots of faces, slow pans, meditative moments where the camera lingers on hazy, indistinct backdrops and ruined landscapes. Everything is carefully framed and beautifully shot—it doesn't feel like a documentary so much a collection of artful vignettes. The effect is dreamlike and poetic, heightened by the sonorous and brooding score. There's also no narrative, just bare information and images. She divides the film up into three different sections: "Longing," "Breathing" and "Remembering".

"Longing" is set in a cadet academy in Kronstadt, an island in the Gulf of Finland near St Petersburg, where orphans between the ages of 9–15 are sent for military training.

Only the simplest of details about the boys is presented, a few lines that capture the hopelessness of their home situations. Instead, the camera tracks them in the minutia of their days—marching, standing in formations, learning the skills of soldiering. They're shown in close-ups, gazing out windows, squirming in line, phoning home, and talking to mothers in agonizing correct tones—brave little soldiers trying to keep their composure and act grown up.

Grozny, a city in Chechnya that seems to have sustained some of the worst bombing during the war, is the site of part two, "Breathing." Shot in black and white, the camera first explores the remaining inhabitants of the city, which look to be mostly thin, whimpering dogs scurrying among the ruins.

Eventually you see people attempting to eke out some kind of existence, including a woman who lies ill in bed from drinking contaminated water, her three badly scared small children clustered around her, trying to awkwardly feed and comfort her

This is where we meet Hadizhat Gataeva, a Chechen woman who comes around to collect the children until the mother is able to take care of them again. In a heartbreakingly long sequence she lays out the facts for the mother—she's unable to care for her brood, and they therefore would do better at her orphanage. She literally has to pull the children away from their mother, shuffling one out the door as another runs back to stroke his mother's face and weep.

"Remembering" takes place in the republic of Ingushetia, just over the border from Chechnya, and also at the orphanage where Hadizhat watches over 63 children abandoned by parents either dead or ill equipped to take care of them.

One imagines that all of their stories are uniformly bleak, but that of Aslan, an 11-year-old boy scarred by sexual abuse by Russian soldiers, and 19-year-old Milana, also raped by the invading forces at 12, is particularly grim. Aslan has no memory of his existence beyond the orphanage—he looks Russian, but he wants to be Chechen, and Muslim, and participates in the rituals of the Muslim community.

This will no doubt be one of the saddest films you'll ever see, with barely any hint of hope beyond the promise of continuity suggested by shots of farmers and sheepherders, but with an undeniable feel for human resilience.

It's also a tough go for anyone used to quick edits or some kind of narrative push, but for those willing to put the time in and adjust themselves accordingly, *The 3 Rooms of Melancholia* is as soulful a film as you'll find about such a troubling topic.

TOM MURRAY

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Don't get comfortable

Caché will shake your assumptions

HIDDEN (CACHÉ)
Directed by Michael Haneke. Starring Daniel Auteuil, Juliette Binoche, Maurice Benichou.
Opens Fri, Mar 26. ★★★★½

THE LONG, STATIC VIDEO SHOT OF THE front of a Parisian house that opens writer/director Michael Haneke's *Hidden (Caché)* is a true patience tester. It's a surveillance tape, set up across the street from a well-to-do couple, Georges and Anne Laurent (Daniel Autieul and Juliette Binoche). The tape has been left at the Laurent's doorstep by an anonymous person without even a letter of explanation.

The puzzle of the video seems almost desultory at first. The Laurents—who work in the media—are clearly not the sort of people that would have enemies. It seems like nothing more than a prank until Haneke starts dropping other hints: a potentially explosive racial encounter on the street, television coverage of terrorism and war in the Middle East, George's memories of his parent's near adoption of a child left orphaned by the Algerian war. Their son disappears, and another clue arrives in the form of a disturbing, and childish, drawing of a decapitated chicken.

Soon Georges has an idea who their tormentor is and sets off to confront him, but the expected pay off—for Georges and for the audience—is not to be.

The riddle continues. Georges find himself lying over and over again—at first to save his wife the stress, and then possibly because he's starting to catch a glimpse of why he's been singled out. It has the opposite effect, of course; Anne can't help but be affected whenever she catches him at it, and soon she's a bundle of nerves. There's also some question as to Anne's fidelity—is she hiding something? Haneke shows his characters in potentially compromising moments, but he never lets the audience see whether anyone is truly being compromised.

Haneke likes to jab the middle class—films like *Funny Games* and *Code Inconnu* are in many ways simply sustained attack on the bourgeoisie. He's careful to note the Laurents' sterile existence, and their son's alienation, just as he shows how quickly their relationship unravels in the face of the mounting deceit between them. The comfortable existence that they enjoy—thrown into relief by later incidents—is also a false front. There's an emptiness to their lives, and a few video tapes and sinister drawings quickly make the audience aware of this.

There are no easy answers in *Caché* about what you've seen or what you're meant to draw from it. Haneke has said himself in interviews that "every kind of explanation is just something that's there to make you feel better, and at the same time it's a lie. It's a lie to calm you, because the real explanation would be so complex, it would be impossible to have in 90 minutes of film or 200 pages of a novel."

As with Georges and Anne watching the inscrutable videos that come to their door, this might make for frustrating viewing, but it also makes for the kind of film that sticks with you for days. Don't make the mistake of leaving once the credits start to roll; sharp eyed viewers may find a few answers—or possibly more questions—should they stick around.

TOM MURRAY

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The Da Wanky Code

Why haven't we banned this bore?

THE DA VINCI CODE
Directed by Ron Howard. Starring Tom Hanks, Audrey Tautou, Jean Reno. Now playing.

GRAHAM GREENE, IN APPRAISING HIS own oeuvre, once identified what he saw as the two basic categories into which his fictions could be divided. There were those among his works which Greene deemed serious, and therefore worthy of serious consideration, and those which he described as "entertainments," amusing potboilers with deliciously convoluted plots, larger-than-life characters, and ingeniously complex maguffins which no one could or should ever take too seriously.

It is to this second class that Dan Brown's novel *The Da Vinci Code* would belong if only it were better written, its characters more engaging, and its plot more carefully crafted. While both Catholics and Muslims are up in arms about the book's suggestion that Jesus Christ married Mary Magdalene and fathered children (and if you've been even semi-conscious since *The Da Vinci Code* came out, then you'll know that this is no kind of spoiler at all), it's a mystery to me why they aren't rebelling instead against its ridiculous passages of expository dialogue, its four-dollar words squeezed into two-bit sentences, or its calculated attempt to cash in on their righteous indignation. All of this seems, to my mind at least, far more offensive; there's nothing as tiresome as an ill-conceived best-seller attempting to get by both on its intellectual pretensions and its sensationalist plotting.

And yet, in the hands of someone who knew something about the fine art of literary adaptation, *The Da Vinci Code* could've been a fine summer blockbuster. Its thin veneer of pop-theology is just mindless enough to be hip, its European locations cover a tourist's tick list of picturesque (and particularly photogenic) landmarks like the Louvre, and Westminster Abbey, and its villains, the corrupt members of the shadowy Opus Dei cult, which may or may not be connected with the Vatican, are quite melodramatically and flamboyantly evil.

It's a pity that Akiva Goldsman, who also scripted Ron Howard's 2001 film *A Beautiful Mind* (and, incidentally, hammered home the last nail in the coffin of the Batman franchise with the frankly pathetic 1997 outing Batman and Robin) is clearly not up to the task.

Goldman's lumbering script commits the fatal sin of being boring and obvious, confusing mindless commotion and loud noises with excitement, and telegraphing all the big shock moments so that Howard is reduced to relying on judiciously placed musical stings of Gregorian chant to manufacture tension. It doesn't work.

This version of the *Code* is just not tight enough to be a thriller, and takes far too much time to get to the point, going into exhaustive, though ultimately unimportant, detail about things like the Council of Nicea (which, as someone helpfully reminds us, was convened on Friday the 13th, 1307). History Channel-style lessons about the Last Days of Rome, the Knights Templar, or 16th Century witchcraft trials, are complemented by grainy flashbacks replete with the same batch of rhubarbing peasants—in loincloths, metal skirts or tunics depending upon the period—with a cringe-worthy frequency.

Save for a wry moment when the Harvard symbologist Robert Langdon (Tom Hanks) teases French cryptologist Sophie Neveu (Audrey Tautou) about her near encyclopedic knowledge of a puzzle box designed by Da Vinci ("I've never met a girl who knew that much about a cryptix"), nearly all the uniformly portentous dialogue has been unsubtly, and straight-facedly inserted to help the audience follow the complexities of the plot.

Filming a novel is not a question of pedantically translating every detail on the page to the screen in this way, but rather of reproducing a mood, and from what I remember, the book, for all its idiocies, was actually quite compelling and suspenseful. At nearly two-and-a-half hours the film merely seems bloated and interminable, with endless scenes of Langdon and Sophie running, driving, or flying somewhere in pursuit of something-or-other, or of the sinister self-flagellating albino monk Silas (Paul Bettany), surely one of the most ridiculous characters to be written into recent popular fiction, answering mobile phone calls from his bishop (Alfred Molina) in high Latin. Except for Ian McKellen's pantomime dame star turn as Holy Grail expert Sir Leigh Teabing, there's very little to relieve the tedium.

I understand the film has been banned in several countries, including Thailand and Pakistan. Although it's probably been for the wrong reason entirely, I applaud the impulse.

CELIA NICHOLLS

Last X-Men standing

Mutant series' final installment lacks depth

X-MEN: THE LAST STAND
Directed by Brett Ratner, Starring Patrick Stewart, Hugh Jackman, Ian McKellen, Now playing, ★★½☆

IF YOU WOKE UP WITH MUTANT POWers, would you want to keep them? Just imagine the ability to fly, travel through time, juggle motorcycles, or have seriously enormous thighs! But then there'd be all the jealousy, the xenophobia, the corporate sponsors hassling you with sponsorship contracts.

Upon the announcement of a pharmaceutical company's cure for mutation, these are the issues that our now-familiar, slightly haggard ensemble cast of underwear perverts has to come to grips with in this latest X-Men film.

Sadly, it's probably the weakest of the three in that most difficult to pin down way: simply being boring, subtly collapsing under its own tendrils, and boasting terrible dialogue. Sample snippet from Pheonix: "Would you die for *them*?"

I mean, you just know what Wolverine's going to say, but then he does anyway. "No. I'd die for you." *ZZzZZzzz*. Huh? Is the movie over yet? But let's back up.

Neither Professor Charles Xavier (Patrick Stewart) nor Magneto (Ian McKellen) is smitten with the idea of a "cure" for mutation. Both leaders see superpowers as a gift, the latter just taking that extra step into Manifest Destiny. And so, predictably, Magneto starts rallying the evil mutant masses in the unmistakable Millenium/Battlestar Galactica forests of B.C.—which in this case would be a seriously bad place for everyone to be jacked on mushrooms.

The master of metal control points out the symbolism of a cure administered from a gun and notes that regular humans will draw first blood. He's still stinging from his childhood back in the Nazi concentration camps, back when the series writers took serious risks. Oddly enough, Magneto massing an army is actually the B-plot to this film.

If you saw the second installment, it's pretty clear that Jean Grey's completely pointless, confusing death would be reversed, and so it is that Cyclops (James Marsden), still mourning his wife and troubled by her voice in his head, rides a manga-style Harley to the edge of the lake where she (Famke Janssen) was last seen. Up she pops and they kiss and make up—sort of.

Events bring her back into the X-Men mansion, now under the care of Xavier, who reveals to Wolverine (Hugh Jackman) that he's been psychically suppressing her true powers all along, so there is a slight thematic tie-in with the "choose mutant" thread. Left unleashed, Grey could become a godlike entity known as Phoenix, which sure enough happens as she escapes and joins up with Magneto's army. But despite all her supposed menace, she doesn't actually do anything besides stare blankly into space until the end of the film.

"Would you die for them?" "No. I'd die for you." ZZzZZzzz. Is the movie over yet?

And just in case 38 characters weren't enough for you, there's also the American cabinet, including a fat, blue Kelsey Grammer as Beast, eventually giving Magneto his war and viewers a cool scene where the right-hearted villain levitates the Golden Gate bridge over to Alcatraz, where the anti-mutation drug-company ironically extracts its juice from a small mutant boy last seen in that piece of shit *Ultra Violet*.

There's a big CGI fight here, but you know it's all going to come down to Wolverine and Phoenix, so even a couple prominent characters dying just feels like filler.

Remember when Rogue first met Wolverine up in snowy Canada and there was wonder and chemistry and fear? That's what's really missing. Plus, since when is a "war" 50 mutants vs. 75 soldiers? Ah well. Back to bed, to dream of flying over the cheerleader factory with X-ray eyes once again.

FISH GRIWKOWSKY

By hook and by crooks

WWE should stick to its usual brand of fictional violence

SEE NO EVIL
Directed by Gregory Darkm, Starring Glen Jacobs, Christina Vidal, Michael J. Pagan and Samantha Noble, Now grappling, ★½☆☆☆

MONSTER TRUCKS: THEY'RE ABOUT the only low-culture cornerstone missing from *See No Evil*.

Produced by the WWE and starring one of its pro-wrasslers, Kane (a.k.a. Glen Jacobs), it mixes the wrestling world with the slasher genre. For good measure it's directed by Gregory Dark, whose past credits include *New Wave Hookers 1* through *4*, *Hootermania*, and a Britney Spears video. No one can accuse the WWE of not knowing its audience, but damn, they should've worked in a monster truck, or at least some dirt bikes.

Although Dark was surely hired because of a certain sensibility and perhaps an aching aspiration to move beyond money-shots, he should be given credit for making exactly what was expected. That means he competently delivers on Dan Madigan's low-budget, formulaic trapped-kids-hacked-to-bits-by-hulking-maniac-with-mommy-issues script.

The kids in question are a group of inmates out on work detail. Although the mixed-gender gaggle of hellions board a prison bus at what appears to be a high-security penitentiary, they're dressed in street clothes (including high heels!), carry luggage, and in no way whatsoever appear institutionalized. It's a goof troop comprised of The Mean White Guy With a Beard, The Vaguely Latino and Possibly Lesbian Girl, The Definitely Latino Guy With Sleeveless Shirt, The Vaguely Goth and Possibly Lesbian Former Hooker, The Super-White Computer Hacker, The Blonde Queen Bitch Shoplifter, The Black Guy With Lock-Picking Skills, and The Hippie Busted for Liberating Animals.

Their assignment is to clean out a long-abandoned hotel to make way for a homeless shelter (ironically purged of homeless squatters before their arrival). And because every horror film must look like *Saw*, the hotel is comically disgusting, with garbage strewn floors, vermin-infested walls, and a layer of greasy grime covering everything that could only be caused by a fire hose and a lake of used motor oil. (That said, this extreme grossification of sets is really the only evolution the slasher subgenre has managed in a long time.)

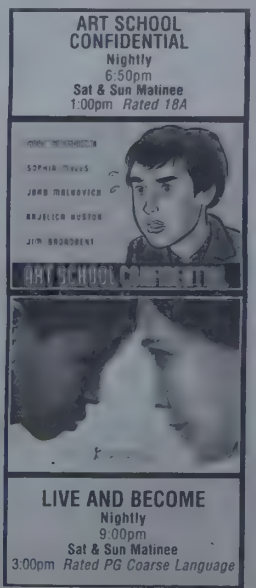
Along for the ride are the wards: a boring woman who clearly won't last long, and a former cop who had his arm chopped off by a crazed psycho several years earlier but managed to shoot the hulking bald brute (Kane) in the head. Then there's the kindly old lady in charge of the hotel—surely she's not wrapped up in all this kill-foolery, is she? OR IS SHE?!?

That leaves the killer. Although the film is excessively mean-spirited, with Kane's character ripping into his victims with a giant hook before smashing them into walls and plucking out their eyes (due to mommy's torturous fundamentalism, of course), his dopey round face screams, "Gimme hug!"

Regardless of how close one follows the formula, every slasher movie needs three things: a scary killer, some creative kills, and gore. (Many say they also need T&A, but that's lame). *See No Evil* doesn't quite cut it in the baddie department and it's mediocre in terms of gore (much of the trauma is blunt or cut-away from), but it does manage a few inspired expirations, notably an ironic and somewhat bloody upside-down death by dog pack.

That's far from enough to make it remotely watchable, though. For that the filmmakers should've added monster trucks. Although there actually is a recent monster truck horror movie called *Monster Man*, the WWE should take the initiative and add both wrestlers and giant vehicles to a (porn director-made) slasher. The film could be called *See No Pile-Drivers* and would star a grappler who tears the clothes off of young women using the wheels of his monster truck, before rolling over 'em. Quick, get Vince McMahon on the phone!

DAVE ALEXANDER



capsule film reviews

Akeelah and the Bee Akeelah, a promising 11-year-old African-American girl living in the slums of South L.A., gets help from local English professor, but this spelling bee movie isn't another *Bad News Bears* type, adorable-misfits story. Give it a chance and it will prove that its message is not stale: it is your right—and a gift to others—to give the best that you've got. Topped by beautiful, heartfelt performances by young Keke Palmer and Laurence Fishburne, it sucks you in and makes you feel like we are all meant to shine. ★★★★☆ (MS)

Art School Confidential Based on a snarky Daniel Clowes strip of the same name that doused art school students and teachers alike in scalding bile, *Art School Confidential* starts off like a teen comedy, with its rapid-fire spray of visual one-liners, before setting upon its satirical targets in an aggregation of celebrity cameos and caricatures. The result is clever maybe, but not what you would call funny ha-ha, and not very engaging. It's fairly entertaining but it lacks Ghost World's cynicism and soul. ★★★☆☆ (SL)

Brick This transposition of the violent hierarchy of the criminal world onto the equally merciless class-system of grade school cliques proves an effective, cold-blooded satire. But, as you follow the trail of clues senior-year-loner-cum-gumshoe Brendan (Joseph Gordon-Levitt) patches together in finding the killer(s) of his ex-girlfriend, the piece needed to complete the elusive puzzle known as a well-rounded cinema experience is still out of reach. You never forget it's a mere exercise, the façade of satire always visible even in its darkest shadows. You don't really give a damn who walks away unscathed. ★★★★☆ (ZV)

Friends with Money Nicole Holofcener's Friends with Money gives Jennifer Aniston her most memorable cinematic turn so far in a smart, unsentimental film about adult relationships that mines the absurdity and pettiness of coupling for humour without compromising its compelling, even troubling, dramatic core. Struggling and slightly creepy Olivia (Aniston) inspires in her more successful friend varying levels of pity, distaste, and confusion about her lack of ambition, each comfortable in the notion that they're much more successful in their lives, though each find themselves unraveling in different ways. ★★★★☆ (SL)

Inside Man In his latest, Spike Lee weaves the political unobtrusively and smoothly into an exciting New York City heist movie. Lee has everyone wearing masks in order to examine what makes them tick inside, recapturing the spirit and paranoia of 70s antecedents and adding a dollop of structural racism, racial profiling, war profiteering, and video game violence to a surprisingly banal story of a robbery. ★★★★☆ (LL)

Mission: Impossible III Tom Cruise's tough guy is in constant conflict with the entire world, attempting to stare down the opposition before exploding in an exaggerated display of childish violence. MI:3 is a drama in which action masks the limited presence of plausibility, charm, and eloquence in a surprisingly entertaining romp about good guys stopping a bad guy for some reason or other, a drama not so shallow as to seem entirely devoid of depth, yet light enough to be useful on one of those rainy summer evenings. ★★★☆☆ (LL)

The Notorious Bettie Page Thanks to Gretchen Mol's performance, we never doubt fetish icon Bettie Page is the same decent southern girl, unpretentious and unguarded, that we meet at the start of the story, even when she's tying up another young woman and stuffing her in the trunk of a car for the cameras.But because Bettie is virtually the only character treated with any depth, and the treatment of the sexual repressiveness of the '50s is hardly a revelation, the film feels a little skimpy. ★★★☆☆ (SL)

Poseidon Wolfgang Petersen's remake of the disaster classic features foolish special effects and little suspense. Petersen's old self appears fleetingly, but mostly *Poseidon* feels like the last 10 minutes of *Air Force One*, over and over again. The actors are mostly C-list. Kurt Russell is the ensemble's anchor, let's put it that way Of the film's other characters, the less said the better. ★☆☆☆☆ (JW)

Take the Lead The Charismatic Teacher Who Uses Unorthodox Methods to Tame Savage Students fares badly with slapdash, inconsistent editing, inconveniently dark lighting, a strangely condensed storyline, and unbelievable characters. Antonio Banderas relies too heavily on his Spanish accent and smouldering looks to do his acting: his character is portrayed as a smouldering, Spanish saint offering the benediction of dance to a high school leper colony while remaining piously detached. It is never quite revealed how this teacher used to dealing with wealthy, well-bred debutantes is still able to fit in with the flow of hip-hop inner-city life. ★★☆☆☆ (EV)

The Rocket If *The Rocket*'s only goal was to focus on Richard's career accomplishments, it would stand as a worthy Canadian variation on the Disney sports pic template. But while there's plenty to pump the adrenaline of the die-hard hockey faithful, casual fans will also find plenty to celebrate, as the filmmakers dig past the stats and headlines. The masterful performance of star Roy Dupuis offers us a captivating glimpse into Richard's psyche. ★★★★★ (MH)

The Sentinel Michael Douglas plays a respected secret service man on the run after being framed as a mole in the White House. He's also being blackmailed for a sexual indiscretion, and his best friend hates his guts. Still, he has to put that all aside if he wants to save the president from generic terrorists in shiny suits. It was the third ranked film the week it came out, yet it's a serious waste of time – avoid at all costs. ☆☆☆☆☆ (TM)

Silent Hill Based on one of the most popular plot-intensive horror games, *Silent Hill* is the best horror video game adaptation to date, but weaker than a thumb joint after a night playing Super Mario Bros. Rose is so concerned by the sleepwalking of her adopted daughter Sharon that she drives the girl to the place often mentioned in her nightmares, an abandoned mining town. The plot is a mess, but the bombastically frightening cinematics make for great eye candy for terror-hungry eyes. ★★★☆☆ (DA)

United 93 A hard film to watch, with none of the firm resolve you expect from a Hollywood movie. There's no respite, and it's all very painful to watch, from the first few scenes of the 9/11 hijackers preparing in their hotel rooms for the flight that will fail to reach its target, to the final few minutes of crying and yelling. Barry Ackroyd's shaky hand held camera catching a blur of arms and feet desperately racing towards the cockpit to wrest control as the plane plummets inexorably to the ground. ★★★★☆ (TM)

Reviewers: Dave Alexander, Mike Hebert, Scott Lingley, Lech Linkiel, Tom Murray, Mari Sasano, Elizabeth Vail, Zoltan Varadi Jerry White

Planned Parenthood Edmonton
50, 9912 106th Street • Edmonton, AB • T5K 1C5
T(780)423-3737 • F(780)425-1782 • ppae@ppae.ab.ca

Ask a Sex Expert...

If you have a question about sexuality that you would like answered by a sex expert, please email brian@ppae.ab.ca and watch for the response in the next Planned Parenthood Edmonton newsletter in See Magazine.

Hey, Sex Expert! My younger brother has been storing the same condom in his wallet for 3 years. Is this safe? I've heard you shouldn't keep a condom in your wallet.
Concerned Older Brother

You tell your younger brother that he should throw out that dried out, frizzled up condom immediately. First of all, it doesn't look cool for him to carry around the same condom for three years. He thinks he looks cool when he really just looks like someone who isn't getting any.

The problem with storing condoms in your wallet is that latex (which almost all condoms are made out of) does not like heat. The heat in the wallet breaks down the latex to the point where it will easily rip and tear if you use it for sex. Of course, that puts you and your partner at risk for a possible pregnancy and/or STI transmission.

The best way to store latex condoms is at room temperature and away from light or heat. Put them in a sock drawer for long-term storage. You can put a condom in your pocket if you're going out on the town and know you're getting lucky. Just don't store it in there.

I'm on the pill and had the stomach flu last week. Is the birth control pill still effective if I'm throwing up?
Sick n' Worried

It is NOT as effective if you are throwing up. If a woman throws up shortly after taking the pill it will not have time to be dissolved into the blood stream. Therefore, it is just like not taking a pill at all. Whenever you are vomiting while taking the birth control pill it is always recommended to use condoms as a back-up method to reduce the chances of getting pregnant.

There are many things that affect the effectiveness of the pill including, antibiotics, antihistamines, antacids, and many other medications. You should always consult with your doctor to determine if a certain pharmaceutical product will affect the birth control pill.

OUR YOUTH CAMPS ARE DYNAMITE!!

Planned Parenthood Edmonton's youth day camps are set to explode onto the summer scene. This year we are proud to offer **TNT (Tough n' Talkin')** and **SASS (Sexuality and Self-esteem Series)**. These day camps offer four days of fun, activities, and opportunity for self-reflection. All three programs are designed to empower the young men and women who attend.

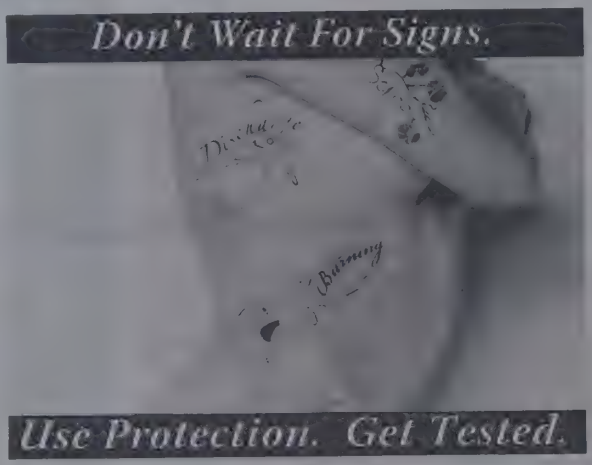
Planned Parenthood Edmonton is pleased to present the fifth year of **TNT**. This one of a kind camp for boys aged 14 to 17 is designed to help young men build positive relationship skills. The **TNT** camp is intended to help young men:

- Build positive social relationship skills.
- Build sexual decision-making skills.
- Develop skills to examine their own values and beliefs.
- Learn conflict resolution and problem-solving techniques.
- Develop skills to prevent violent situations through making conscious choices.

The sister to our successful "TNT" and camp, **SASS** (Sexuality and Self-Esteem Series), is designed to help young women aged 14 to 17 build the skills and knowledge to navigate personal relationships. The **SASS** program will address issues such as:

- Positive communication.
- The influence of media on self-image.
- Sexual decision-making.
- Contraception and STI information.
- Friendship and Relationship skills.

All camps will be offered in locations throughout the city. For a $10.00 fee, participants of **TNT and SASS** will receive the four-day camp, which includes a t-shirt and loads of fun. Check out the youth section of our website at www.ppae.ab.ca to find out more about the camps or call Brian (**TNT**) or Lynne (**SASS**) at 423.3737.



Yes! *I would like to invest in Planned Parenthood Edmonton as a member or with a donation.*

____ $200 – Sponsors one Girl Power or TNT Participant
____ $125 – Provides one hour of counselling
____ $75 – Provides on hour of education programming
____ Monthly Pledge:
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Family & Community Support Services
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Sex on the Rocks

"Tina" is eighteen and will be graduating from high school in June with great marks. She plans on spending the summer working part-time and exploring her new legal age status in the club scene before entering into university in the fall. Tina has experimented with alcohol a bit in the past. Tonight, with a few drinks under her belt, she feels confident and sexy as she and her friends make their way to the bar. After a while a group of guys approach them and start buying the girls shooters. One of the guys starts flirting pretty heavy with Tina and they continue to drink and dance together for the rest of the night. By last call Tina and her date are loaded. She knows the dangers of drinking and driving, and her friends have all disappeared, so she makes the best of the situation and goes home with the guy. He is totally hot. Tina is feeling pretty horny and she could easily see herself falling for him. They stagger down the street on their way to his friend's apartment. When they get there they smoke up with his buddy before Tina and her date head to the spare room to make out. She is lost in the heat of the moment, her head is swimming, her desire fueled by the booze, the weed, and the possibility of a new boyfriend. One thing leads to another, as drunk with lust as with alcohol, they are soon tearing each other's clothes off. But it is not the hot sex Tina imagined it would be as she was downing gin and tonics at the bar, the drinks infusing her with liquid courage and carbonated confidence. It is just sloppy, awkward sex with a spinning bed, bad breath, and a queasy stomach. No talking, no romance, no condom. In the morning she doesn't remember much beyond lurching off the bed mid-sex to run and vomit. Humiliation, shame,

Recent U.S. studies indicate that approximately three out of four youth pregnancies and 80% of all date rapes happen under the influence of alcohol.

and a wicked hangover follow Tina out the door as she climbs into the cab in last night's outfit and reeking of vomit and booze. It is then that it hits her, just how many mistakes a smart girl can make in one drunken night. She phones a friend for a ride to the pharmacy to get a dose of emergency contraception and books an appointment at the STD Centre. It will be weeks, maybe months, before she can be sure of the results. Her friend drives her to the pharmacy and, after hearing the story, suggests Tina call the Sexual Assault Centre. Tina is confused, after all, she's the one who got drunk and went home with the guy. Her friend tells her she was too drunk to say yes to sex, to give consent, and that the guy can be charged. In spite of her regret, Tina decides not to report. For a while she even wonders if "hot guy" will call her, but she never hears from him again.

Many people are not aware that mixing sex with alcohol or other drugs puts them at risk in a number of ways. The staff at Planned Parenthood Edmonton reports a spike in the number of clients accessing services such as pregnancy testing and counselling after graduation and other occasions where alcohol consumption is common. Similarly, the staff at the STD Clinic in Edmonton also reports a rise in positive STD tests after long weekends, music festivals, and other events.

Recent U.S. studies indicate that approximately three out of four youth pregnancies and 80% of all date rapes happen under the influence of alcohol. Similarly, youth are less likely to use condoms when drinking, putting them at higher risk for STDs and HIV. It's advisable to avoid having sex when you've had a lot to drink, because even if you have the presence of mind to use a condom, you'll be much less likely to use it correctly and therefore face a high risk of condom failure.

What Happens When You Are Under the Influence?

Alcohol abuse and using drugs can:

Inhibit clear thinking and decision-making skills.

Make talking and listening more difficult.

Make it harder to assess potentially dangerous situations.

Increase aggression.

Decrease motor function so that it may be difficult to use a condom or another barrier method correctly.

Think Getting Drunk Is Sexy? Think Again…Too Much Alcohol Actually:

Numbs the nerve endings in both male and female genitalia.

Decreases female lubrication and can lead to painful sex.

Affects the rational processes of the brain.

Can increase one's expectations for the sexual experience; yet decrease desire, arousal and satisfaction.

In large amounts may compromise the effectiveness of low-dose oral contraceptives.

Source:smatersex.org

Summer, graduation and long weekends are on the way and with them come opportunities to celebrate and party. Below are several thoughts to be aware of if you are in celebration mode:

Did You know that:

If a person is under the influence of drugs or alcohol they are not legally capable of giving consent to sexual intercourse

Many women have greater sensitivity to alcohol just before their menstrual period

Women who use birth control pills take longer to metabolize alcohol, so they may feel the effect of drinking longer

Individuals who have sex under the influence of drugs or alcohol are three times more likely to experience condom failure

People who have sex under the influence of drugs or alcohol face a higher risk of sexually transmitted infections, unplanned pregnancy and sexual assault

You can contact one of our counsellors if you have questions or need support in any of these areas. Please call us at Planned Parenthood and ask to speak with a counsellor 423-3737.

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Film fans reeling in *Hey, Countess!*

HEY, COUNTESS!
Written and directed by Stewart Lemoine, Teatro La Quindicina, Starring Ron Pederson, Jeff Haslam, Jana O'Connor, and Davina Stewart, Until June 10, Tue – Sat 8 pm, Sat 2 pm, Varscona Theatre (10329 83 Ave.), Tickets. $18, $15 Students/Seniors/Equity, Pay What You Can Tue and Sat matinee, 2-for-1 May 26, 433-3399, or 420-1757 / www.tixonthesquare.ca

FITTING FOR AN "AN IMPISH PLAY FOR spring" and the start of summer movie blockbuster season, Stewart Lemoine's most recently theatrical creation is about a hot-under-the-collar movie fan.

Of course, this being the ever-witty and deeply literate Lemoine, and this being the ever-urbane Teatro La Quindicina's next to final show of the 2005/06 season, the movie in *Hey, Countess!* ain't no conspiracy-lite *Da Vinci Code* or Tom Cruise explosion-filled epic.

The central movie in this latest Teatro premiere running until June 10 at the Varscona Theatre is an obscure Italian-language film being seen in an equally obscure multiplex.

In particular, Nick, the play's angry cineaste (played by Jeff Haslam), is driven to distraction by a particularly incompetent job of dubbing in same said Italian cinematic offering, says Lemoine.

"We keep on coming back to this badly dubbed movie in the play because it ties into Nick's feelings about things in life that are less than ideal," says the playwright, who is personally directing his own creation.

"Nick is at the movie because he didn't feel compelled to stay at work, yet he is angry enough to walk out. At issue is this contrast of there being nothing to make you stay versus leaving because something makes you want to go, which raises the question of exactly what is the agent of change. "Ironically enough, the bold choice that Nick makes is just about the movie, not about walking out on his work."

This aesthetic affront leads to Nick appealing to the theatre assistant manager Sam (Ron Pederson) who in turn feels compelled to help his agitated customer work towards a larger justice beyond the refund of his ticket-price.

> **"The play is an escapade where everybody is looking for answers to a straightforward question..."**
>
> STEWART LEMOINE

"The play is an escapade where everybody is looking for answers to a straightforward question that in turn raises a whole bunch of other questions without ever really answering the initial thing you are looking for," says Lemoine of the play's comic 24-hour quest for oddball enlightenment and aesthetic justice.

The playwright adds that the two men end up running into a plethora of women characters in their adventures, a bevy of females all played by Teatro favourite Davina Stewart and company newcomer Jana O'Connor. "This maybe her mainstage debut with us, but Jana's been around (the Varscona Theatre scene) for the better part of a decade."

Lemoine says the initial inspiration for the play dates back to his own cineaste's memories of quirky film offerings in the very late '70s and early '80s when the Princess Theatre was a rep house that "played a new film every two days" and downtown boasted the old Cineplex Nine art house theatre.

"I also remember being on a flight once where they were playing a hideously badly dubbed version of *Life is Beautiful* that was so bad I ended up flipping over to the French dubbed version which bothered me less," he says.

The playwright was also moved to want to create a brand-new theatrical dynamic between Haslam and Pederson, the latter choosing to return to Edmonton from his new digs in Los Angeles to join his fellow Teatro peers in both this spring production and the upcoming July revival of Lemoine's *Evelyn Strange*. Pederson, formerly a cast member of *Mad TV*, is a regular performer on CBS-TV on *The Late Late Show with Craig Ferguson*.

"Usually these two actors are known for a playful antagonism that's totally delightful to watch. In this play their two characters are working for a common goal—they are arguing with each other less and helping out more."

GILBERT A. BOUCHARD

CURTAIN RAISER

EVA MARIE CLARKE

MERRIMENT WITH MANDEL

IT'S THE FINAL COUNTDOWN TO THE SECOND installment of The Mayor's Evening for the Arts. This Monday, the creamiest of Edmonton's *crème des artes*, will converge upon the gracious interior of the Winspear Centre for Music. The gala evening will honour all those who toil mightily in the artistic trenches and those who support them.

Produced by the Professional Arts Coalition, The Mayor's Evening for the Arts will include the presentation of the Mayor's Awards to Businesses for their continuing support of artistic achievement and further awards to individuals in the artistic community who promote, sustain and create the myriad events that make Edmonton unique.

The evening is also a showcase of the city's remarkable artistic bounty. Edmonton's own Senator of Swing, Tommy Banks, will tickle the ivories as he and his trio fill the concert hall with jazzy sounds. Actor/playwright Chris Craddock will delight with charms thespian. Musically, the James Murdoch Band will present pop/folk music and past ESO Composer in Residence Al Gilliland's specially commissioned fanfare will lend the evening a regal tone. Rounding out the evening are reggae from Souljah Fyah, dance from Alberta Ballet, thrills and spills from the Street Performers' Festival, the intense drumming of Kita No Taiko, the wafting harmonies of Pro Coro Canada, and a reading from Edmonton's Poet Laureate Alice Major.

Tickets to this diverse event are still available, for anyone at any budget. Ticket prices range from $15 to $200 and are available at The Winspear Centre Box Office. Check this space next week for a peek at all the winners and fabulous moments.

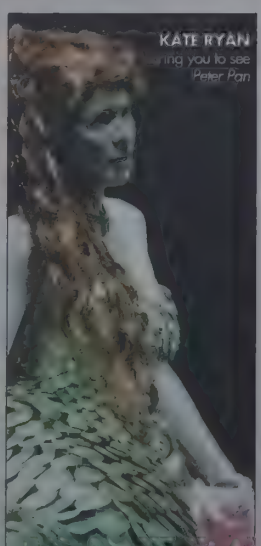
SUBMIT! SUBSCRIBE!

In the heart of Old Strathcona, Walterdale Playhouse has announced its 2006/07 lineup of plays they are: *Steel Magnolias, A Child's Christmas in Wales, Les Liaisons Dangereuses, Antony and Cleopatra, From Cradle to Stage* (One Act Play Festival), and *The Trial of Salome*. Truly, a varied vivacious slate of productions; subscriptions are available now through Tix on the Square.

PANNING FOR HOLD

The Citadel's latest extravaganza shows no sign of petering out. *Peter Pan*, set in the Alberta prairie and featuring a cast of kids and crocs, is held over until June 11. According to artistic director Bob Baker, 23,824 tickets have been sold so far, making it a certifiable hit with tots and parents alike.

The eight additional shows run June 6 to 11 at 8 pm with two 2 pm matinees, June 10 and 11. There is no show on Monday, June 5. Tickets are available through the Citadel Box Office.



That's all the gossip and slander for now... send your tidbits to eclarke@see.greatwest.ca

Globe-trotting tykes

25th Kid's Festival brings global village to St. Albert

INTERNATIONAL CHILDREN'S FESTIVAL
May 30 – June 3, St. Albert, Info: childfest.com, Tickets from Arden Theatre Box Office (459-1542).

TROY FUNK HASN'T LOST HIS SENSE OF humour.

Despite the competing demands of scheduling, printers' deadlines, media relations and pouring rain, the public relations guru is charged about the silver anniversary of the International Children's Festival. "It's the cheapest trip around the world!" he laughs.

Making for a week of wonders: more than a hundred scheduled main stage performances from 14 companies comprised of Aussies Brits, Mongolians, Israelis, Germans, Americans, Canucks, First Nations, and the St. Albert Children's Theatre; 500 scheduled on-site activities ranging from making an inukshuk to learning a Ukrainian folk dance; and more roving entertainers than you can shake a story-stick at.

The inclusion of two new countries has Funk especially tickled. "Israel and Mongolia have never been with us. Tumen Ekh a mixed bag, a variety show. It will feature traditional instruments from Mongolia most of us have never seen or heard, throat singing, folk songs and acrobats. Stumble Onto is a science puppet show from Israel. They're really cool shows to see".

Also creating buzz this year is the expanded Global Canadian Heritage Trail. Winding along the grassy banks of the Sturgeon River, the activities put kids in touch with the Canadian mosaic. This year three Aboriginal activities from the Metis, Cree and Inuit nations have been added. "[You'll also see] Les Bucherons, activities from the Ukrainian Village and we've just programmed a storyteller and hoop dancer. The area will really, really be brimming with activity. It's something we've been able to up the ante on this year".

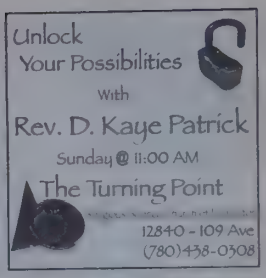
Funk is turned on by the atmosphere of cultural exchange which imbues the week-long event. "All these shows are a unique experience for parents and kids. It's a great opportunity to see stuff from other cultures, how do different people celebrate their culture. The show can be as traditional as Tumen Ekh or like Stumble Onto it can be all about what a bunch of people from Israel put together in terms of a puppet show."

Two shows are already completely sold out—The Pea, The Bean & The Enormous Turnip, by England's Storybox Theatre, and Vancouver's Underground Circus's *Skookum Cirque*.

Nevertheless, says Funk, "There's still tons of great stuff to see that's not available to you every day".

In a few days, active imaginations will converge upon St Albert and then "the invasion of the yellow school buses. On the first day, it's wild, hysterical. You get to work at 8:30 and by 9:30 there are kids everywhere. It's great, great fun".

EVA MARIE CLARKE



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HOROSCOPES
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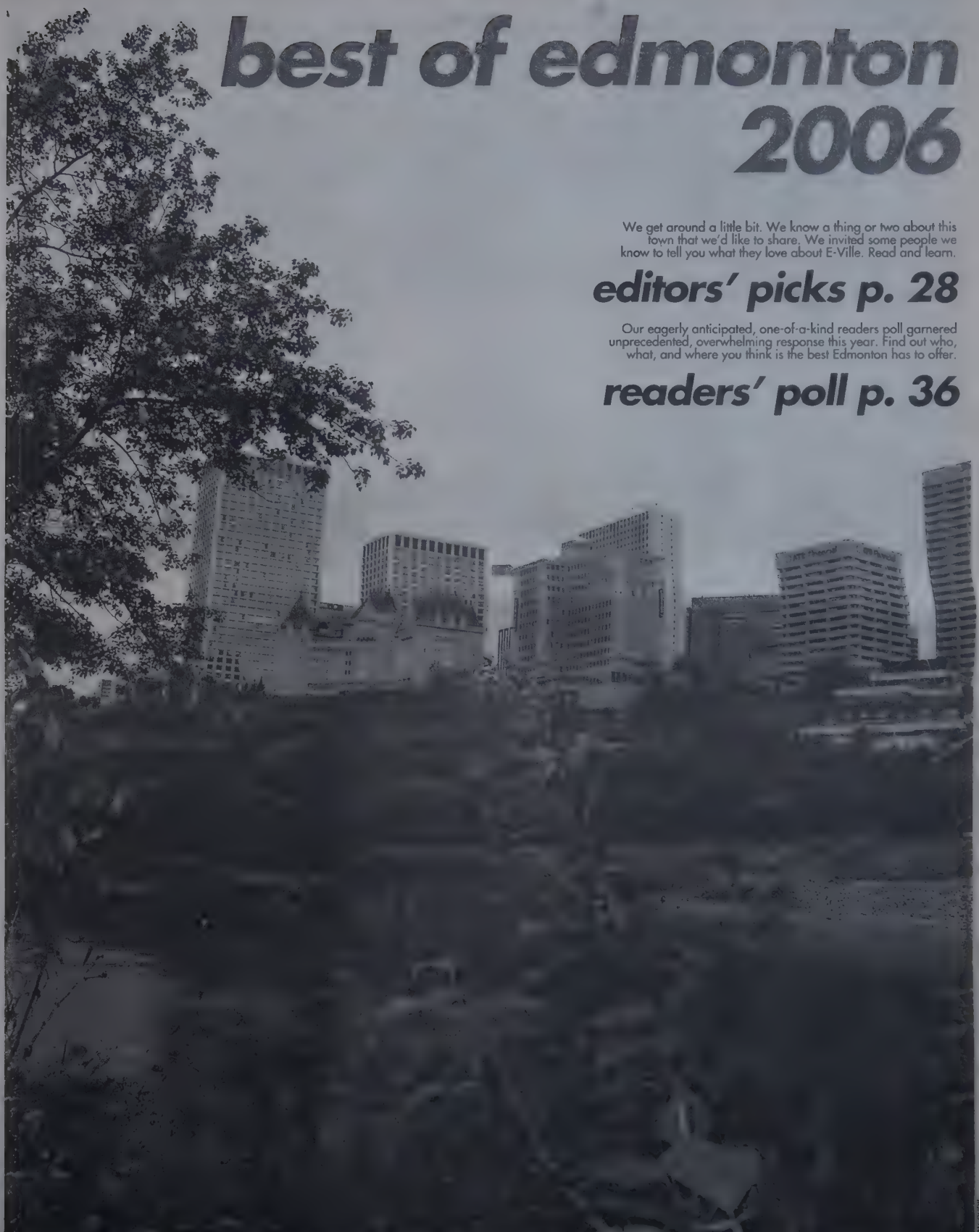
best of edmonton 2006

We get around a little bit. We know a thing or two about this town that we'd like to share. We invited some people we know to tell you what they love about E-Ville. Read and learn.

editors' picks p. 28

Our eagerly anticipated, one-of-a-kind readers poll garnered unprecedented, overwhelming response this year. Find out who, what, and where you think is the best Edmonton has to offer.

readers' poll p. 36



SHAUN LOUTIT

BEST FAUX CHRISTO
Wrapped like a gift as a present to us

BEST PLACE TO WATCH THE PASSAGE OF TIME

CONSTABLE EZIO FARAONE PARK
Tucked away between the High Level Bridge and the condo towers near Grandin LRT station, Ezio Faraone Park isn't the most striking of its kind. It does, however, provide the common Edmontonian with a sweeping sense of serenity, as sitting on a bench in that remote corner of the universe reveals a majestic view of the river valley below, the Legislature to the East, the University cranes in the distance to the South, and the vastness of the landscape looking West. A quiet piece of greenery, the park is the perfect place to bask in the sunshine while the water forever flows on silently, birds chirp, trains and cars cross the river at regular interval, and cyclists and pedestrians flash a smile at the Frisbee tossers along the way.

BEST TREE TO HUG

FAHLMAN'S TREE, HUMANITIES CENTRE PARKING LOT, UNIVERSITY OF ALBERTA CAMPUS
Albert Eugene Fahlman, a Garneau-area resident from the 1950s until his death in the late '80s, deserves to be remembered as a local hero for his prolific arboreal activities. Planting many of the trees that continue to grace the streets around the University today, he passed on a living legacy for all to enjoy, and, in the process, demonstrated the true meaning of public-spiritedness. Fahlman's Tree, the lovely old elm that continues to grow in a small plot in the middle of the Humanities Centre Parking Lot on campus, reminds us that it's the little things that make neighborhoods into communities. It deserves to be hugged in recognition of Fahlman's efforts to make our city a nicer place to live.

BEST SUBTLE CROWD CONTROL METHOD

SHAW CONFERENCE CENTRE
You might've noticed the Shaw's nifty little late-night trick: conveniently turning off the escalators just as the band is wrapping the last few songs of its evening set. Sweaty, exhausted, and perhaps inebriated, the crowd slowly shuffles out of the Conference Centre, only to find itself confronted with the inexorable climb up the stairs all the way to Jasper Ave. Good exercise if you need it, painful if you've got smoker's lungs, there's absolutely no way anyone'll get rowdy once they get to the top—if they make it to the top.

BEST WAY TO TELL YOU'VE BECOME A CALGARIAN

PLAYOFF SEASON ON WHYTE AVENUE
Yup, your girlfriend's on the Internet with her shirt off, a sunken, drunken expression on her face, and a nice, half-smeared Oilers tattoo on her cheek. Welcome to... Calgary?

BEST FAUX CHRISTO

PC CORP. BUILDING
Environmental artist Christo has been renowned for his ginormous wrapping jobs on large natural and manmade structures since the 1960s. Maybe Edmonton is too small for the guy who swaddled the Reichstag in Berlin in white fabric, but the city's construction boom can give us a glimpse of what the King of Wrap might do here. Our Low Level Bridge looked interesting for several weeks after they started its upgrade, but the captains of industry copped out and only wrapped the first third. That leaves the building above PC Corp., at 9947-109 St., as the Best Faux Christo. So very ugly on the bottom, with its monstrous burst brick motif, but the upper structure is stunningly wrapped in this gorgeous white construction stuff.

MOST UNDERRATED VENUE

NORTHLANDS AGRICOM
Monster trucks. Dog breeds. Elite human fighters. Weddings. If it's happening at the AgriCom, it's a niche culture freakshow worth watching—not just during Klondike Days, but all year round! Where else in the city can you check out cars from the future one weekend and then come back a couple weeks later to behold guys from all over the world gathering to kick the shit out of each other in metal cages. Trade shows, lifestyle exhibitions, and glorification of consumerism and violence are AWESOME.

BEST MOVIEGOING EXPERIENCE

METRO CINEMA
Metro Cinema is a gathering ground for cinéphiles, social outcasts, new hipsters, and old hippies who just can't resist the look of fresh 35mm film projected through carbon arc machines. Metro Cinema has mounted a reputation for being one of the most highly regarded film houses in town. Deftly blending a unique stew of first run "art" films, classics, cult, and retro, Metro is the new chic for moviegoers. Just about

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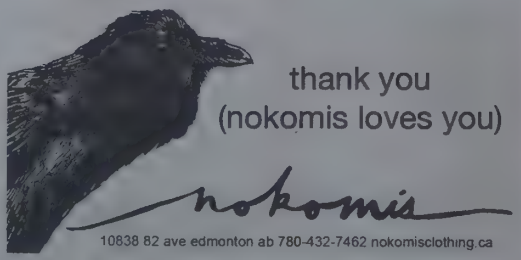

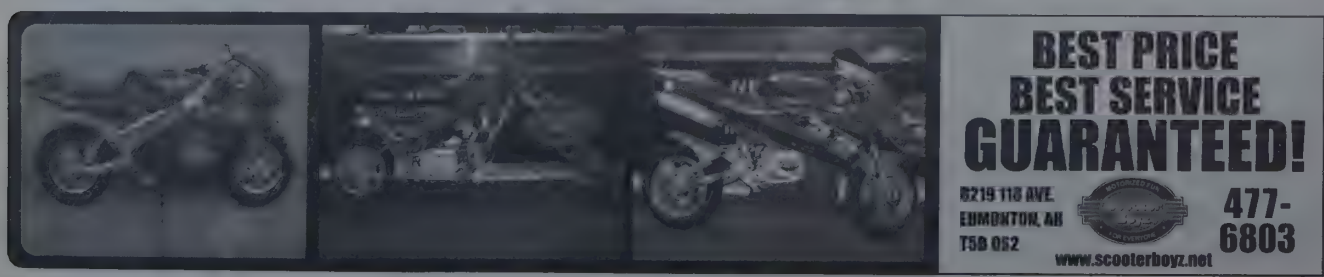

My best of

Shafraaz Kaba
Events coordinator, MADE in Edmonton (Media Art and Design Edmonton)
Achitect, Manasc Isaac Architects

What's the best, and most unacknowledged building in Edmonton?
For me it's Peter Hemmingway pool, aka the Coronation Pool, it was recently renamed after the architect who designed it. It has this sweeping curve of a roof, that I think is just gorgeous. It's an expressionistic structure that uses these great fluid formers to create a very inspiring space not just for swimming but being inside. It was built with the idea it might be used for Commonwealth Games. It's an amazing structure for its time (built in 1960).
It won a Massey Medal in architecture—the older version of the Governor General's award for architecture—the highest award in the country. Whenever we get visitors we take them there as an architectural highlight to see in the city.

What's the best unknown festival on MADE's calendar?
That's easy—the street furniture festival which takes place during the Works festival in Churchill Square. It's hands-on, with tools and materials, and we ask people to construct furniture for the city. They have essentially the whole day to come up with a design that is judged.
The purpose is to come up with ideas for street benches or trellises, something that would fit on an urban square or in a park or what not. It's been going on for five years. It's always in Churchill Square and always during the works. This year it will be on June 24th.

MARK WELLS

ISTVAN ULPTIANUSZKO

the only thing you won't see there are the Oilers playing on the big screen.

BEST URBAN LEGEND IN THE MAKING
GHOSTS AT HEALTH SCIENCES LRT STATION
"And on a really still night, when you're all alone on the platform, you can hear their baby angel wings flapping." There's a rumour about the new Health Sciences LRT stop. As the (untrue) story goes, the station is being built on the old hospital maternity ward. This, of course, means the Health Sciences stop will be haunted by dead babies. Sure, you might not notice them during the crowded daylight hours, but hang out there alone once the LRT stops running and wait for the ectoplasm to spatter. (We understand, by the way, that no matter how many times we tell you that the basis for the rumour is false, we've just helped to propagate this bit of otherworldly nonsense.)

BEST DESPERATELY MISSED FESTIVAL
JAZZ CITY
One of the great vacuous black holes left last spring was bored by the hasty departure of Jazz City, a festival that understood what jazz is—a genre that is at once wildly playful and progressive. Where else could one imbibe the sweet fruits of Meshell Ndegeocello with a turntablist, new jazz from Norway, the inimitable Fred Hersch, or Bela Fleck and the Flecktones. Jazz City constantly redefined cool. Sadly, another occasion where politics has the audacity to bring down art.

BEST OVERLOOKED VENUE
MCDOUGALL UNITED CHURCH
Whether you're a holy roller (or rocker), a pianist who loves syncopated, hypnotic rhythms, or a choirboy from Vienna, the McDougall United Church erases the stain of the fanatically puritanical to unveil itself as a house of worship that knows how to groove. Blessed with high ceilings, plenty of wood embellishments, and stained glass that is well... divine, this venue could well turn into the perfect place to take a date to enjoy sonorous tunes laid down by a favourite artist. Who says church can't be romantic?

ISTVAN ULPTIANUSZKO

I HAD SKIN ONCE
Good thing I was wearing sunglasses or I would have lost my eyes too. And I assure you that it's hard to be evil without eyes.
Buy some sunglasses at Sanctuary.
May 25 - June 1st, all sunglasses are 50% off
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EVIL WEARS SUNGLASSES TOO.
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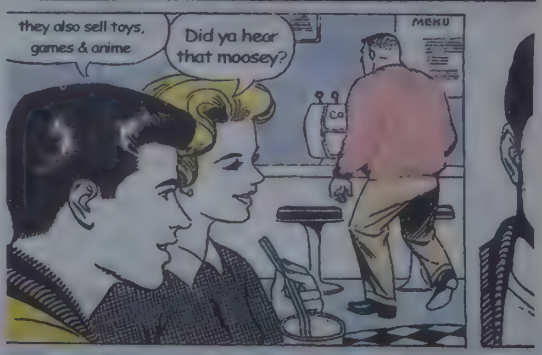

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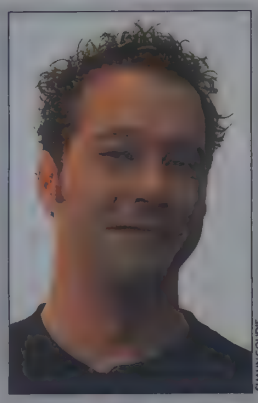
My best of

Bill Welychka
Citytv Breakfast Television host

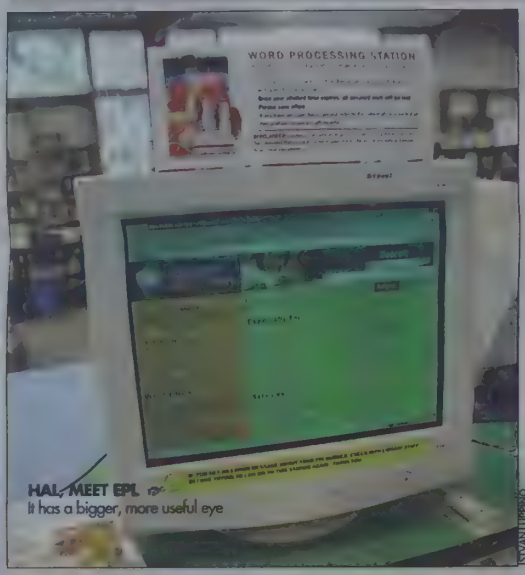
What have you noticed about the music scene in this city?
I love the sense of community. The cool thing about Edmonton is the wide array of places to play—not just for local bands, but anyone touring. And that involves little coffee houses to Rexall-sized venues. It's Canada's fifth largest city, but it has that small town kind of vibe to it where there is that sense of spirit and community that big cities just don't have.

Is there anything specific that stands out? A particular band or venue?
You know what's weird? Since being here, I haven't really gone out a whole lot. I've been out more on previous visits to Edmonton for work than I have now that I live here. When I was covering the Junos here I was hanging out at the Starlite, and I thought that was a great club.

What's the best feature you've noticed about Edmonton since you moved here?


SHAUN GOUDIE

Arts and culture for sure. But also a sense of obligation to give back. It seems every week there is a benefit or some kind of fundraising effort—way more than any other city in Canada, I think. I don't know if it's because everyone has money or because everyone feels *guilty* about having money here. (laughs)



ISTVAN LUPPING

HAL, MEET EPL
It has a bigger, more useful eye

BEST (ALTHOUGH LEAST TRENDY) PLACE TO BUY CLOTHES

MARK'S WORK WEARHOUSE
Sure we all like to dress *à la mode*, but if you want to shop for something well-made and cheap then there's nowhere like Mark's Work Wearhouse. You might be surprised to learn that, along with the requisite Carhartt coveralls and steel toes rubber boots, each branch carries a great selection of name-brand jeans in classic styles at discount prices. While, admittedly, it lacks the exclusivity, not to mention the small-business street credibility of a Whyte Avenue boutique—there are nine branches in Edmonton alone, with another two in St. Albert and Spruce Grove—you can assuage your conscience with the knowledge that Mark's is 100 per cent Canadian-owned. Moreover the company doesn't sell garments produced in sweatshops. *Très chic!*

MOST USEFUL WEB SITE

EDMONTON PUBLIC LIBRARY
In this era of total information overload, how do you access books, films, and other forms of culture without totally going broke? You support your public library. The EPL has a web site where you can indulge your fetish for online shopping and find your textual or cinematic hearts' desire without wounding your wallet or spending hours searching the stacks. Hop on epl.ca and you can generate a personalized reading list, request an item from any partner (such as a U of A library), renew something you already have out, browse and search library content in different ways, put an item on hold, and much more. Plus you are supporting a civic institution whose philosophy is based on the democratization of information.

BEST PLACE TO TRY ON PARTY DRESSES

FILOSOPHY
Sometimes, particularly when you've been watching reruns of *Roman Holiday* or Disney's *Cinderella* on Saturday morning television, you just feel like twirling round in a pooly ball gown for no good reason at all. While, in the past, in order to satisfy cravings for flounce and ruffle, you had to rely on graduating or being invited to a party or wedding to give you an excuse to shop for something so sweetly impractical, the staff at Filosophy, a relatively new shop on Whyte, understand completely inexplicable random urges to glam it up. They've got a great selection of dresses in every size from 0 to 16, and they'll order in what they don't have in stock (should you be rash enough to impulse-buy). Plus, they've got huge changing rooms with more than enough room for strutting and pirouetting.

BEST PLACE FOR SINGLE GIRLS TO BUY JEWELRY

THE PLAID GIRAFFE
It seems as though "just looking" is a concept foreign to most jewelry salespeople. When you go into any major jewelers to check out the merchandise it soon becomes clear that if you're not there as one half of a couple looking to choose an engagement or wedding ring with a giant precious stone they're not terribly interested in your business. It's irritating and intimidating, but we like our baubles, bangles, and beads as much as the next girl, so what's a single señorita to do? The answer is to get a sparkle fix at The Plaid Giraffe (10340-82 Avenue), which sells shiny, beautiful, and inexpensive costume jewelry trinkets (let someone else pay for the real stuff) with a discreet charm.

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best of... editors' picks

GET THE WORM, BEAT THE HEAT
Early bird's view of Millcreek Pool
ISTVAN LUPPINO

BEST WAY TO COOL OFF ON A HOT DAY

THE LEGISLATURE FOUNTAINS

How do you cool off on days when the heat leaves you feeling sticky, sweaty, and, most importantly, too lazy to do much to remedy the situation? Of course you could always retire to one of the city's many outdoor patios with a tall glass of iced-something, but why accept the conventional solution when there are so many weird and wonderful ways to chill out in Edmonton in July and August? Join the legions of children who've already solved the problem of what to do when the mercury begins to rise down at the Provincial Legislature grounds, which double as a water park and adventure playground for the under-10 set throughout the summer months. Hop in the fountains and reflecting pools with all your clothes on and then enjoy the relaxing sensation of air-drying in the breeze, if you aren't "too cool" already, that is.

BEST SWIMMING POOL

MILLCREEK OUTDOOR POOL

While many remember Queen Elizabeth Outdoor pool fondly, the nicest pool (of any kind) in the city is probably the one in Millcreek ravine, open every year from Victoria Day to the Labour Day long weekend. Constructed on an L-shaped plan which keeps divers and swimmers separate, the pool itself seems much larger than Queen E ever was, so much so that the risk of being kicked in the head or the kidneys by over-enthusiastic learners seems greatly diminished. Admission is ridiculously cheap ($4.50 for adults for a full day), the changing rooms are quite nice, and there's plenty of room to spread your towel on the grass to sunbathe. If you plan on the life aquatic this summer, you couldn't choose a better spot.

BEST LOUNGE FOR VIRGIN DRINKERS

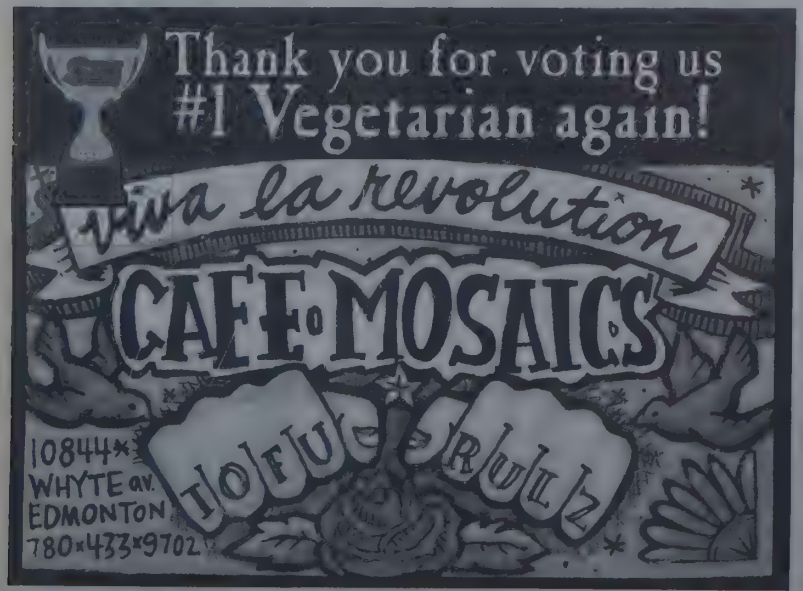
SAVOY

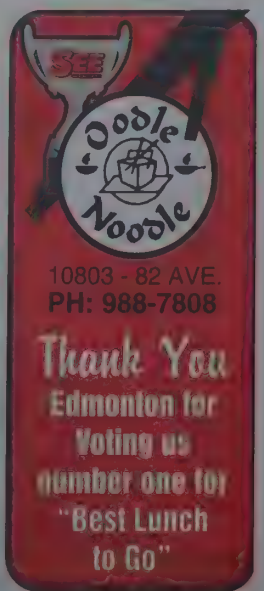
Those who've never done any drinking before may have the impression that beginners can consume a large quantity of alcohol without any ill-effects, and that three Manhattans will magically transform anyone into a wit worthy of the legendary Algonquin circle. The best place to test such theories is doubtless the Savoy (10401-82 Ave), which sounds like the kind of place that Nick and Nora Charles might spend their evening and has a kind of retro-chic interior that makes you feel as though you've just walked into a '60s spy movie. Their fruity mixed drinks, like the legendary "Errol Flynn," are easy on the virgin palate, and a separate menu of non-alcoholic "virgin" concoctions provides a sophisticated alternative for designated drivers who've begun to tire of basic ginger ale in a champagne glass.

MOST ENTERTAINING MEAL PREPARATION

TONY'S PIZZA

Not only does Tony's Pizza (9605-111 Ave.) make the best Italian pizza in the whole city (and, quite possibly, in the whole world), but it also has the best dinnertime entertainment. Sit next to the open cucina to watch the master pizza chefs toss their dough several feet into the air—in authentic pizzeria style—and then catch it again with a marvelous élan. One bite of authentic artisan-handcrafted crust and you'll know that there are true artists in Tony's kitchen.





best of... editors' picks

ISTVAN LUPPINO

BEST EXPERIMENTAL FILMMAKER

AARON MUNSON

Only 24 years old, aAron Munson has proven that shorts and celluloid can go together, having already produced over 10 noteworthy short films. His 8mm and 16mm work has earned him screenings at the Planet in Focus film festival in Toronto, Café Ex series in Ottawa, Alberta's Prairie Tales series, Alberta Scene, and a crew spot on Hank Williams First Nation. He spends his days modestly toiling away at FAVA and other Edmonton studios who appreciate his knack for the craft. And you thought Toronto and Vancouver were the only places movies could be made.

BEST PLACE TO MAKE A "FRENCH CONNECTION"

O'CONNOR'S PUB

Edmontonians seeking an overnight French immersion course have been known to haunt this raucous little pub, nestled in a sleepy neighbourhood just a few blocks north of the Faculté St. Jean. Libations, karaoke, and VLTs make for some interesting, and otherwise unlikely, cultural exchanges. The old-school crowd in the Bonnie Doon area will remember the pub by its charming former moniker, The Frog and Nightgown, Cribbit's Lounge.

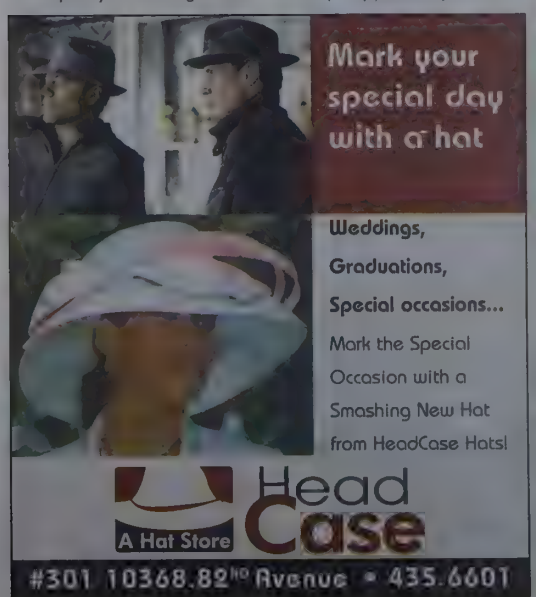
BEST TREND IN THE EDMONTON ARTS SCENE

48-HOUR FILM FESTIVALS

These stopwatch productions are the best bandwagon Edmonton's arts community has jumped on yet, and—thank whatever deity you happen to worship—no artist's statement or curatorial vision is required. Inside scoop: CJSR wizard Jay Hannley cooked up a low-budget 48-hour film competition when

ISTVAN LUPPINO

TEMPORARY BUT TERRIFIC
Construction never looked so good: Best temporary public art, p 34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My best of

Shreela Chakrabarty
Creative Expressionist

Is Edmonton your hometown?
Yes, for 37 years now—in the very same home in a West End bungalow. My parents came to Edmonton in 1965 after my father graduated from the University of Pittsburgh. My dad always wanted to set down roots and be the next generation of our family on a new continent in the Wild West.

After working and traveling around the world, is coming home to your home like a vacation?
I wouldn't call Edmonton a destination spot (laughing). You can use all of your creative motivation and apply it by gathering resources, money, and people. This is a city where you can make things happen!

How did you get involved in the film *Water* by Deepa Mehta?
It was two years ago that Deepa Mehta came here for the Edmonton Film Festival. I had taken a director's workshop with her 10 years ago and she had remembered me. We got to talking and she was trying to convince me to move to Toronto, but I resisted. She was looking for someone to gather sounds specific to a city in India called Benares. It was then that Deepa asked me to go to Benares to gather sound for her film *Water*. I can't explain it, but this is the kind of magic that happens from out of nowhere only Edmonton.

he got tired of sharing homemade flicks with the same circle of friends. A few months later the Edmonton International Film Festival launched its own competition. Both events packed their competitors' screening locations—Hannley's at the Underdog, and EIFF's at City Centre.

BEST TEMPORARY PUBLIC ART

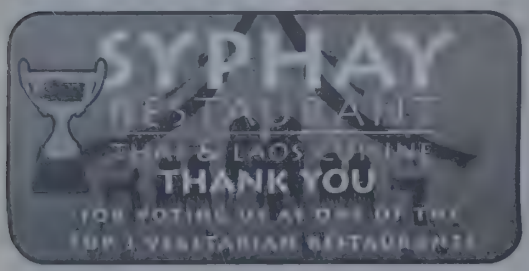
GRAFFITI ON BARRIER AROUND STRATHCONA LIBRARY
The abstract lettering and murals adorning the plywood walls around the Old Strathcona library renovations shows Edmonton really has stepped into the current millennium. The neon-bright colours and mind-bending forms are a welcome relief from the historical prairie scenes well-meaning decision-makers usually throw up around town. The work not only reflects the youthful and urban character of the city, it also deters crap graffiti. Why? It's all about respect y'all. True graf afficionados won't paint over something they can't top.

BEST BAND THAT DESERVES MORE

BEBOP CORTEZ
Every now and again somebody in one of the free weeklies or the dailies will give bebop cortez a glowing review, even the occasional cover or lead story. It's clearly not enough to shake the music lovers of this city from their fixation on indie pop and electro-punk dance groups, but it's nice to know that people recognize talent when they hear it. A few clubs like to throw them in as often as they can (take a bow, Brent Oliver at the Sidetrack), but their oddball instrumental art-funk hip-hop has yet to be noticed much beyond our city. Until we see this shifting group of players (centered around guitarist-keyboardist Curtis Ross) get the attention of the rest of the city, as well as the nation, we will not rest.

BEST PLACE TO BUY CLASSICAL AND JAZZ CDS

THE GRAMOPHONE
(8724-109 ST)
While your mega-outlet usually has a million copies of the "Top of the Pops" type best sellers (and even then, you can't take it for granted that they're going to), it's a little more difficult to find serious classical and jazz CDs at your local mall. If you're looking for something other than the usual MOR Josh Groban rubbish (and, believe me, mega-outlet always has plenty of that on hand), try The Gramophone, a specialty shop which makes a point of carrying the latest recordings on independent labels like Hyperion and Naïve, and probably has the best selection of classic and early jazz discs in town.



homemade kielbasa and perogies.

BEST PLACES TO REMEDY COOKING DISASTERS

BOSCH KITCHEN CENTRE

Bosch (9766 - 51 Ave) is, technically, an outlet for high-end kitchen equipment, but you might be surprised to learn that they also sell ingredients for baking and pastry making, and that their friendly staff can help you determine (for a hypothetical example) the difference between muscat raisins and sultanas or the optimum temperature for a bain marie. This is the place to go for answers to those seemingly bizarre yet very urgent questions about how much alcohol it takes to set the traditional English Christmas pudding on fire, how to make the perfect meringue icing and how to keep your soufflés from falling. If you're too chicken to air your cooking debacles in public then there's always the venerable ATCO Blue Flame Kitchen help line (420-1010), which you can access, with consoling anonymity, 24 hours a day from the comfort of your own home.

BEST PLACE TO GET IN TOUCH WITH YOUR INNER CHILD

DAISY DOLLHOUSE (#5004, 10406-98 AVENUE)

I have a sneaking suspicion that communion with one's inner child is likely to be an entirely subjective experience. Some of you might revert to childhood when feeding the ducks at Hawrelak Park, some of you might wax nostalgic when you walk by the bright lights of Galaxyland in West Edmonton Mall, and some of you might remember what it was like to be eight years old when you're trying to decide what flavour to choose for your second scoop of ice cream at Baskin Robbins. Personally I find that toy shops, especially those specializing in dollhouses, always make me feel like a kid again. I could spend hours in Daisy's tiny world, and, luckily, I'm now old enough to earn the money to afford the miniatures habit. Now, if only there were some way to turn back the clock so I wouldn't have to pretend I'm shopping for a friend...

BEST PLACE TO PUT THE MOVES ON SOMEONE

DOWNTOWN PEDESTRIAN BRIDGE

If you can get that special someone to walk over to the wooden pedestrian bridge to the east of the Conference Centre, especially around sunset, you're in, champ. There's just something about the vibe, possibly helped by the warm glow of a decent meal and a sneaky flask of wine hidden in your jacket pocket, or the sound of the river and riverbank denizens. It's almost too obvious, because somehow one only ever seems to see a few couples walking it during summer evenings, which, in the end, is probably good for the rest of us.

BEST UNEXPECTED PART OF THE CITY TO FIND POLISH GROCERIES

SOUTHERN 106 ST.

I'm not sure why you can find two Polish groceries within a few blocks of each other in separate strip malls between Whitemud Crossing and 40th Avenue on 106th Street, but there they are, for all we know dividing the small but stalwart Polish community. We like the strange chocolate bars to be found, the exotic condiments, the processed meats and cheeses, but mostly we just like the idea of such shops sprouting in places normally reserved for generic Quik-E Marts. Who knows if they cut into each other's business, but it's good news for the rest of us, looking to buy

My best of

Wendy Walker
Multi-disciplined artist, Aboriginal arts advocate, member of the Aboriginal Recording Industry Association committee (ARIA), and Edmonton Aboriginal Affairs committee

SHAUN YOUDIE

What's the best example of Aboriginal heritage in Edmonton?

We have National Aboriginal Day—as a celebration in this city, we're coming into our 11th year—June 21, which some people celebrate as the solstice... There's traditional dancers, throat singers, an excerpt of my play (*How the West Was Met*) will go on. The big-kick off is over the lunch hour at Canada Place, and it's a free event.

Okay, who's the best, most under-appreciated aboriginal artist in the city? And you can't name yourself...

Me!! My honest opinion? Any contemporary aboriginal performer. Contemporary performers, it's hard for us to get a gig. If I don't stand up in buckskin, with a drum and a rattle, and say a-ya, a-ya, a-ya, they don't want me on the stage. We have evolved beyond beads and feathers. Those are a part of history and culture, but we've also learned to do things in a contemporary way.

Come on, can't I be underappreciated?

Well, you're getting a photo in our "Best of" coverage ... Who out there is at the top of their game?

There's Julie Bull, she's a native women comedian, which is really tough... She's emceeing the aboriginal women night on June 3. Then there's Laura Vinson, who has won many ARIA awards, and been nominated for many Junos. She's been around for a long time, is a great mentor, and she's right here in our backyard. I would say she's one of the greatest mentors on how to share the stage. Can I put one more? How about JeiCAA and Tanya Lukin? They're contemporary dancers, incredibly well trained dancers. Yes, they can dance traditionally, but they have professional contemporary training.

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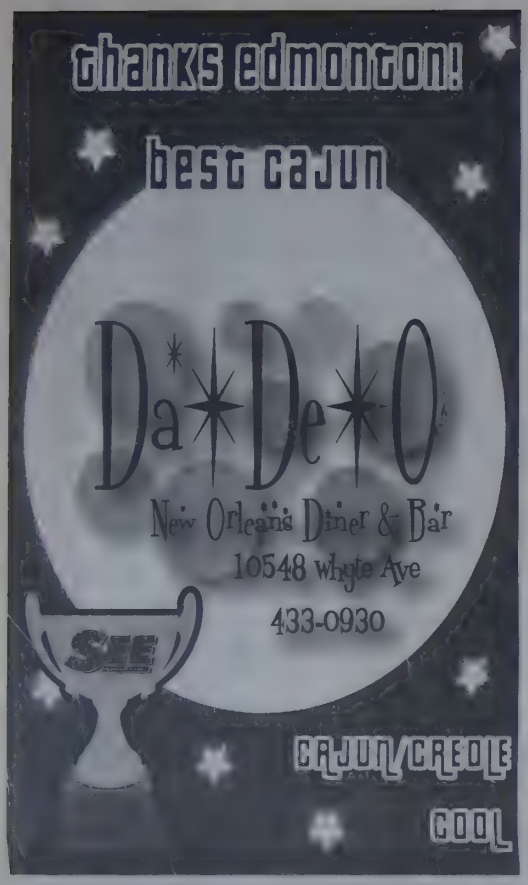

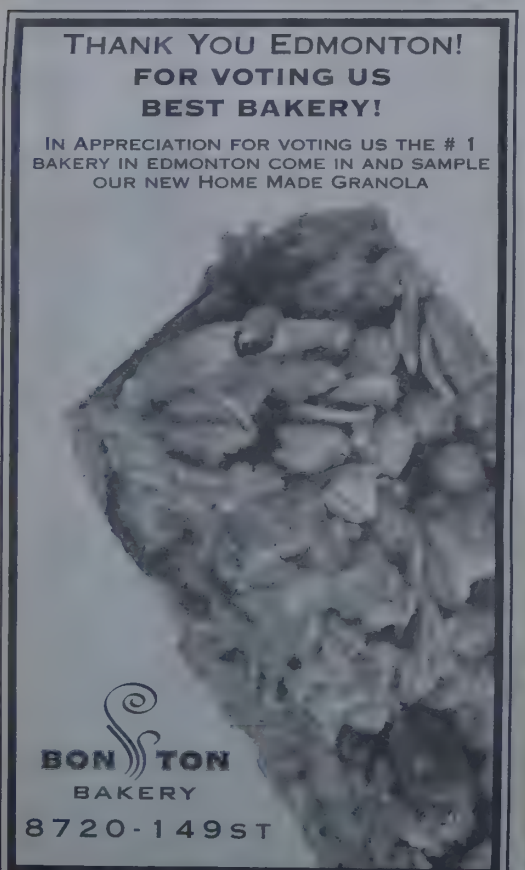

readers' poll

Sonic boom

The new kid in town blows away the competition

"I'M AN AWKWARD, NERDY GUY," candidly declares Sonic 102.9 radio host Garner Andrews. "I mean, I'm not slick when it comes to meeting people and I hope that people can kinda listen to me on the radio and hear a bit of themselves and their insecurities."

For a guy who's nerdy and insecure, Andrews and his Sonic cohorts have changed the face of radio in Edmonton—in less than a year's time. By the same token, they've also changed the face of *SEE Magazine*'s annual "Best of Edmonton" poll.

Over the past few years, it was the fight to the finish between the other "alternatives," CJSR 88.5 and CKUA 94.9, that kept us on the edge of our seat.

Not this time.

Sonic not only swept three categories—best morning show, best radio personality, and best station—it won in a mind-boggling landslide. Not bad for a station that, in spring 2005, was nothing but "an iPod hooked up to a 100,000 Watt transmitter," broadcasting from a trailer on the side of the highway in smoker-friendly Nisku. (They have since relocated to new headquarters on Gateway Boulevard).

"We've been blown away with the response—people really welcomed us to town and jumped on our wagon," enthuses Andrews. "We've still got a long way to go—even just to let people know that we're here. We run into people who are our target audience who have no idea that Sonic is in town.

"Do people who make toothpaste think that everyone is going to be passionate about the fact that they've got [illegible]? That toothpaste could be on the market for 15 years before everybody knows about it. You have to think about it that way."

By his own admission Andrews, who also did extensive film and television voice-over work out of his previous home of Calgary, was born to be a radio host.

"It absolutely is my passion. When I was a kid growing up in Moose Jaw, I'd have a little radio in bed at night and I'd be listening to the announcers," he reminisces. "I set up a fake radio station in the basement of my house. I've built a boom mic stand for my tape recorder out of Mecano and screwed it to one of the studs in the basement. I just played radio as a kid. I love it and I still love it. It sounds like such a cliché, but if this ended tomorrow I don't know what I would do."

His current morning show on Sonic is frank and straightforward ("We're just trying to keep it very real. You're not going to hear explosions on the radio announcing the latest car giveaway") —a no-nonsense, no-flashy-gimmick operation. Instead, listeners are invited to participate, to generate ideas, and to tell Andrews what they'd like him to do or talk about.

"If I didn't have a telephone in here, I'd be in big trouble," he admits with a grin, pointing at the studio's soundboard. "One thing about Sonic—and it's not just my show: it's Rick Lee, it's Adam Thompson, it's Sherry Ryan—we all put a lot of phone calls on the radio. It's not about us.

"You have to make the people who listen to the radio station the stars of the radio station. It's been listeners who've come up with some of the best ideas. I hope that's one of the main reasons why people are latching onto Sonic."

FRANÇOIS MARCHAND

THE RUMOUR MILL, EXPLAINED

WHILE GARNER ANDREWS DECLARES, "IF THIS ended tomorrow I don't know what I would do," one wonders about the future of this "rookie of the year" station.

Rumours have been circulating recently regarding a possible buy-out of Sonic by media behemoth Rogers Communications. The OK Radio Group and its owners, Roger Charest and Stuart Morton, are ready to part with a few of its stations in Alberta in order to allow Charest and Morton to move forward with their retirement plans.

"Rogers is an interested party," confesses Sonic program director Al Ford. "But it's not a done deal at this point in time. They're going through the different processes with the CRTC, but honestly it doesn't look like there's anything that will step in the way of that happening."

That means within six to eight months, Sonic could fall under the national corporation's media umbrella. When questions are raised about Sonic's alternative format and the odds of it being forced to re-shuffle its strategy and become, say, a soft-rock, adult-contemporary station, Ford's reply is swift and clear.

"The thing with Sonic is that, right now, it ain't broke," he laughs. Ford admits that if the station was a financial disaster, it would only make "perfect business sense" for a company like Rogers to re-evaluate the station's mandate. But that's not the case right now. "It's funny because people say, 'Oh, Rogers are going to change it, they're going to do this, they're going to do that.' Well, there's really no reason to. The only reason people change things is if it needs to be changed. We're not in that situation."

SHAUN GOUDIE

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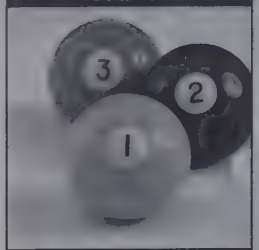

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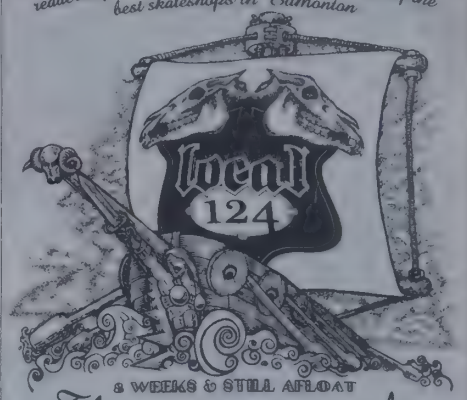

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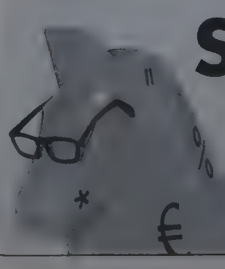

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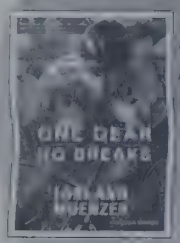

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best of... readers' poll

SHAUN GOUDIE

EDMONTONIA

BEST MORNING RADIO SHOW
1) SONIC
2) CBC
3) THE BEAR

BEST RADIO PERSONALITY
1) GARNER ANDREWS
2) PETER BROWN
3) YUKON JACK

BEST TV WEATHERPERSON
1) CLAIRE MARTIN
2) JOSH CLAUSEN
3) MIKE SOBEL

BEST TV NEWS ANCHOR
1) GORD STEINKE
2) LYNDA STEELE
3) CARRIE DOLL

BEST LOCAL NEWSPAPER JOURNALIST
1) FISH GRIWKOWSKY
2) TODD BABIAK
3) PAULA SIMONS

BEST LOCAL ATHLETE
1) RYAN SMYTH
2) LORI-ANNE MUENZER
3) RICKY RAY

BEST LOCAL TV STATION
1) CITYTV
2) GLOBAL
3) CBC

BEST LOCAL RADIO STATION
1) SONIC
2) CJSR
3) CKUA

BEST CULTURAL INSTITUTION
1) FOLK FEST
2) ROYAL ALBERTA MUSEUM
3) CITADEL THEATRE

MOST EFFECTIVE LOCAL POLITICIAN
1) MAYOR STEPHEN MANDEL
2) NDP MLA DAVID EGGEN
3) COUN. MICHAEL PHAIR

BEST USE OF TAXPAYERS' MONEY
1) REBATE CHEQUES
2) EDUCATION
3) ROADS

GETTING OUT

BEST DANCE CLUB
1) HALO
2) NEW CITY
3) ROOST

BEST CLUB NIGHT
1) SATURDAY
2) FRIDAY
3) HALO

BEST LIVE VENUE
1) SIDETRACK CAFÉ
2) STARLITE ROOM
3) SHAW CONFERENCE CENTRE

BEST BAR
1) BLACK DOG
2) NEW CITY
3) SAVOY

BEST NEIGHBORHOOD PUB
1) BLACK DOG
2) O'BYRNE'S
3) FILTHY MCNASTY'S

BEST GAY BAR
1) ROOST
2) BUDDIES
3) WOODY'S

BEST COMEDY CLUB
1) YUK YUK'S
2) COMIC STRIP
3) COMEDY FACTORY

BEST KARAOKE BAR
1) ROSARIO'S DOWNTOWN
2) ROSIE'S
3) B-STREET

BEST PLACE TO SHOOT POOL
1) BILLIARD CLUB
2) METRO
3) RED'S

BEST GYM
1) KINSMEN
2) WORLD HEALTH CLUB
3) YMCA

BEST PLACE TO GET PAMPERED
1) SWIZZLESTICKS
2) EVELINE CHARLES
3) SPASATION

BEST INTERNET CAFÉ
1) NAKED
2) CROSS HAIRS
3) BOHEMIA

BEST YOGA STUDIO
1) YOGA LOFT
2) BIKRAM YOGA
3) LION'S BREATH

EATS/DRINKS

BEST BURGER
1) GARAGE BURGER
2) BURGER BARON
3) RED ROBIN

BEST PIZZA
1) FUNKY PICKLE
2) TIE: BOSTON PIZZA, PANAGO
3) TONY'S PIZZA

BEST OLD STANDBY
1) BOSTON PIZZA
2) TIE: HIGH LEVEL DINER, SMITTY'S
3) B-STREET

BEST PEROGIES
1) SCHUMKA
2) UNCLE ED'S
3) PEROGY HOUSE

BEST SEAFOOD
1) RED LOBSTER
2) JOEY'S ONLY
3) BILLINGSGATE

SHAUN GOUDIE

BURNING DESIRE
Three flaming pans, no waiting: Best Lunch To Go

BEST COFFEEHOUSE
1) SECOND CUP
2) STARBUCKS
3) MUDDY WATERS

BEST VEGETARIAN
1) CAFÉ MOSAICS
2) PADMANADI VEGETARIAN
3) ORIENTAL VEGGIE HOUSE

BEST RESTAURANT PATIO
1) EARL'S
2) JOEY TOMATO'S
3) O'BYRNES

BEST BAR PATIO
1) BLACK DOG
2) O'BYRNES
3) EARL'S

BEST CAJUN
1) DADEO
2) LOUISIANA PURCHASE
3) CAJUN HOUSE

BEST JAPANESE
1) MIKADO
2) JAPANESE VILLAGE
3) KYOTO

BEST ITALIAN
1) OLIVE GARDEN
2) SICILIAN PASTA KITCHEN
3) CHIANTI'S

BEST GREEK
1) KOUTOUKI TAVERNA
2) YIANNI'S
3) COSMOS

BEST CHINESE
1) GOLDEN RICE BOWL
2) SMILIE'S
3) BLUE WILLOW

BEST MEXICAN
1) JULIO'S BARRIO
2) ACAJUTLA
3) AMIGO'S

BEST THAI
1) THE KING & I
2) BAN THAI
3) SYPHAI

BEST VIETNAMESE
1) DOAN'S
2) PAGOLAC
3) THANH THANH

BEST DESSERTS
1) VI'S
2) DEATH BY CHOCOLATE
3) CHEESECAKE CAFÉ

BEST ORGANIC FOOD STORE
1) ORGANIC ROOTS
2) PLANET ORGANIC
3) BIG FRESH

BEST BAKERY
1) BON TON
2) ITALIAN BAKERY
3) SAFEWAY

BEST DELI
1) ITALIAN CENTRE
2) SAFEWAY
3) SAVE-ON FOODS

BEST STEAK
1) THE KEG
2) VON'S
3) HY'S STEAKHOUSE

BEST DONAIR
1) QUEEN DONAIR
2) CHARLES SMART
3) MARCO'S

BEST LUNCH TO GO
1) OODLE NOODLE
2) SUBWAY
3) TIE: PITA PIT, SUNTERRA

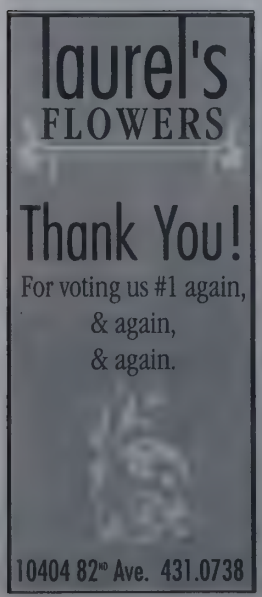
BEST BREAKFAST
1) DENNY'S
2) UNCLE ALBERTS
3) TIE: URBAN DINER, HIGH LEVEL DINER

BEST MARTINI
1) SAVOY
2) DEVLIN'S
3) SAPPHIRE

BEST LATE-NIGHT EATS
1) DENNY'S
2) FUNKY PICKLE
3) MCDONALD'S

BEST BRUNCH
1) HOTEL MACDONALD
2) TIE: HIGH LEVEL DINER, CAFÉ MOSAICS
3) CAFÉ DE VILLE

BEST HIGH-END DINING
1) HARDWARE GRILL
2) RED OX INN
3) TIE: JACK'S GRILL, MIRABELLE



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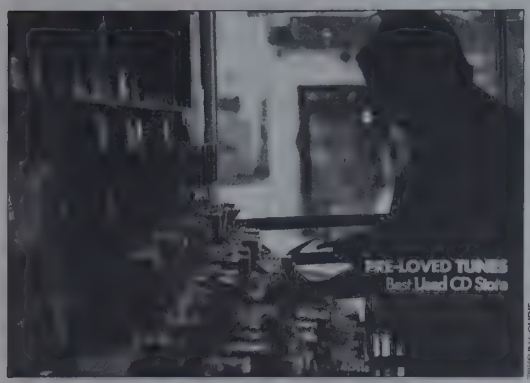
best of... readers' poll



SHAUN LOUDIE

BEST PATE RESTAURANT
1) VIS
2) FLAVORS
3) BISTRO PRAHA

BEST BEER SELECTION
1) BREWSTERS
2) NEW ASIAN VILLAGE
3) SAVOY

BEST WINE LIST
1) HARDWARE GRILL
2) TIE: IL PORTICO, VON'S
3) 4TH AND VINE

SHOPPING

BEST PLACE TO BUY VINYL
1) BLACKBYRD
2) LISTEN
3) ALTER EGO

BEST CD STORE (NEW)
1) HMV
2) A&B SOUND
3) MEGATUNES

BEST CD STORE (USED)
1) BLACKBYRD
2) SOUTHSIDE SOUND
3) LISTEN

BEST DVD STORE
1) HMV
2) BEST BUY
3) A&B SOUND

BEST INDEPENDENT BOOKSTORE (NEW)
1) GREENWOOD'S
2) AUDREY'S
3) WEE BOOK INN

BEST CHAIN BOOKSTORE
1) CHAPTERS
2) COLES
3) INDIGO

BEST USED BOOKSTORE
1) WEE BOOK INN
2) BOOKS UNLIMITED
3) OLD STRATHCONA

BEST CAR STEREO STORE
1) CERTIFIED RADIO
2) A&B SOUND
3) FUTURE SHOP

BEST COMPUTER STORE
1) COMPUSMART
2) BEST BUY
3) FUTURE SHOP

BEST INDEPENDENT MOVIE RENTAL STORE
1) MOVIE STUDIO
2) ALTERNATIVE VIDEO
3) THE LOBBY

BEST CHAIN MOVIE RENTAL STORE
1) BLOCKBUSTER
2) ROGERS
3) MOVIE STUDIO

BEST ART SUPPLY STORE
1) PAINT SPOT
2) MICHAELS
3) COLOURS

BEST HOME DECOR STORE
1) IKEA
2) HOMESENSE
3) HOME OUTFITTERS

BEST INDEPENDENT WOMEN'S CLOTHING STORE
1) NOKOMIS
2) BAMBOO BALLROOM
3) C'EST CERA

BEST CHAIN WOMEN'S CLOTHING STORE
1) WINNERS
2) URBAN OUTFITTERS
3) THE GAP

BEST INDEPENDENT MEN'S CLOTHING STORE
1) ALTER EGO
2) HENRY SINGER
3) TIE JAISEL QUEUE

SHAUN LOUDIE

HH WANTS TO THANK ALL OF THOSE WHO SUPPORTED OUR FUNDRAISERS IN 2005 THROUGH PARTICIPATING IN AND DONATING OVER $3000 TO BIG BROTHERS BIG SISTERS AND ALBERTA LITERACY! YOU ARE THE BEST OF EDMONTON!

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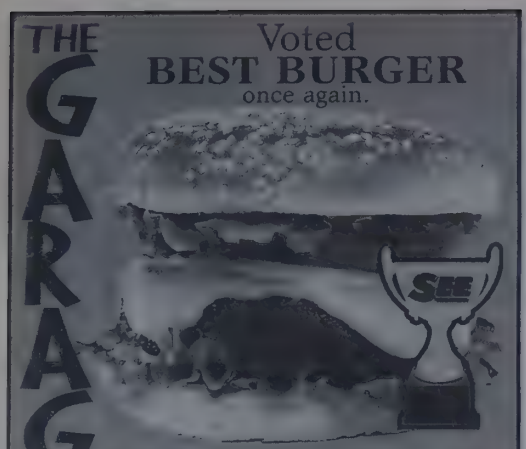
THE GARAGE
Voted BEST BURGER once again.

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MAY 27 - THE RHYTHM ROCKERS
MAY 28 - VIP RODEO WRAP UP PARTY
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OFF-TRACK BETTING & VLTS

best of... readers' poll

BEST CHAIN MEN'S CLOTHING STORE
1) HENRY SINGER
2) MOORE'S
3) URBAN MEN

BEST PAWNSHOP
1) CASH CANADA
2) PAWNSHOP 118
3) UNCLE ED'S

BEST SHOE STORE
1) GRAVITY POPE
2) PAYLESS
3) ALDO

BEST BIKE STORE
1) UNITED CYCLE
2) RED BIKE
3) WESTERN CYCLE

BEST HAIR STYLIST/SALON FOR MEN
1) SWIZZLE STICKS
2) SHANTI
3) CHROME

BEST HAIR STYLIST/SALON FOR WOMEN
1) SWIZZLE STICKS
2) SHANTI
3) CHROME

BEST PLACE TO BUY JEANS
1) VALUE VILLAGE
2) TIE: HIGH GRADE, JEAN WAREHOUSE
3) WINNERS

BEST CLUBWEAR STORE
1) FOREVER 21
2) FOOSH
3) ALEXIS

BEST OUTDOOR GEAR
1) MOUNTAIN EQUIPMENT CO-OP
2) CAMPERS VILLAGE
3) COAST MOUNTAIN SPORTS

BEST TRAVEL AGENT
1) TRAVEL CUTS
2) TIE: MARLIN, AMA
3) PAUL TRAVEL

BEST INDEPENDENT FURNITURE STORE
1) JUNQUE CELLAR
2) ETAGERE
3) TOWN HOUSE

BEST CHAIN FURNITURE STORE
1) IKEA
2) THE BRICK
3) LEON'S

BEST SKI/BOARD SHOP
1) PLUSH
2) FARSIDE
3) TIE: SPORTSMART, EASYRIDER

BEST SKATEBOARD SHOP
1) PLUSH
2) FARSIDE
3) LOCAL 124

VEGETABLE PLUS MINERAL
Rock herb at Best Cannabis/Hemp Shop
SHAUN GOLDIE

BEST TATTOO PARLOUR
1) STRANGE CITY
2) URGE 2 TATTOO
3) CAPITAL Q

BEST PIERCING STUDIO
1) STRANGE CITY
2) DIVINE DECADENCE
3) RITUALISTICS

BEST WINE STORE
1) TOPS
2) TIE: 123RD ST. LIQUOR STORE, DEVINE WINES AND SPIRITS
3) TIE: BIN 104, CRESTWOOD

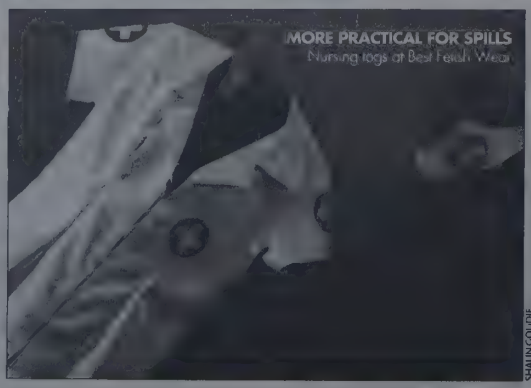
BEST MUSICAL INSTRUMENT STORE
1) MOTHERS
2) LONG & MCQUADE
3) AXE MUSIC

BEST CAMERA SHOP
1) MCBAIN
2) BEST BUY
3) BLACK'S

BEST PLACE FOR YOGA GEAR
1) LULULEMON
2) KULA
3) HELIA

BEST CONSIGNMENT STORE
1) ROBES AND RELICS
2) GOODWILL
3) VALUE VILLAGE

BEST TAILOR
1) CAPITAL TAILORS
2) ROYAL TAILORS
3) TIP TOP


MORE PRACTICAL FOR SPILLS
Nursing togs at Best Fetish Wear
SHAUN GOLDIE

BEST SHOE REPAIR
1) MONEYSWORTH & BEST
2) RICHARDS
3) CORONA

BEST COMIC STORE
1) WARP ONE
2) HAPPY HARBOR COMICS
3) WIZARDS

BEST FLORIST
1) LAURELS
2) BUNCHES
3) GROWER DIRECT

BEST CANNABIS/HEMP SHOP
1) 2 GUYS WITH PIPES
2) JUPITER
3) SHELL SHOCK

BEST KITCHEN STORE
1) IKEA
2) LE GNOME
3) CALL THE KETTLE BLACK

BEST LAUNDROMAT
1) BUBBLES
2) TODD
3) LOST SOCK

BEST GOURMET SUPERMARKET
1) SUNTERRA
2) PLANET ORGANIC
3) TIE: ITALIAN CENTRE, SAVE-ON

BEST JEWELLERY STORE
1) PLAID GIRAFFE
2) BIRKS
3) PEOPLES

BEST LINGERIE STORE
1) LA SENZA
2) NIGHTOWL
3) LOVESTOP

BEST FETISH WEAR
1) B&D EMPORIUM
2) LOVESTOP
3) LOVE BOUTIQUE

BEST SEX SUPPLY STORE
1) LOVE BOUTIQUE
2) LOVE STOP
3) B&D EMPORIUM

BEST ADULT VIDEO STORE
1) SOURCE (ADULT)
2) LOVESTOP
3) ADULT VIDEO SUPERSTORE

BEST ADULT MASSAGE
1) SINDERELLA'S
2) FANTASY MASSAGE
3) PASSIONS SPA

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CHEVROLET

2006 Cobalt Sedan SS 1SA with ABS & CF5, $23,495 MSRP* includes air conditioning, tilt steering wheel, cruise control, AM/FM stereo with CD player, power windows, power door locks, power mirrors, dual front airbags, side curtain airbags, StabiliTrak® and OnStar® with 3 months of Safe & Sound Plan. Freight ($1,645), PDI, dealer fees, registration, insurance, duties, fees associated with publication/filing at the movable property registry/PPSA and taxes not included. Dealers are free to set individual prices. See Cobalt.gmcanada.com for details. *Features standard for Cobalt SS Sedan 1SA only. Pioneer® Speaker System available on LT model, standard on LTZ and SS models. XM Satellite Radio™ available on all models. Includes 3 free trial months beyond which service fees apply. Available in Canadian provinces and 48 contiguous United States. For more information, visit gm xmradio.ca.

my look

Lori Harper
Psychologist

Where: Salisbury Greenhouse, Sherwood Park

Into: I'm quite into fitness—I run on my treadmill, use weights and bike. At the moment I'm enjoying a book by Dan Brown, I find him very interesting. I also like the work of John Connolly, but there's many authors I love. As well, planting my garden is my latest hobby.

Hair: David from Windows Salon and Spa (8303-112 St.).

Style: Casual, right now I'm feeling quite casual.

Can't Stand: I don't like people in belly-shirts when they have a belly. The general public follows trends, but not all trends are suitable for the general public. Otherwise, I'm a very tolerant person. There's not much I can't stand.

Wearing: Earlier today I was wearing more layers, but as the weather improved so did my outfit. My sunglasses I bought at the Sunglass Hut in Kingsway Garden Mall. My black purse I found at the Bay. It's a good size, as well as being fashion forward with the buckle details. This white denim jacket is also from the Bay. I bought my tank top and linen skirt both at the Gap. And Payless is where I found my shoes: accordingly they were very reasonably priced. At the hospital where I work we cannot have exposed toes, so these were just perfect for spring without being too clunky.

BRIDGET SMATLAN

HHR

Starting at just $18,995* MSRP. Johnny says that style and utility don't have to break the bank. The HHR seats 5 with 60/40 split fold-flat rear seats and a fold-flat front passenger seat. That gives you 1587 L* of cargo capacity to play with. And talk about fun to drive – the HHR logs close to either a standard 2.2L (143hp or optional 2.4L 172hp ECOTEC engine. Plus there's a 6-speaker CD stereo with aux input jack and available XM* and OnStar*. Just for the fun of it.

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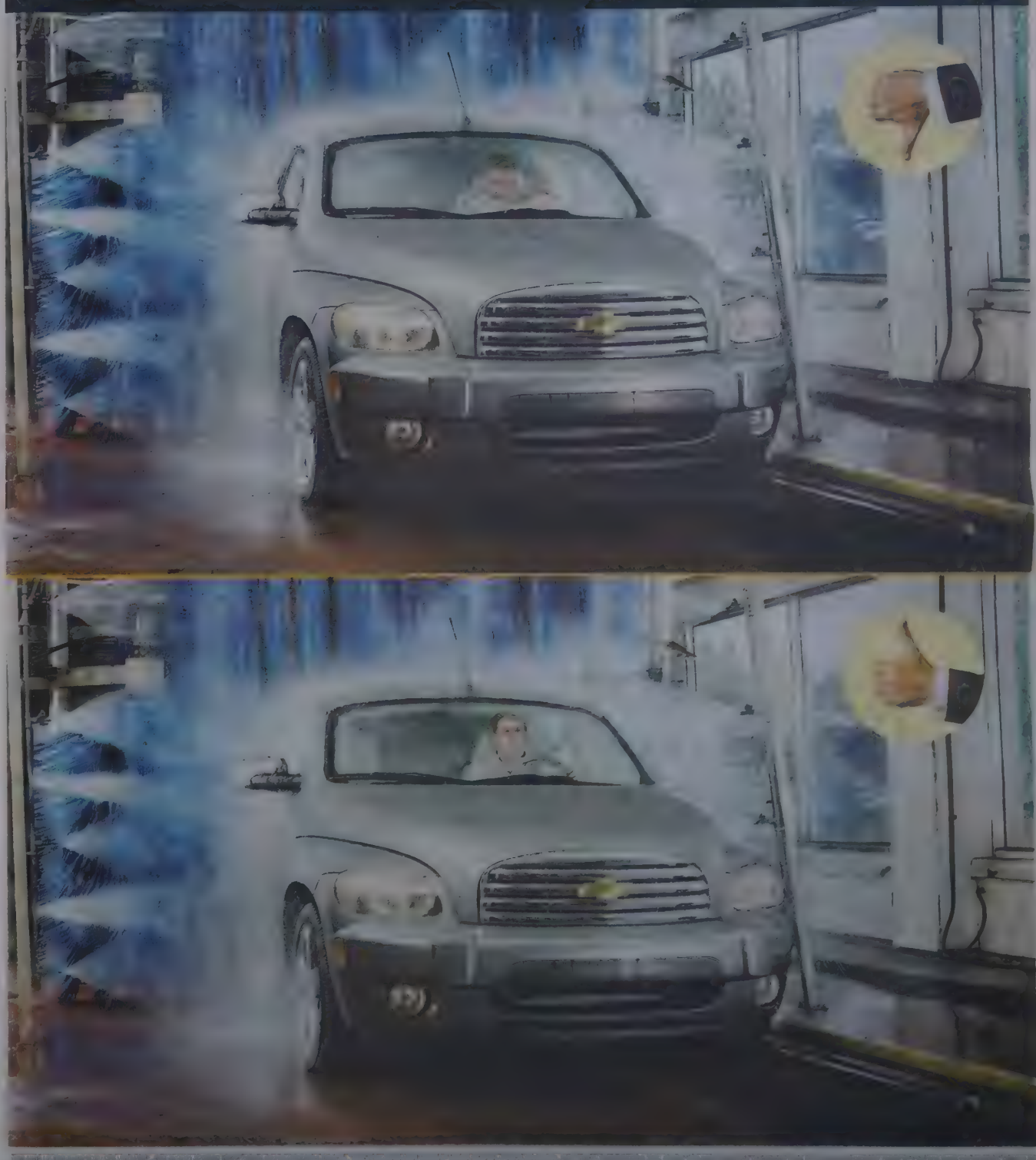
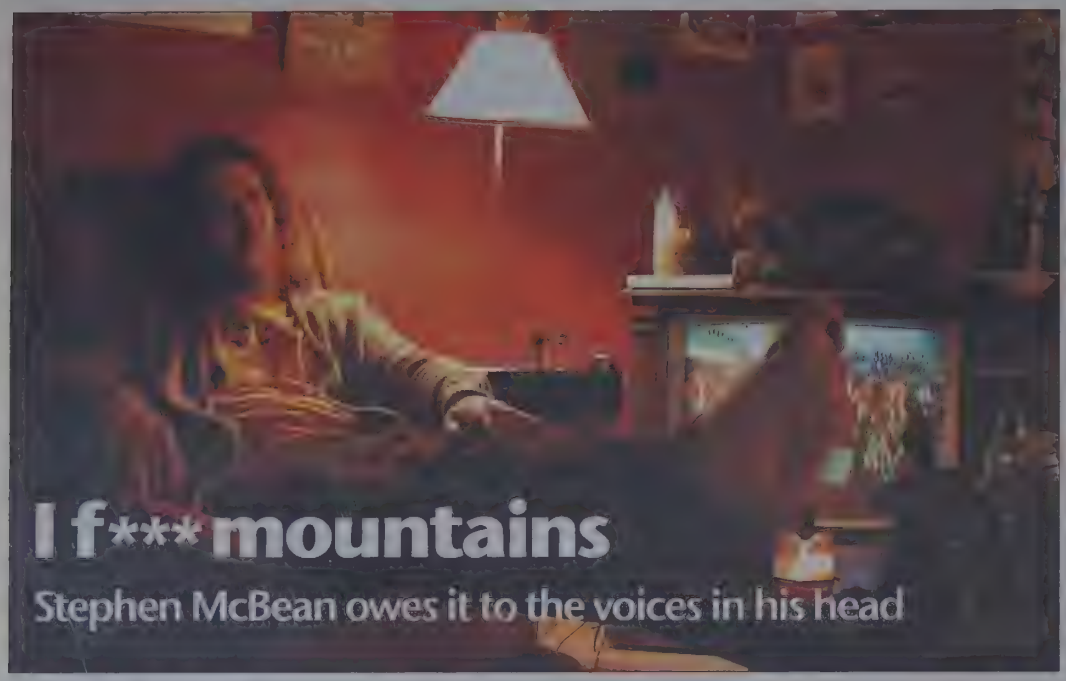
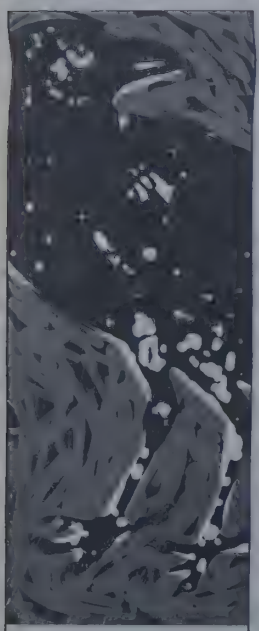
CHEVROLET





I f*** mountains

Stephen McBean owes it to the voices in his head



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PINK MOUNTAINTOP'S

W/ Faunts, Junior Bloomsday. Sat, May 27, Sidetrack Café (10238-104 St.), 9 pm, Info: 421-1326, $13

DON'T CALL ME "FANBOY," MAN. You're just *jealous* that I discovered Stephen McBean's seminal indie rock group Jerk With a Bomb two full years before even your best friend—who is so much more with her ear to the ground than you, and everybody knows it (especially you)—did. And the only reason you can say you saw the Sadies at somebody's wedding reception is because you were *not* where I was that same night, witnessing Jerk With a Bomb in the throes of their mutation into everyone's new favourite band, Black Mountain.

But even when everybody slept on that first Pink Mountaintops EP because they weren't on the ball like they should've been (unlike me) and they weren't expecting something from the sideline project (Mountaintops) before something from the "day job" (Black Mountain), I saw that EP and I jumped right on it and I've known the deal ever since. You call me names because you can't stand that I've known the name of Stephen McBean for three years more than you have, easy.

So what if I've never been quite gutsy enough to go up and introduce myself at any of the (all of the) shows? I have now interviewed McBean *twice* (and Black Mountain's Josh Wells once). I know, for instance, that to McBean, though he is both Pink Mountaintops and Black Mountain, there is a discernible difference in the way the songs come to him for each band—while you are only finding out just now.

"It's that thing, the headspace I'm in. I kinda just shift gears," says McBean. "Pink Mountaintops can be a bit folkier—I mean, Pink Mountaintops can pretty much be anything, really, which is kind of why I enjoy it," which is practically all the explanation we can expect for the discrepancy between what we might call Mountaintops then and now.

AXIS: OLD AS EVIL

While the first, self-titled Pink Mountaintops release, a sex-obsessed "celebration of intimacy or whatever you want to call it," as McBean explains it, seemed tossed off and was largely regarded as an appetizer to the Black Mountain buffet to come, *Axis of Evol* is a great deal more dramatic, independent, and standalone. And it's not that it doesn't have its fun-lovin' moments—from its punny title to the peppy drug sing-along "New Drug Queens" and its anti-curfew chorus—but, mostly, it's pretty serious.

McBean has a longstanding habit of peppering his songs with lyrics from old metal bands. Here, he gets the show on the road by subverting AC/DC's mother-of-them-all, singing "I'm not headed down the Highway to Hell" at a volume below that of his guitar strings' squeaking. Then, with one word, "go," he marries the strummy, God-fearing old, to the druggy, machine-worshipping new, while dropping liberal doses of good vs. evil, freedom/bondage imagery, in that perfectly vague rock and roll style that can send an undisciplined brain down dangerous paths.

For instance, I've got an idea about it getting turned into a full-blown rock opera, but that's my burden, not yours.

VOICES IN HIS HEAD

"Since the first [Pink Mountaintops] came out, my life maybe crumbled a bit," McBean says with a weak laugh, "and there was a couple of songs with a couple of themes as well and I just kind of carried on with that. Some people equate it to maybe being political but it's more just taking certain clichés like God and the Devil, and playing them on people just trying to get by. Everyone does great things, everyone does bad things, everyone has to live with it."

McBean recorded *Axis of Evol* entirely on his own, save for "the Choir" (as they are described in the album credits). He says he made like a hermit and "pretty much locked myself in my bedroom and in our practice studio for three and a half weeks."

When the music was completed, he called some friends to add their voices. This is a far cry from the "cast of thousands" technique McBean employed previously; he says it was like a different aspect of his personality asserting itself, an aspect he deems hard to find a name for.

"Probably just the constant battle in my head—the little angel sitting on my shoulder and the other little voices in my head telling me, 'do this, do that' and the 'no no no' voice versus the 'yes yes yes' voice."

Although that first EP included so many in its creation, the last time Pink Mountaintops played in our town there was just one, McBean, all by his lonesome. This time, the recording may be something of a solo performance, but there'll be lots of Pink Mountaintops onstage, seven in total.

"It's all my friends. We'd probably have room for a couple more, but you've gotta make sure you've got space to pack the smoke machine and the bongos," he says.

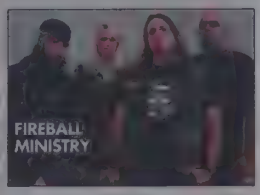
"It's fun to have the situation reversed," McBean adds. "But the curse with any record is that once it's done, it doesn't belong to you and then you go and play the songs live in whatever form and they put on new coats and shoes, it seems, change their appearance, and I wish I could have done that in the first place.

"But that's the thing, and you just have to live with it."

CRAIG ELLIOT

HOT TICKETS

MUST-SEE SHOWS



FIREBALL MINISTRY, DISTURBED

■ *Fri, May 26, Red's (WEM), 7:30 pm*

Two of the hardest fist-pumping acts you'll get to see this year in what will be a heavy metal night to be reckoned with, both Disturbed and Fireball Ministry break out of their cages to the delight of black-clad headbangers of all stripes.

BILLY & THE LOST BOYS

■ *Fri, May 26, Starlite Room (10030-102 St.), 8 pm*

Billy Pettinger, aka Billy the Kid, the cutest face in punk music, makes an energetic return to the Edmonton stage with new material from her band's brand new album, *Why Not Say What Happened?* Woo!

MOEBIUS

■ *Fri – Sat, May 26 – 27, Four Rooms (Edmonton City Centre), 9 pm*

Funky, progressive jazz grooves unlike any you've ever heard before. Intense, intricate, and highly infectious compositions from four of the most talented local musicians available.

ALKALINE TRIO

■ *Sat, May 27, Starlite Room (10030-102 St.), 5 pm, all ages*

A staple of the alternative/punk scene, the booze-soaked, broken-hearted emotional discharge of Alkaline Trio is a sure-fire crowd pleaser. It's sold out, so you know the kids love this stuff.

XAVIER RUDD

■ *Sun, May 28, Myer Horowitz Theatre (U of A Campus), 7 pm*

Acoustic roots-rock by Australian/Canadian surfer dude. Not entirely unlike Jack Johnson, but Rudd is mostly famous for his triple-threat didgeridoo stylings and for carrying his son's sock with him wherever he goes on tour.

SHEEMAN DOUCETTE & TANKFUL OF BLUES

■ *Mon – Sat, May 29 – June 3, Blues on Whyte (10329-82 Ave.), 8 pm (Mon – Wed), 10 pm (Thu – Sat)*

Simply one of the best harmonica players in the business, you know you're in good company when Doucette wails on his harp. Dancing shoes required.

AMANDA MABRO & THE CABARET BAND

■ *Wed, May 31, Sidetrack Café (10238-104 St.), 9 pm*

One of the best new voices on the Canadian cabaret scene, Mabro's indie rock-meets-old school jazz leanings and deep, rich pipes are a heart-warming treat for the ears and the soul. Full story on page 51.

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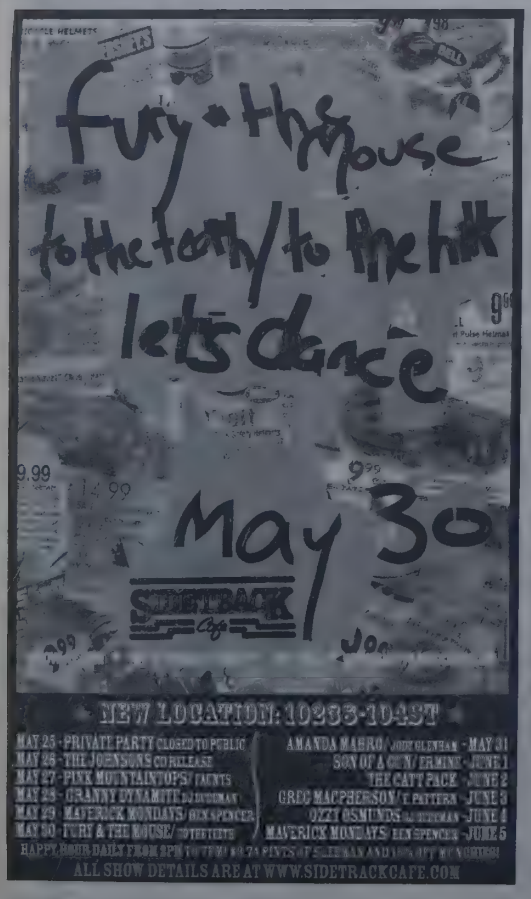
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The Weapon diaries

The unbelievable, true story of Cadence Weapon's first American tour

[EDITOR'S NOTE: RAPPERS ARE NOTORIous notepad-fillers. The inspiration for finding especially catchy or corrosive lines and rhymes comes at all hours of the day, especially when on tour. Edmonton's own Cadence Weapon is no stranger to the habit, and his recent U.S. tour with Islands, Why? and Busdriver (starting April 19 in Cambridge, Massachusetts, and ending on May 20, in Montreal, Quebec), was one big opportunity for hastily scribbled pieces of paper to slip through the cracks of his tour diary and somehow make their way to the SEE office. As we now understand, the tour was a successful venture, albeit one filled with awkward moments, and multiple ups and downs. Here's an exclusive look at Cadence Weapon's American adventure, in all its note-orious glory.]

ADAM SHAW/MOTEMGZN

APRIL 19: CAMBRIDGE, MA

In my experience, the best response was received in smaller towns. My overall favourite show was probably in Cambridge, Massachusetts. It's a college town, it was a Friday, there was underage drinking; it wasn't entirely unlike playing the Shark Tank.

APRIL 20: PROVIDENCE, RI

Got props from Sage Francis, a rapper I'm a huge fan of.

APRIL 24: PHILADELPHIA, PA

Today, I jumped in the air, hit myself in the face with the mic, and chipped my front tooth. I was rapping in the basement of a church in Philadelphia, doing the song "Black Hand," and right before delivering a line about "getting my point across like an atheist archer," I felt the pain of ridiculous irony.

MAY 5: LOS ANGELES, CA

The biggest show was probably the one at the El Rey. There were roughly 1,300 people there and the crowd was largely receptive to my brand of high-powered electro rap.

For some reason, there were various suits from a couple labels at the show interested in seeing my stage show with DJ Weez-L. I had dinner with one of them right before the gig, where I charged a large chicken pot-pie to the game. Near the end of the night, I met a couple of women in their late 20s who were pushing a comedy pilot.

After watching them make out, I was invited to a party where I was presented with three other dudes and another woman. This made all the folks in the house—minus me—people who were rolling on Ecstasy. Every after-party isn't all "rock star," it turns out.

[The tour bus] had plenty of room to try and convince young girls that having sex behind a Velcro-held screen is a great idea.

MAY 8: PORTLAND, OR

I figured out fairly quickly that bands usually don't like it when you like their band.

For instance, I met a dude from Man Man and told him I enjoyed their new record and he pretended I didn't say anything—not entirely unlike a crazy person.

Backstage in Portland, I was introduced to a young man of indeterminate race with a mangled Australian accent. I had recently changed into a Test Icicles t-shirt after my set, and Jaime (one of the original members of the Unicorns and current drummer for Islands), asked me "What do you think you're doing?"

I was confused. He wagered $50 I was standing in front of "a guy" *from* Test Icicles. I didn't agree with Jaime's statement. And through the whole exchange, his friend, "the guy," was loudly proclaiming he wasn't "that guy." Google later helped me lose the bet.

I found out "the guy" was really Sam E. Danger from the recently disbanded Test Icicles, and I was wearing his band's t-shirt right in front of him without knowing who he was.

INTERLUDES

Lots of ridiculous, spontaneous moments during the tour: Islands setting off illegal fireworks in L.A.; mass exodus to the streets of New York at the show at Avalon; the best was probably in Providence, Rhode Island, when the relatively sparse crowd was led out by Islands singer Nick Diamonds for a hundred-strong pickup basketball game in an adjacent playground.

MAY 20: MONTREAL, QC

The bus dynamic was one of the most challenging aspects of the actual tour of duty. Imagine joining a dorm except shrinking it down to bus size, punching in 12 coffin-like bunks, then filling it with vegetarian food and about eight dudes from Montreal.

Don't worry, it's not like I'm saying it's worse than a van by any means: it had a fridge, satellite TV, and plenty of room to try and convince young girls that having sex behind a Velcro-held screen in a tour bus is a great idea.

ROLLIE PEMBERTON, AKA CADENCE WEAPON

DUSTIN' OFF THE BASS

IN A PLACE WITH AN INFERIORITY COMPLEX AS strong as Edmonton's, it's easy to believe that visiting DJs from the States, Europe, and abroad are better than anyone we have here.

However, with a DJ-to-clubber ratio as high as anywhere on Earth, there *are* many amazing DJs right here in Edmonton playing weekly club nights and filling the lineups alongside visiting headliners at massives. And sometimes, the locals blow the visitors right off the decks.

One of Edmonton's finest and funkiest is **Dusty Grooves** (aka Dustin MacDonald). Straight out of St. Albert, he quickly turned ears by playing the newest styles of dance music with incredible skill. His beginnings however, were quite typical of the Canadian experience, and what people get from him at

REMIX

PROSPER PRODANIUK

parties didn't happen overnight.

"I had a Chris Sheppard CD, *Trip To The Moon*, before he started releasing junk, and I started going to parties with friends later on," he explains. "After a while I honestly thought that I could do a better job. I was tired of hearing the same style for a whole set."

About three years ago he hunkered down with some turntables, started jamming with friends (including original SushiCrew members Vinny Vo, Gordon Thomas, and Dallas) and his brother (Dane Party) for up to five hours at a time (he was even in a session with Thomas when we reached him for this interview).

Originally into disco-house and filtered house, he soon moved on to the rising resurgence of electro. "When Tiga's *American Gigolo* mix came out, I was instantly turned on to the sounds and just started buying only techno and electro for a while," remembers MacDonald. "I started playing it at parties, people liked it, and after opening for Tiga, I've been booked pretty much every weekend."

And that's not the most recent Tiga gig, but Tiga's Edmonton debut over a year and a half ago... He's on handbills and posters to all sorts of events big and small, singling out GOMP parties as his favourite to play and loving the experience of being a Nrmls Wlcm DJ and playing tunes around Shout Out Out Out Out sets at their gigs.

But his favorite night is "Make It Mondays" at New City Likwid Lounge (10081 Jasper Ave.) which has now run for over a year, making it a rarity in Edmonton's fickle market.

"On the weekends and at parties, I like to keep the floor moving but on Mondays I get to play all my B-sides," MacDonald enthuses. "The kind of records you need to buy but can't play anywhere. When guests come out [a different one each week], I tell them to bring whatever they want."

Getting to see people enjoy tracks that he loves so much is his favourite thing and he attributes Dane's and his friends' dedication to keeping Mondays going as well. It's this attitude, along with the skills and ears, that will help him carve out whatever path he'd like to follow in his DJ career.

BEATS AND PIECES

■ After synthpop and italo-disco, it seems retro-futurists have headed to early Chicago house for the next hip sound. With most efforts mediocre at best and hardly holding a candle to the classics, German trio **Booka Shade** have created something quite amazing and worthy in *Movements* (Get Physical, ★★★★½). "Shimmer" and "Darko" reflect their experimental side while "In The White Room" and "Mandarine Girl" entertain you as their penchant for pop melody shines through.

■ Those who like their house grooves warmer and jazzier will want to head to Swedish collective **S.U.M.O.**'s latest. After four years of relentless remix work for others, *The Danceband* (Hey HiFi, ★★★★☆) is their document on the current moods of house and a fine fusion of their love of African and Latin rhythms with more than a jazzy nod to American producers Masters At Work and Blaze.

■ **Richie Hawtin**'s renegades of minimal funk comprise the second M_nus compilation *Min2Max* (M_nus, ★★★★☆). Disciples like **Magda**, **Konrad Black**, and **Troy Pierce** have new tracks but the best actually comes from new M_nus signees **Tractile** ("Unquenchable") and **Locodice** ("Orchidee"), while all of them reflect the minimalist movement—from warmer, dubby sounds to a harder, bleepier edge.

DEEP ROUTES

CAM HAYDEN

STRAIGHT AHEAD JAZZ?

MANY FESTIVALS PURPORTING TO BE JAZZ have fallen into the thinking that bringing in a big pop name to sell tickets will convert new fans to the genre. Would you consider Paul Simon, B.B. King, Baba Maal, and Buck 65 to be jazz acts? I didn't think so, but they are all slated to appear at the 2006 jazz festival in Montreal. The countering philosophy, one embraced by **Yardbird Suite Jazz Festival organizer Kent Sangster**, is that if you present real jazz, played by the best local, regional, national, and international talent available, you will build an audience for the real thing. It will be an audience that grows with you, explores the music with you, and in the end, appreciates jazz for the music that it is, not as an adjunct to a festival headlined by stars from the pop, world music, and blues scenes.

The festival [taking place June 23 to July 2] has feature concerts with acts Sangster concedes might be "second rung performers at some festivals, but are great jazz players." Guitarist **Mike Stern** and Cuban-born, Grammy-winning saxophonist **Paquito D'Rivera** are certainly in that category, as are Edmonton's own **P.J. Perry**, **E.S.T.**, and **Michel Donato**.

In all, more than 50 concerts will be presented at venues throughout downtown and Old Strathcona, along with free outdoor events in Big Miller Park, next to the Yardbird.

"We don't believe that being bigger for the sake of being bigger is necessarily good for us," explains Sangster. "We want to take a more focused look at what jazz really is and develop an audience for the music."

In last year's debut for the Yardbird Suite Jazz Festival, the spotlight was trained squarely on the best in local and regional jazz talent and audiences responded. "Another big component in building the jazz audience is **Jazzworks**," continues Sangster, "It needed a home as part of the festival and now we'll be featuring about 30 up-and-coming jazz players from Edmonton. Tuesday through Friday they'll be working during the day in small groups with established musi-

> **"We don't believe that being bigger for the sake of being bigger is necessarily good for us."**
>
> KENT SANGSTER

cians and then performing for the public on the second weekend of the festival. The young players are the future of the music, the nucleus of the continued success of the festival."

This year's event is co-presented by the **Edmonton Jazz Society**, the non-profit group that operates the Yardbird Suite, and the newly minted Edmonton Jazz Festival Society. "This is sort of a transition year for the festival," says Sangster, "EJS stepped into the breach when the old festival fell apart but it's really more of a commitment than the organization can handle. This new society will take over, probably in the fall, and on into the future."

As for Sangster's picks at the 2006 festival, there is one project that is truly near and dear to his heart.

"I've thought for about 10 years that a city the size of Edmonton could support a real big band that would perform the big band repertoire from traditional to modern on a subscription basis. That, if the musicians knew they had that stability, their dedication to the project would take them all to a higher level. Players like **Sandro Dominelli**, **Bob Tildesley** and **Jim Head** are in, as am I, and we want to create the environment for this to flourish." The **Edmonton Jazz Ensemble** kicks off the festival June 23rd at the MacLab Theatre.

Full festival information is available at www.yardbirdsuite.com.

DOWNTOWN IN THE CLUBS...

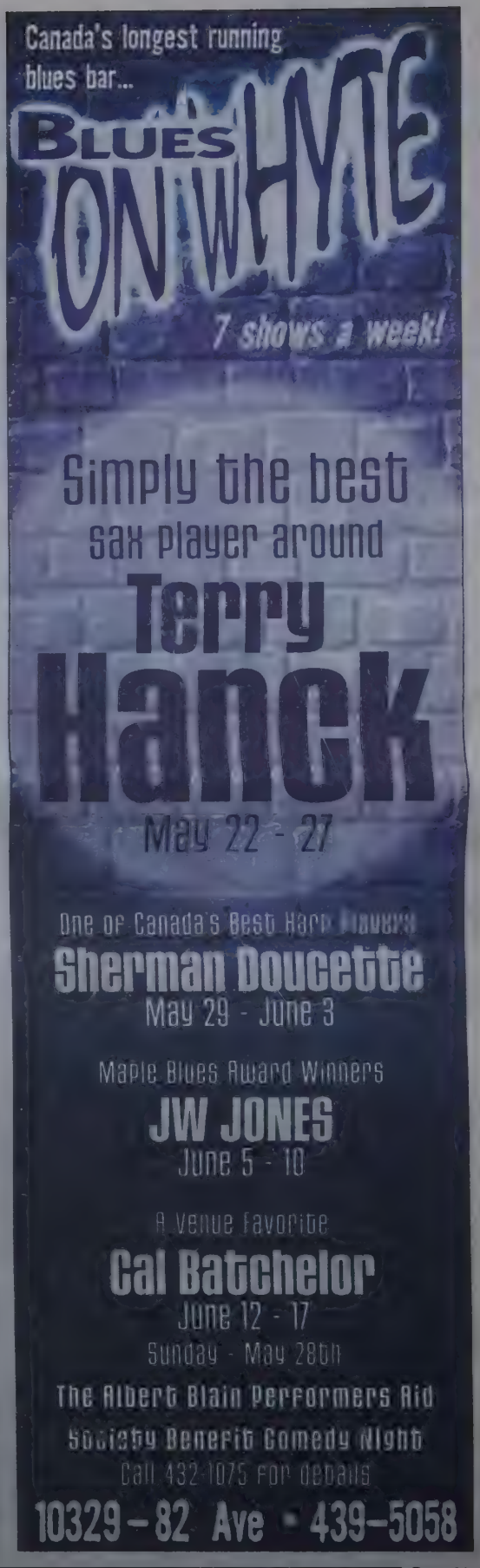
ONCE AGAIN THE YARDBIRD SUITE JAZZ Festival is presenting jazz in its natural setting, the club. A total of 19 shows will be offered via the **"Downtown Jazz Series"** at **Four Rooms**, **Bravo Bistro**, **La Table Renoir**, and **Jeffrey's**. All of these venues have proven to be consistently "jazz friendly" over the years.

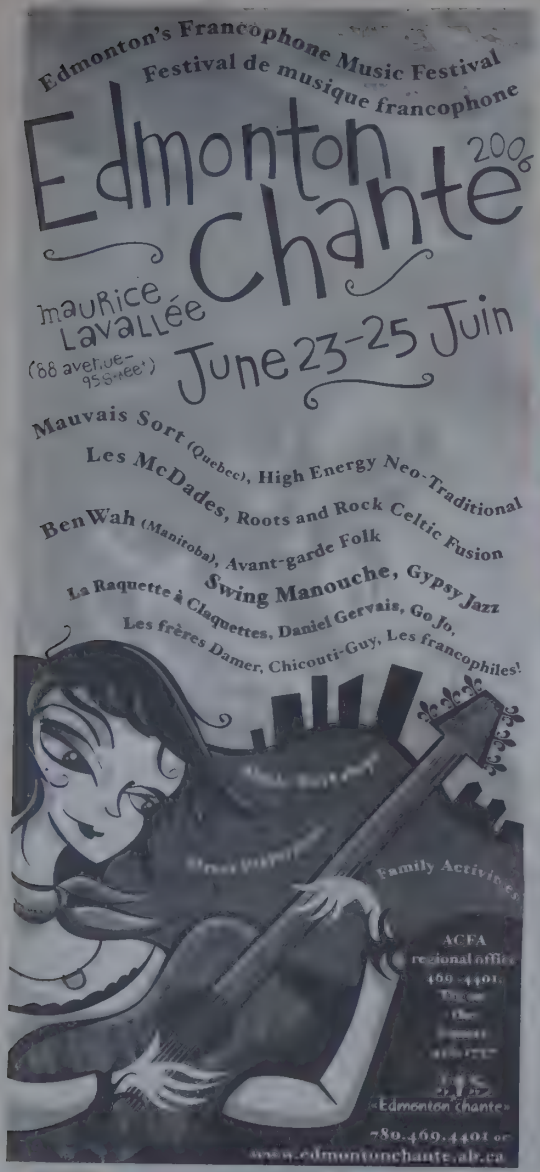
■ **Lane Arndt**, of AA Sound System, is the first of 10 acts that will entertain at Four Rooms beginning Friday June 23rd. Through Saturday, July 1st, a cornucopia of local talent will also take the stage, including guitarists **Mo Lefever**, **Peter Belec**, and **Jim Head**; trombonist **Audrey Ochoa**; saxophonist **Dave Babcock**, **Mobius**, **The Hecubus Trio**, **Glen Halls**, and **Toque** will all perform.

■ Bravo Bistro will feature guitarist **Harley Symington** on June 24, followed by **Louise Dawson** and **Harp Jazz**.

■ La Table Renoir features pianists **Andrew Glover** and **Charlie Austin** the first weekend of the festival, with the duo of **Sillan and Young** working Wednesday and Thursday the 28th and 29th.

■ Jeffrey's has guitarist Harley Symington on the 23rd with vocalists **Anna Beaumont** and **Shelley Jones** later in the week.





LENNON'S GHOST

APPARENTLY, JOHN LENNON'S GHOST IS everywhere: outside the Dakota Hotel in New York (where he was shot), relaxing at a retreat in India, or lurking in the shadow of the Capitol Records tower in Los Angeles That's an interesting theory, no doubt, but could it be true?

The Spirit of John Lennon, a previously unauthorized pay-per-view special (now slated to air on Bravo!, June 13 at 5:30 pm), gathers physicists, psychics, and music professionals to prove the theory, culminating in a *séance* where infra-red cameras and high-tech sensors will determine if Lennon actually communicated through Electronic Voice Phenomenon (a ghost's ability to speak through the television and radio).

EVP? Lennon speaking through my TV set? Man, and I just thought I was high..

THE BUZZ

Supergroup or not, there is one band going steady at the moment, catchy single in tow—and **Sonic 102.9 music director Jason Manning** is all over it.

"This past week I received the new disc from Jack White's new project called The Raconteurs. Sonic has been playing the new track 'Steady, As She Goes' for the past while. The rest of the album is also a treat to listen to. It is nice that White is in a four-piece now—not just him and Meg.

FRANÇOIS MARCHAND THE FM DIAL

"Is it the songwriting? Is it just the sound of the songs and how catchy and melodic they are? I don't know but it is now stuck in my CD player. I noticed they are touring, and the closest they are coming is Vancouver to play an outdoor venue in Stanley Park. Can you say 'road trip?'"

The man makes a good point.

THAT'S ALL FOLK?

A few weeks ago, *The FM Dial* commented on *Globe & Mail* columnist Robert Everett-Green's euphoric appraisal of the **Calgary Folk Fest**—he called it one of the seven musical wonders of the world.

Speaking as an Edmontonian, that kinda bites. Especially when you consider the lack of "folk" in several of the big names gracing the Calgary stage, as opposed to Edmonton's more traditional (or purist) approach. And, now that Calgary's 2006 line-up has been announced, it's fairly obvious that it is a folk festival in name more than substance.

For example, included in the 22 acts slated to perform on Calgary's main stage, July 27-30, are non-folkies like **Broken Social Scene** (indie rock), **Macy Gray** (urban soul), **Jeff Healy** (blues/rock), **Matthew Good** (rock), **Ani DiFranco** (okay...), **Bedouin Soundclash** (pop/reggae), and the list goes on.

Sure, the true classic folk material is there as well: **Tim Hus**, the **D.Rangers**, **Elliott Brood**, **Son Volt**, **Great Lake Swimmers**, **Romi Mayes**, et al., but, for the most part, they seem to be relegated to smaller stages.

Maybe this fact alone makes it a more "popular" or "attractive" event for someone like Everett-Green—who knows?

Maybe it's about the "spirit" of folk, rather than the style of music...

Are we missing the point, somehow?

We'll know on May 29 how the scene is shaping up for our own Folk Fest this year, and it usually turns into an interesting early summer debate when you stack both Calgary and Edmonton side by side.

Read next week's *Deep Routes* as we will have a preview of the **2006 Edmonton Folk Music Festival** and examine this year's cast of performers.

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Warped heroine

The indie-cabaret of Montreal's Amanda Mabro

AMANDA MABRO & THE CABARET BAND
W/ Jody Glenham, Wed. May 31, Sidetrack Café (10238-104 St), 9 pm, Info: 421-1326, $7

"MONTREAL IS THE ULTIMATE STRIP SHOW capital," declares Amanda Mabro. "It's inspiring. A sort of 'neo-vaudeville' epitomizes the direction I'd like to go in—dancers, a stage show, something elaborate. Until then I can just go to the strip joint on the corner for an interesting spectacle."

Mabro is possessed of a distinctive rich voice that hails from the goodtime lounges of the 1920s. It wraps around phrases with a self-assured expressiveness and natural vivacity that effortlessly conjures up visions of from any of the jazz ages—the theatricality of the '20s, the glamour of the '50s, even the Manhattan Transfer-style jazz informed by the energy of rock songwriters in the '70s.

Superwoman in the Making, the debut release from Mabro and her Cabaret Band, catalogues the chanteuse's musical explorations with the improbably named Cozmos Quazar, a multi-instrumentalist, arranger, and producer

Mabro and Quazar met eight years ago. "Cozmos brought Pavement and Built to Spill into my life," Mabro says. "I was into straight-up jazz and the Doors—my late '60s influence. Actually, my soft spot is for Jim Morrison."

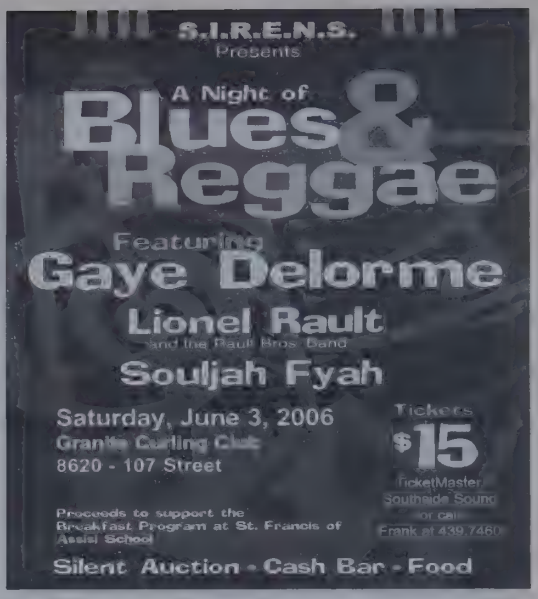
She cites a Flaming Lips concert as another formative awakening. "To do that for such a large group of people... It was a very moving, amazing show, such an experience, and really inspiring. I'm writing stuff now that is a lot more from the heart than writing to assert myself or something." The beginnings of this shift are embedded in *Superwoman*.

"I knew the title track was either going to be the first or last song on the record," Mabro explains. "There was a kind of vibe we wanted for the album—a recurring theme. I like to think there's a natural process of coming of age in your '20s and I hope the record represents that well. The point was to feel empowered."

Their recent writing has meant revisiting material from *Superwoman* for their live shows. "It's different than the record. The same sound, but a deliberate bare bones approach. Indie rock-meets-old school jazz," she explains.

"The truth is, I hate categorizing," Mabro states. "We play with anyone, and our fan base in Montreal is diverse: people in their '30s and '40s; trucker cap-wearing, country shirt guys; 16-year-old girls. A wild combination of people. I'm not interested in playing to a niche. It feels really good to look out and see all sorts of people having a good time."

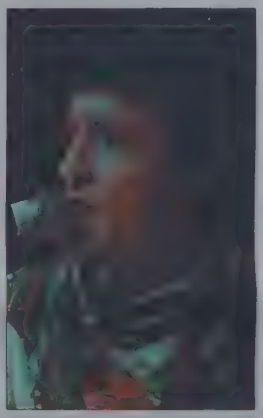
CHRISTA O'KEEFE



The rules of anarchy

Joey Only a textbook example of effective activism

JOEY ONLY
Benefit fundraiser for the 2006 Edmonton Anarchist Bookfair, Sat. May 27, Jekyll & Hyde Pub (10610-100 Ave.), 8 pm, $10 (regular admission) or $6 (unemployed/underemployed)



ACCORDING TO ONTARIO-EXPAT JOEY ONLY, a former-squeegee kid turned country-singing workingman's raconteur, the best thing to happen to his music was that he got arrested in Montreal in 2004.

Only was a piss 'n' vinegar-filled anarchist activist who happened to play a little music before he was picked up by police at a Montreal Anarchist Bookfair march and was charged with smashing car windows While he maintains his innocence, the conditions of his release included restrictions on attending protests.

"Once I had all those conditions where I couldn't protest, I went right towards music and put all my energy into that and recorded my first CD," says Only. "I had to go back a few times to fight the case so I just built my tour on it. In that sense it was good for my music because, before I was arrested, I never put as much effort into my music as I should."

What happened when all that angry anarchist energy got turned towards music? A kind of outlaw folk that edges on country, bluegrass, and anything else that Only's "world-weary" voice and foot-stomping acoustic guitar work can do. Oh, and at least a few Johnny Cash covers.

The result has been a pleasant buzz and comparisons to the likes of Billy Bragg, Arlo Guthrie, or even an anarchist version of Stompin' Tom Connors

With his legal worries finally dealt with, Only isn't planning to forget about his music to return to full-time activism. In fact, he feels that he's been able to connect with people better since he's become less aggressively political.

"When you are an activist you aren't on everyone's level, and not everyone can relate to you. Now I walk into small towns and there is a crowd of average Canadians and we talk and it's a very good experience for all of us."

As a former-punk now playing the folk/country genre, Only says his style caters to a wider variety of audiences than he ever did when he was in punk bands.

"One night I'm at a punk show, the next night an activist show and then a redneck bar," he says. "When I used to play at punk rock shows 10 years ago there was only one audience and maybe people who weren't there would like it."

While this shift to reaching people with music rather than shouted words or street marches may indicate that Only isn't as angry as he once was, it doesn't mean that he's lost the fiery desire for change. He still sees himself as an anarchist, just a laid back one instead of intense and pushy

"The Sun always rises every day and we still have a chance to make things better. We still have the day to seize."

JAMES ELFORD

Doin' it right

Triple bill made for starry-eyed evening

THE DOERS
W/ Down North, The Secretanes, Sat. May 20, Sidetrack Café

REVIEW

BESIDES RAW TALENT, THE MOST INTEGRAL alchemy ingredient in performance is transmitting emotion. Saturday's Sidetrack gig ranged from sullen to saccharine, but in terms of show, it'll be remembered with little stars spinning in our eyes.

Starting with the ladies, the Doers' Sarah Jane blowing into that giant bass recorder inflated my heart, note by note, shaking the dust from ghosts of various Friendly Giants. Joy Doer, who replaced Jerf not long ago when he moved from Vancouver, was phenomenal on drums. I've never seen a person just openly grin so long, never mind while playing music.

Their headline set was muscular and innocent, all guitars in the air and missing front teeth as Jesse took about half the songs. I can see how the chipper Tweety-ness of the Doers could get on, say, Garfield's nerves—but I've yet to hear anyone bitch. They sang "Doin' Yer Taxes" by request, and what's more fun than a song about being responsible? Uh, finally?

Sandwiched between the Doers and the Secretaries lay Down North: local band with enough Bauhaus in them to feed a washing machine. Moody with a pleasant '80s drone, I immediately knew these people had good art on their walls back at home, nothing in the way of Pulp Fiction posters.

The band is tight, slightly mechanical in a Devo, New Traditionalists sense and made me shiver. Their size and menace were a fine gear-shift from the Secretaries who opened up; Down North were well-placed on an island in the middle of a sea of sunny terrorism on all sides.

And what about the Secretaries? Their first gig ever was on the WEM rink a few weeks ago, but under the primary lights it clicked. The lady rock trio pulled out their recorder first, symbolic of their toe-dipping into the world of rock. Colleen Brown and Amy Van Keeken's operatic songs soared at times, though I'd probably lose the Fleetwood Mac cover. "Dance Break," on the other hand, was bonerific—and even more with the gypsy beats! Keep watching.

FISH GRIWKOWSKY

Message in the music

The O'Jays' "Philly soul" a shout-out to the masses

THE O'JAYS
Back Stabbers
Produced: Kenny Gamble & Leon Huff;
Released: August 1972. Studio: Sigma Sound, Philadelphia; Philadelphia International # KZ 31712

ALBUM 40 (OUT OF 100)

DURING THE EARLIEST YEARS OF THE '70s, soul music became politically conscious. Artists like Marvin Gaye, Curtis Mayfield, and Sly Stone demonstrated that it was possible to create socially, ecologically, and politically provocative soul—without losing any of its distinct harmonious elegance or groove.

That evolution attracted many followers, quite a few of whom had a background in the more functionalistic and naïve soul of the '50s and '60s. Once Sly Stone had released *There's a Riot Goin' On*, the market was quickly swamped by ambitious storytellers of ghetto life.

Unfortunately, few of those had access to the compositional skills that now propelled the veteran O'Jays into the limelight.

Backed by composers and producers Kenny Gamble and Leon Huff, the O'Jays—at the time the trio of Eddie Levert, Walter Williams, and William Powell—soon became a veritable soul superpower, who in the span of a few hectic years participated in the creation of modern soul music while simultaneously pioneering what later became known as disco.

100LPs
LECH LINKIEL

A JOYFUL NOISE

Most simply described, *Back Stabbers* is a skillfully produced, accomplished collection of life-affirming pop and soul, with roots in '50s doo-wop and light entertainment jazz. But there's something else inviting the listener to a closer inspection: somehow the team behind the recording managed to add political depth and a degree of social seriousness to, basically, a collection of traditional soul hits.

"Love Train" (the third single from the album and the group's only U.S. chart-topper), "Back Stabbers," "992 Arguments"—all of these well-known album tracks can be characterized as danceable, featherweight soul classics. But they also contain a subtle inquiry—and almost nonchalant craftsmanship—that provides the album with a timeless quality.

Sound engineers Gamble and Huff are, of course, two of the major reasons for that quality. Their vision of new soul music, "Philly soul," had begun to take shape in the mid '60s, and in the O'Jays they'd found a trio of voices with the talent and ability to realize their ideas.

They were also blessed with one of the most talented orchestras in pop history, the band at Sigma Sound Studios, who provided the swift, slightly jazzy expression that drives "Love Train," or enabled the tough yet pompous "992 Arguments" to elegantly clear the park.

But the gang behind *Back Stabbers* also had the luck of being in the right place at the right time.

TIME TO GET DOWN

It was precisely at the time of *Back Stabbers* that white folks got seriously interested in soul music. People who'd hardly ever touched a Motown or Stax record were suddenly dancing—or simply satisfied in analyzing—black music from Philadelphia. Music that even had the balls to agitate! The mere fact that Gamble and Huff were based in Philadelphia may have been to their advantage as well.

For over a decade, black music had been coming out of Detroit (Motown) or Memphis (Stax/Volt); with the same musicians working for the same composers in the same studios. Only the voices varied.

Fresh air was needed and it could clearly be found in the industrial city of Philadelphia. And while the bosses at Motown remained strongly critical when artists like Marvin Gaye and Stevie Wonder began commenting on the world around them, Gamble and Huff encouraged and actively took part in the politicization of entertainment music.

Back Stabbers established Philadelphia as the period's centre of soul, and while many admirers prefer the more sentimental follow-up *Ship Ahoy*, few can deny that *Back Stabbers* is a remarkable and multifaceted collection of wonderful pop music.

- Originally known as the Triumphs, and then the Mascots, they named themselves the O'Jays in tribute to radio DJ Eddie O'Jay.
- Gamble and Huff were initially impressed by the O'Jays after attending a concert in the group's native Ohio with 500 other people—most of whom were white.
- The title track directly quotes the Undisputed Truth's "Smiling Faces Sometimes," an earlier allegory on the hypocrisies sweeping the socio-political landscape.
- The O'Jays continue to record and perform, having released their latest album, *Imagination*, in 2004.

COMPLEMENTS

Archie Bell & the Drells *There's Gonna Be a Showdown*, 1969, Atlantic # SD 8226

Spinners *Spinners*, 1972, Atlantic # QD 7256

The O'Jays *Ship Ahoy*, 1973, Philadelphia International # KZ 32408

TRANSAMERICA DVD

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PICK OF THE WEEK

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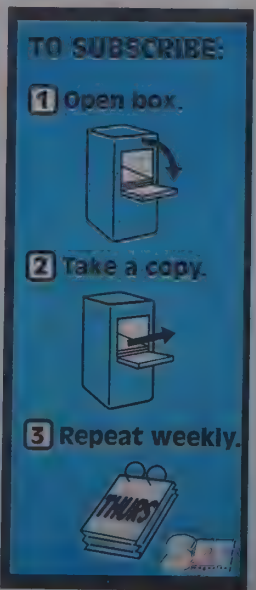


cd reviews

MATMOS
The Rose Has Teeth in the Mouth of a Beast
(Matador)
★★★½☆

MATMOS, THAT WACKY SF ELECTRONICA duo with brains several times the normal size, are the masters of high concept music. *The Rose Has Teeth in the Mouth of a Beast*, is an album of audio portraits of disparate counterculture figures. It comes packaged with 10 artists' renderings of the subjects ranging from proto-DJ Larry Levan, to underground film auteur James Bidgood, to King Ludwig II of Bavaria.

Often identified as purveyors of *musique concrète*, Matmos rely on instruments as much as found sounds and happenstance to court their bizarre muse. But that doesn't keep them from performing on vacuum cleaner and cows' reproductive organs on "Tract for Valerie Solanis," nor from employing garden snails and a light-sensitive Theremin for "Snails and Lasers for Patricia Highsmith."

Tempting as it is to dismiss this as high-brow and esoteric, it's also imaginative, witty, and extremely musical. And if you don't mind having real audio of anonymous bathhouse sex piped straight into your ears (on "Public Sex for Boyd McDonald"), headphones are an absolute must.

SCOTT LINGLEY

KLIMEK
Music To Fall Asleep
(Kompakt)
★★★★☆

IF YOU NEED TO SLOW LIFE DOWN A BIT AND chill, forget shoegazer standbys like My Bloody Valentine, Slowdive, or Low. They're far too exciting compared to the glacial ambient beauty of Klimek's new album, which couldn't be truer to its name unless it was called "Compact Disc."

His 2004 debut was fantastic upon first listen, but too much guitar and twang made you feel like were listening to Western soundtracks on heroin—or listening to Fennesz—after a while. Guitars are still in abundance but Klimek's sound has matured and is accompanied by many other instruments like pianos, cello, and alien synth tones. What seems like stretched out drum sounds are here as well—unless it's all just processed guitar.

Particularly beautiful are the aquatic "Standing On The Beach," the fluttering "Kingdoms Here We Come" and the lunar "Verlust Der Motorik."

There's no distortion here and it's not as blurry as much horizontally-inclined post-rock. Just simple and minimal melodies compared best to Brian Eno, Harold Budd, and Michael Brook.

PROSPER PRODANIUK

WOLFMOTHER
Wolfmother
(Modular/Interscope)
★☆☆☆☆

"WHAT DO YOU GET WHEN MARS VOLTA, Black Sabbath, Led Zeppelin and the White Stripes all collide in space?" A new coaster?

The advertisements for the new Wolfmother album needn't boast the band's obvious influences—by the third song listeners will have 'em pegged. If you're the type who doesn't own a record player (or hasn't heard a single note of music in the past 40 years), you might find this disc appealing—but fans of the aforementioned bands will surely wince. From the Sabbath-lite opener "Dimension," to singer Andrew Stockdale doing his best Jack White impression on "Apple Tree" (and White is already doing his best Mississippi bluesman's), the entire disc is filled with one counterfeit hit after another.

And wait 'til you hear these lyrics! "Woman/You know that you're a woman/You got to be a woman/I got the feeling of love" from the tune, uh, "Woman." Like that vial of imposter cologne you drunkenly bought from a bus station vending machine, Wolfmother comes close, but ain't the real thing.

TRAVIS SARGEANT

ANIMAL LIBERATION ORCHESTRA
Fly Between Falls
(Brushfire)
★★☆☆☆

ACTIVIST ORCHESTRA? NO. JAM BAND WITH terrible lyrics? Yes

Fly Between Falls is a re-release on singer-songwriter favourite Jack Johnson's Brushfire label. Now, after some remixing and the swapping of a single song, the larger world can now discover ALO's upbeat granola-funk sound

The album's laid-back groovishness translates in the feeling that a beat is being emulated without truly being understood. "Probecito," for example, has a lounge-folk sound thanks to its hooky organ and steady bass grooves, but it's a somewhat-false funk. The worst offender has to be "Girl, I Wanna Lay You Down"—a sex song so non-sexual that it could make a corpse in full-blown *rigor mortis* go soft. Jack Johnson's generously provided backup vocals can barely even be heard through the gushing anti-cum it spews

While the music may not be the freshest, the lyrics are usually downright rotten. Take this sample from "Barbeque": "When I come over to your BBQ/We had better roast all the dreams that never come true." I would like to point out that this is what passes as the chorus.

JAMES ELFORD

JESU
Silver
(Hydra Head)
★★★★☆

2005'S SELF-TITLED RELEASE BY JK Broadrick's Jesu project was stellar. And that's the last time I'm going to mention it. A highly anticipated release, the first few spins of *Silver* were confusing, to say the least

The sound has undergone some major transformations, with Jesu's oppressive heaviness and lurching tempo replaced in favour of bright and triumphant melodies, driving beats and audible vocals, at least in the first half of the EP. This is not what I was expecting

The first two songs are truly awkward at first, though once the initial shock fades it becomes clear how moving these songs are. The following pieces are much more in line with Jesu's full-length—droning, brooding, heavily effects-saturated, and so on.

Ultimately, the deliberate attempts to move the sound away from something that comes so easily for the man who brought us Godflesh (and played guitar on Napalm Death's 1987 debut Scum) are truly admirable, if perhaps not fully realized.

JAMES STEWART

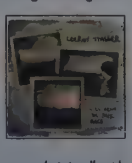
DAYS IN THE LIFE
TOM MURRAY

Thursday: Cheikh Lo, *Lamp Fall*, World Circuit/Nonesuch.

He's a hell of a guitar player, no doubt, but the best part of the number two Senegalese musician's (Youssou N'Dour takes top spot due to Western accolades) newest is Pee Wee Ellis's R & B drenched saxophone work on such numbers as the title track, "Xale," and "Bamba Mo Woor."

Friday: Leeroy Stagger, Tales from the Back Porch, Boompa.

Backed by a label willing to indulge him in his approximation of Ryan Adams ("I Break Hearts"), and an able producer (Tolan McNeil), Stagger continues to mix swagger with sensitivity, violins with Stones guitars, big beat rock 'n' roll with country twang, in perfectly acceptable proportions. Great if you like studied knock-offs, but you've heard this all before.



Saturday: Harry Nilsson, *A Little Touch of Schmilsson in the Night*, RCA/Legacy.

A curio at the time (1973) and a curio now, this album showed Nilsson, fresh off two idiosyncratic pop-rock albums that had him at a commercial peak chucking caution to the wind and recording a standards album—"Lazy Moon," "As Time Goes By," "What'll I Do." For this he snared Sinatra collaborator Gordon Jenkins and a 39-piece band to indulge him and his usual whimsical flourishes—"Makin' Whoopee," "For Me and My Gal." Like the title suggests, it may be schmaltz, but it's likeable schmaltz.

Sunday: Babyshambles, *Down in Albion*, EMI/Rough Trade.

There was something to The Libertines but hardly anything at all to this mild, inconsequential, and tossed-off make-work project, which is beginning to feel like the worst squandering of talent in recent years. The constant news reports of singer Pete Doherty's brushes with the law are far more entertaining.

Monday: Deadbolt, *I Should Have Killed You*, Cargo/Headhunter.

"The Scariest Band In The World" weighs in with yet another in a series of surf, rockabilly, and jungle-voodoo drenched soundtracks to a parallel world populated by EC and Jack Chick comic book characters. They're interchangeable in a way, but never boring—as if anyone else who could write the echo-drenched, Dick Dale-possessed "Scary Voodoo Girl" or "Tell Me Where He Lies," the just-over-five-minute long, one-way conversation between mob enforcer and potential victim ("Now you're dealing with a son of a bitch!"). Spooky and even genuinely unsettling, especially when they break off into off-putting and strange rants about... astronomy? ("Every Minute of Every Day")

Tuesday: Dixie Chicks, *Taking the Long Way*, Sony/BMG.

I admire them politically—really I do—and there's even proof of songwriting progress here and there ("Lubbock or Leave It," "Silent House"), but not even that, Rick Rubin's already heralded production, or the pissed-off "Not Ready to Make Nice" can save them from the usual enervating studio gloss.

Wednesday: A.R Rahman, *Introducing A.R Rahman*, Times Square.

One of Bollywood's all time great composers, represented here by two CDs worth of popular tunes, running from 1992's "Chinna Chinna Aasai" (taken from the movie *Roja*) through to "Rasika" (*Star*, 2000). He's like Morricone or even Goblin (who scored Dario Argento's films) in the sense that he has an automatically recognizable touch, a way of fusing Indian classical and pop music with jazz and rock that sounds as natural as it is utterly engaging.

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EIGHT DAYS A WEEK

PICK OF THE WEEK

PINK MOUNTAINTOPS
SIDETRACK CAFE

Stephen McBean's "side-project" to indie crowd-favourites Black Mountain continues to surprise with its twisted lyricism and uncompromising rock delivery. $13, Info: 421-1326 (10238-104 St.)

THURSDAY 25

DIMENSIONS
VISUAL ARTS ALBERTA

The works of mixed artists Elaine Fleming, Donna Marchyshyn Shymko, and Allyson Van Impe. Until June 17. Info: 421-1731. (3rd Floor, 10215-112 St.)

FRIDAY 26

UPTOWN FOLK CLUB 10TH ANNIVERSARY
WOODCROFT COMMUNITY HALL

A gathering of all the hosts the Uptown Folk Club has ever had and were able to gather for this very special occasion. Free for members, $4 non-members. (13915-115 Ave.)

SATURDAY 27

TRIBUTE TO BOB MARLEY
DUTCH CANADIAN HALL

Dinner and dance festivities, featuring music by Exodus. You know they be jammin'. Tickets $20 from Kings Barber Salon, at 10965-101 St (13312-142 St.)

SUNDAY 28

RUSSIAN ARTS FESTIVAL
ST. JOHN'S CULTURAL CENTRE

Celebrate everything Russian: food, music, and art. Info: 240-5886. (10611-110 Ave.)

MONDAY 29

MAYOR'S EVENING FOR THE ARTS
WINSPEAR CENTRE

The mayor's recognition of the best and brightest talents this city has to offer. Tickets from WIN. (9720-102 Ave.)

TUESDAY 30

INTERNATIONAL CHILDREN'S FESTIVAL
VARIOUS LOCATIONS, ST. ALBERT

Highlighting 25 years of performing, literary, and visual arts for children. Tickets from TM. Info: 429-1542, www.childfest.com. Until June 3.

WEDNESDAY 31

PAT MARTSON & STEPHEN WREAKES
MCMULLEN GALLERY

Powerful visual moments captured by two medical photographers. Until June 11. Free. (8440-112 St.)

NEXT THURSDAY 1

TEATRO LA QUINDICINA
VARSCONA THEATRE

Stewart Lemoine's *Hey, Countess!* is guaranteed to be the most closely guarded secret of the theatrical season... Until June 11. Tickets from TIX. (10329-83 Ave.)

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave. (upstairs)* — Info: 436-4418
BLACK DOG *10425-82 Ave.* — Info: 439-1082
DINWOODIE LOUNGE *U of A Campus* — Info 492 2048
MEGATUNES *10355-82 Ave.* — Info: 434-6342
MELTING POT *10351-82 Ave.* — Info. 433-6336.
NEW CITY *10081 Jasper Ave., Palladium Building 429-CLUB* — **Fri** White Cowbell Oklahoma
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Red Tide w/ Warmarch & Beneath the Remains
SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Fri** The Johnsons CD Release Party w/ The Rocky Fortune & PiND **Sat** The Pink Mountaintops w/ The Faunts & Junior Bloomsday **Sun** Granny Dynamite **Tue** Fury and the Mouse w/ to the teeth/to the hilt & Lats Dance **Wed** Amanda Mabro & the Cabaret Band w/ Jody Glenham.
STARLITE ROOM *10030-102 St., 428-1099* — **Fri** Billy and the Lost Boys & Bogart **Sat** Alkaline Trio w/ Lawrence Arms & The Black Maria
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Fri** SmoothRide & Sweet Reprise.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St.* — Info 436-2286

BLUES & ROOTS

BAR-B *4249-23 Ave.* — Info: 461-2244.
BLIND PIG PUB *St. Albert* — Info: 418-6332.
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Liz Beatie & Danton Jay **Fri** Back Porch Swing **Sat** Krysta Scoggins, Jesse Peters & Art Pruce **Sun** Thomas Mead
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu - Sat** Terry Hanck **Sun** Souljah Fyah **Mon - Wed** Sherman Doucette & Tankful of Blues.
BUD'S LOUNGE *St. Albert* — Info: 458-3826
DUSTERS PUB *6402-118 Ave.* — Info: 474-5554
IRISH CLUB *12546-126 St.* — Info: 453-2249
JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info. 415-3334
KEEP IT SIMPLE CLUB *11720-82 St.* — Info: 471-4705
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Fri-Sat** *X-Factor*
LEVEL 2 *11607 Jasper Ave., 2nd Floor* — Info 447-4495
ORLANDO'S III *6104-104 St.* — Info: 988-5457
PLAYBACK *594 Hermitage Rd.* — Info: 475-2309
ROSEBOWL *10111-117 St.* — Info: 482-2589
ROSIE'S BARON BAR *6108-28 Ave.* — Info: 440-1570
SILVER BUCKLE SALOON *9261-34 Ave.* — **Fri & Sat** Colleen Rae & Cornerstone
SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info: 451-7770
UNCLE GLENN'S *7666-156 St.* — Info: 481-3192.
XWRECKS 10143 50 St — **Fri-Sat** Shufflehound

JAZZ

ALLEGRO *10111-109 St. 424-6644* — **Fri & Sat** George Kovacs
BOGANI CAFÉ *23rd Ave. & 111 St.* — Info: 440-3528
FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu** Peter Belec **Fri-Sat** Mobius
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Anna Beaumont **Sat** Harley Symington Info: www.jeffreyscafe.com
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — **Sat** Helen Magerowski **Every Tue & Thu** piano stylings by Graham

HOT SHOWS

MAY 27 — **THE PINK MOUNTAINTOPS W/ THE FLAUNTS AND JUNIOR BLOOMSDAY** *Sidetrack Café.* Tickets from TIX.
MAY 30 — **INXS**, *Rexall Place* Tickets from TM.
JUNE 2 — **MINISTRY W/ REVOLTING COCKS** *Red's (West Edmonton Mall)* Tickets from TM.
JUNE 7 — **BUCKCHERRY** *Kingsknight Pub.*
JUNE 8 — **PRE WORLD CUP SOCCER PARTY W/ R&B, HIPHOP, REGGAGE LINEUP** *Rum Jungle*
JUNE 21 - **GODSMACK** *Northlands Argicom Hall D Arena.* Tickets $35 from TM.

MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info: 438-4100
SECOND CUP *11802 Jasper Ave.* — Info: 496-7616
SECOND CUP ON WYE *120 Wye Road, Sherwood Park* — Info: 417-2226
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri & Sat** Jan Jarczyzk Group w/ Kent Sangster.
ZENARI'S *10180 101 St* — **Thu** Shufflehound

POP & ROCK

AZUCAR *11733-78 St.* — Info: 479-7400.
BLIND DUCK *10416-118 Ave.* — Info: 479-7193.
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Look Twice
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Lisa Hewitt
COWBOYS COUNTRY SALOON *10180-180 St.* — Info: 481-8739
HAVANA CLUB & RESTAURANT *10220-103 St.,423-7707* — **Every Sat** Combo Re.
HOMEGROWN SOUL SHACK *8102-10324-82 Ave.* — **Every Sat**, 5 pm, live music
HONEST MUR'S *8937-82 Ave.* — Info: 463-6397.
J.P. RANCH SALOON *15326 Stony Plain Rd.* — Info: 489-1906.
JAMMERS PUB *11948-127 Ave. 457-8779* — Live entertainment every **Fri & Sat**
JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Fri & Sat** Headwind
KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — **Thu - Sat** A Little Bitter.
RED'S *WEM, 481-6420* — **Fri** Disturbed w/ Fireball Ministry
THE GRINDER *10957-124 St. 453-1709* — **Fri & Sat** TBA.
URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** Jets to Theory **Fri & Sat** Ratt Poison **Wed** First Aid Kit w/ Helden.
THE POWER PLANT *U of A Campus* — Info: 492-3101.

PUB MUSIC

ALEXANDERS LOUNGE *159 Airport Rd., Nova Hotel* — **Every Fri & Sat** Eric Miller
ATLANTIC TRAP & GRILL *7704-104 St, 432-4611* — **Thur** Derina **Fri-Sat** Acoustihotics **Sun** Mister Lucky
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamooke.
DUKE OF ARGYLL *7230 Argyll Rd.* — Info: 465-7931
SHERLOCK HOLMES *Bourbon Street, WEM* — **Fri & Sat** live music
SHERLOCK HOLMES *Capilano Mall* — **Fri & Sat** live music.
SHERLOCK HOLMES *Rice Howard Way* — **Fri & Sat** live music
THE BEER HUNTER *7522-178 St.* — Info: 489-7877
THE DRUID *11606 Jasper Ave.* — Info: 454-9928.
THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays - deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** Element Fridays - d'n'b/house/breaks w/ Degree, Phatcat, Neal K, Shortee, Sweetz & more **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-6636* — **Sun** Stardust Lounge w/ Miz Bianca & Miz Vanity Fair, 11 pm, DJ Eddy Toonflash **Mon** Amateur Strip Contest w/Ashley Love & DJ 10" Tyler **Tue** Free pool, malebox, DJ Arrowchaser **Wed** Gurlz Gone Wild Midnite - DJ Eddy Toonflash, Mia Fellow, Ashley Love, Yohko Ohno & guests **Thu** Wet Undies contest w/ rotating hosts & DJ 10" Tyler **Fri** DJ Eddy Toonflash Dance Party **Sat** Theme parties, leather/fetish dungeon, free pool, pool tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles porty **Sat** DJ Johnny Sky. Info: www.dantes-bistro.com.
DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call: 990-1792 or www.etownravepage.com.
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pate-1, chills beats, dub reggae, hip hop.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything.
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyles put your name down.
NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays **Tue** Bingo hosted by Stev-069! & Texas Chainsaw Mascara **Wed** Rock'n'Roll w/ DJ Dan Electro & DJ Seizures **Thu** Rub a Dub w/ Jebus & his Apositles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad.
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Trasheteriathursdays.com w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rafeelya & Blue Jay.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor: latin music w/ Cenzi **Fri** Bubi: transcontinental indie trash, w/ Flybay **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau
STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP.
TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleemon Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com
THE ROOST *10345-104 St., 426-3150* — Hours: Sun - Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour 'til Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 - 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outlawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Don & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info: www.theroostnightclub.com
TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!
UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.
VELVET UNDERGROUND *10030-102 St.* — **Tue** The Youth Beat - Exit the old style, enter the new w/ DJ Cadence Weapon **Wed** Lushious Wednesdays w/ DJ Vinyl LP **Thu** Nrmls Wlcm w/ DJ Nik 7.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** In & Out feat. DJ Paul & Frank **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles.
Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation - house/garage/breaks w/ Anthony Donahue, Nestor Delano, Dragon, Ryan Wade, Roofio, Bree, Nic-E **Sat** Release - funky/electek/hard house w/ Luke Morrison , Erin Eden, Donovan, Darcy Klein, Bryan Doyle.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 25

ATLANTIC TRAP & GRILL — Derina; BLUE CHAIR CAFÉ — Liz Beatie & Danton Jay; BLUES ON WHYTE — Terry Hanck, FOUR ROOMS — Peter Belec, KINGSKNIGHT PUB — A Little Bitter, URBAN LOUNGE — Jets to Theory; ZENARI'S — Shufflehound

FRIDAY 26

ATLANTIC TRAP & GRILL — Acoustiholics, BLUE CHAIR CAFÉ — Back Porch Swing; BLUES ON WHYTE — Terry Hanck, CASINO EDMONTON — Look Twice; CASINO YELLOWHEAD — Lisa Hewitt; FOUR ROOMS — Mobius, JEFFREYS CAFÉ — Anna Beaumont; JEKYLL & HYDE PUB — Headwind; KINGSKNIGHT PUB — A Little Bitter, NEW CITY — White Cowbell Oklahoma, RED'S — Disturbed w/ Fireball Ministry, SIDETRACK CAFÉ — The Johnsons CD Release Party w/ The Rocky Fortune & PiND; SILVER BUCKLE SALOON — Colleen Rae & Cornerstone; STARLITE ROOM — Billy and the Lost Boys & Bogart; URBAN LOUNGE — Ratt Poison; VELVET UNDERGROUND — SmoothRide & Sweet Reprise, XWRECKS — Shufflehound, YARDBIRD SUITE — Jan Jarczyzyk Group w/ Kent Sangster

SATURDAY 27

ATLANTIC TRAP & GRILL — Acoustiholics; BLUE CHAIR CAFÉ — Krysta Scoggins, Jesse Peters & Art Pruce; BLUES ON WHYTE — Terry Hanck, CASINO EDMONTON — Look Twice; CASINO YELLOWHEAD — Lisa Hewitt, FOUR ROOMS — Mobius, JEFFREYS CAFÉ — Anna Beaumont, JEKYLL & HYDE PUB — Headwind, KINGSKNIGHT PUB — A Little Bitter, RENDEZ-VOUS PUB — Red Tide w/ Warmarch & Beneath the Remains, SIDETRACK CAFE — The Pink Mountaintops w/ The Faunts & Junior Bloomsday, SILVER BUCKLE SALOON — Colleen Rae & Cornerstone, STARLITE ROOM — Alkaline Trio w/ Lawrence Arms & The Black Maria, URBAN LOUNGE — Ratt Poison, XWRECKS — Shufflehound; YARDBIRD SUITE — Jan Jarczyzyk Group w/ Kent Sangster

SUNDAY 28

ATLANTIC TRAP & GRILL — Mister Lucky, BLUE CHAIR CAFÉ — Thomas Mead, BLUES ON WHYTE — Souljah Fyah, SIDETRACK CAFÉ — Granny Dynomite

MONDAY 29

BLUES ON WHYTE — Sherman Doucette & Tankful of Blues

TUESDAY 30

BLUES ON WHYTE — Sherman Doucette & Tankful of Blues, SIDETRACK CAFE — Fury and the Mouse w/ to the teeth/to the hilt & Lets Dance.

WEDNESDAY 31

BLUES ON WHYTE — Sherman Doucette & Tankful of Blues, SIDETRACK CAFE — Amanda Mabro & the Caboret Band w/ Jody Glenham, URBAN LOUNGE — First Aid Kit w/ Helden

TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave., 702 1800* — **Mon** Go-girl night - ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties - choose a theme colour and plan a party. Info: www.armoury-dancelounge.com

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri & Sat** Live Latin band & DJ Papi. Info: www.edmontonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri & Sat**.

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night **Fri** Funktion Fridays w/ DJ Invinceable **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool.

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com.

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever. Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jähn.

FUNKY BUDDHA *10341-82 Ave. -* **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri & Sat** DJ Rory.

GAS PUMP *10166-114 St., 488-4841* — **Fri & Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays Dance music by DJ Travis Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Info: www.gingursky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri & Sat** Top 40 w/ dancing **Sun** Industry night.

H2O SPORTS BAR & LOUNGE *10044 82 Ave., 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily.

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knotwood Rd., 440-1063* — **Thu - Sat** DJ **Dave Sun** Karaoke.

METRO *10250-106 St.* — **Wed, Thu & Sat**, info: 990-0704

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music.

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri & Sat** DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu - Sat** DJ Mikee.

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri & Sat** Live music.

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.

RED CHERRY RESTAURANT & BAR *10730-107 Ave., 414-0233* — **Fri** Urban Night w/ New Jersy Hip Hop Prince, T & T, DJ Pooche & Elvis **Sat** Blazing Sat w/ DJ Pooche & Elvis. Open 7 days a week.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed - Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Jam skater ShOrt D **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion, ShOrt & CJ **Sun** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri & Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed - Sat** '70s & '80s dance music

THE FOX PUB *10125-109 St., 990-0680* — **Fri & Sat** DJ retro tunes for everyone **Sun** live local music

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays

THE ONE ON WHYTE *10544-82 Ave, 437-7699* — **Fri & Sat** Retro, Top 40, R&B w/ DJ Crownroyal **Sun** Hospitality House Party

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St, 432-COOK (2665)* — **Wed - Sat**, 8 pm, Apr - Dec, **Thu - Sat**, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

ADAIR W/ GUESTS — **May 25**, 6 pm, *Red's (#2556 8882 170 St)*

BAILEY BOCKET FOR PARKINSON'S CAUSE — **June 10**, 6:30 pm, *The cons (2101 Melbourne RD) BBux, The Archer and The Eagle, Pairs On A Good Day, What Counts, Violet Archer* All proceeds go towards the Invisible Children Education Fund. Info www.myspace.com/empirerising

BLUES & REGGAE — **June 3**, 5 pm, *Granite Curling Club (8620-107 St.)* Dance & silent auction fundraiser in support of the Breakfast Program at St. Francis of Assisi School Tickets $15 from TM

CIFRA HUNGARIAN FOLK MUSIC — **May 26**, 8 pm, *La Cite Francophone (8627 91 St)* Tickets from TIX

DA CAMERA SINGERS — **May 27**, 8 pm. *First Baptist Church (10131-109 St.)* Reincarnations Works by Bach, Brahms, Barber and more Tickets $15 adults, $10 students/seniors from TIX

ENBRIDGE MOZART EFFECT — **June 6-7 & 9, 7** pm, *Winspear Centre (9720-102 Ave)* Tickets from Winspear box office

FESTIVAL SINGERS SPRING CONCERT — **May 28**, 2 pm, Festival Place (100 Festival Way, Sherwood Park) Tickets $10 adults, $8 children/seniors from FES

NOTRE DAME DES BANANES CHOIR — **May 27**, 8 pm, *Bellevue Community Hall (7308 112 Ave)* Tickets $15 regular, $10 students/seniors from Jay at 455-3628

OPERA NUOVA — **May 26**, 7:30 pm, *Convocation Hall (U of A Campus)* Tickets from TM

RUM JUNGLE *West Edmonton Mall* — **June 8** Pre World Cup Soccer Party w/ R&B, HipHop, Reggae Lineup Info: Captain Abdul's Info line 445-2323

S.I.R.E.N.S *Granite Curling Club, 8620 107 St* — Gaye Delorme, Lionel Rault and the Rault Brothers Band, Souljah Fyah Tickets at TM

SALSAPALOOZA — **June 16-18**, *Four Points Sheraton Hotel and Confrence Centre (7230 Argyll Rd)* Tickets from TIX

STANLEY MILNER LIBRARY *7 Sir Winstin Churchill Square* — **June 14**, 7pm, The Notre Dame des Bananes and Raging Grannies, Noted Activist and Caravanista Dick Becker

THE PINK MOUNTAINTOPS W/ THE FLAUNTS AND JUNIOR BLOOMSDAY — **May 27**, 9pm, *Sidetrack Cafe (10238 104 St)* Tickets from TIX

WHITE COWBELL OKLAHOMA — **May 26**, *The new city likwid lounge (10081 Jasper Ave)*

XAVIER RUDD — **May 28**. *Myer Horowitz Theatre (U of A Campus)* w/ Jeremy Fisher. Tickets from TM

KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions

B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott

BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl Rd, 484-7751* — **Thurs-Sat**, Karaoke w/ Ed & Tara

BLIND PIG *32 St. Anne St., 418-6332* — **Wed & Thu**

BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**

BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr Entertainment

BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr Entertainment

BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm - 1:30 am

BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm - 1 am w/ Mr. Entertainment

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 9 pm w/ Mr. Entertainment.

BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm - 1:30 am.

BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm - 1:30 am w/ Mr. Entertainment.

BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — **Fri**, 9 pm w/ Mr. Entertainment.

CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed**, 9:30 pm - 1:30 am.

CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment.

CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.

CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny.

CHRISTOPHER'S PUB *37 Millbourne Rd* — **Tue**, 8 pm, w/ Sonic/Prosound Productions

CLAREVIEW PUB *104, 550 Clareview Rd, 414 1111* — **Tue**, 10 pm - 2 am w/ Mr Entertainment

CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm - 2 am

CROWN & ANCHOR *15277-113 St* — **Thu** 9 pm w/ Shaun Donaldson

DARIEN'S LOUNGE *9945-50 St 440 5071* — **Fri & Sat**

DOC'S LOUNGE *15203 Stony Plain Rd 486 1100* — **Wed Fri & Sat**, 9:30 - 1:30 am

DOYLE'S PUB *2619-151 Ave, 473-1961* — **Fri & Sat** 9:30 pm

DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm - 1 am & **Sun** 8 - 12 pm

ECCO PUB *9805-66 Ave* — **Mon**, 9 pm w/ Sonic/Prosound Productions

FOX PUB *10125-109 St 990-0680* — **Tue**, 9 pm Drink specials all night

FRANCO'S *14059 Victoria Tr. 478-4636* — **Thu Sat**, Debra-Foe's karaoke 9 pm

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat**, 10 pm - 2 am

FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm w/ Mr. Entertainment

GAS PUMP *10166-114 St 488-4841* — **Tue & Wed**, 9 pm - 2 am, w/ Gord's Live Jukebox

H2O SPORTS BAR & LOUNGE *10044-82 Ave 433-5794* — **Tue Thu Sat & Sun**

HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri** 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod

HILLVIEW PUB *311 Woodvale Rd W Millwoods 462 0468* — **Fri**, 9 am - 1 am w/ Mr. Entertainment

HOLIDAY INN *4520-76 Ave* — **Thu**, 8:30 pm, w/ Linda/Prosound Productions

HORSHU LOUNGE *137 Ave & 58 St* — **Mon & Sat**, 10 pm w/ Mr. Entertainment

INGLEWOOD PUB *12402 118 Ave 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr Entertainment

JAMMERS PUB *11948-127 Ave. 451-8779* — **Mon, 7 pm - 11 pm**, hosted by Peggy Sue

JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm

JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm

KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**

KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm

KNIGHTS PUB *11860-145 Ave.* — **Tue, Thu - Sat** w/ Mr. Entertainment

KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox

KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr. Entertainment.

L. B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Tue**, 9 pm - 1 am w/ Karaokanuts **Thu**, 9 pm - 1 am w/ Hot Tunes

LA PERLE BAR & GRILL *9746 182 St, 634-6747 or 999-3476* — **Tues** w/ Angelina Palumi w/ Spoonz N Toonz.

LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Tues/Thurs** Karaoke

LE GLOBE *149 St & Stony Plain Rd., 489-1022* — **Mon - Thu & Sat**, 9 pm

LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm

LIVEWIRE BAR & GRILL *1107 Knotwood Rd, 634-6747 or 999-3476* — **Tues** w/ Angelina Palumi w/ Spoonz N Toonz

LOCKER ROOM *10209-100 Ave 428-6442* — **Mon & Fri**

MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris Info: 429-4940

METRO BILLIARDS *10250-106 St , 990-0704* — **Tue**, 10 pm - 2 am w/ Lounge Lizard Ent

MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon.** w/ Mr Entertainment

MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm

MONA LISA PUB *9606-118O Ave 477-7752* — **Jan & Feb**, Be a Star karaoke competition.

MUGGIN'Z PUB *6655-178 St.* — **Wed & Sat**

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu**, 9 pm, w/ Devan Lane & Brittany

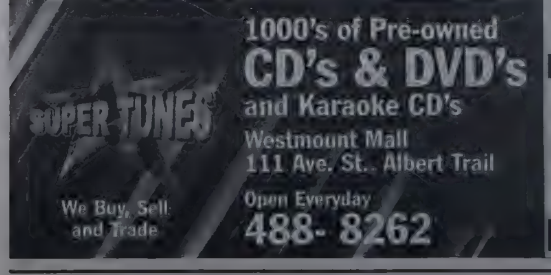
NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment

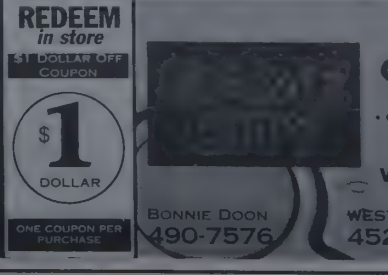
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm - 1 am.

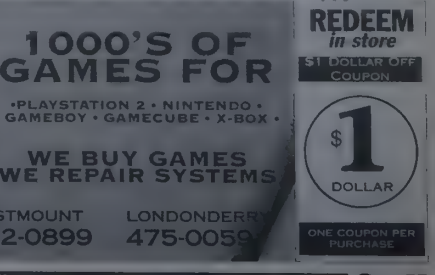
ORLANDO'S I *15163-121 St., 457-1195* — **Wed** 9 pm - 1 am w/ Off-Key **Sun** w/ Mr. Entertainment

ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment.

ORLANDO'S III *6104-104 St.* — **Mon**, 9 pm - 1







am, w/ Off-Key Entertainment.
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** 9 pm – 1 am **Sat** 9 pm – 1 am w/ Off-Key.
PARKLAND PUB *Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St. 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr Entertainment.
RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed & Thu**, Family karaoke 6 pm – Midnight
RIVERSIDE BAR & GRILL *367 St Albert Trail, 634-6747 or 999-3476* — **Tues** w/ Angelina Palumi w/ Spoonz N Toonz
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **Wed - Sat**, 9:30 pm hosted by Ron Burgess.
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu – Sat**, 9:30 pm – 1:30 am
ROSIE'S BAR *63 Ave. & 99 St.* — **Thu – Sat**, 9 pm w/ Off-key
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm: Triveake **Tue – Sat**, 9 pm. Karaoke
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr Entertainment
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment
SILVER BULLET *4703-97 St., 437-6203* — **Every Tue**, karaoke contest.
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — **Sat**, 9 pm. *478-7731*
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu**, 9:30 pm - 1 am.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr. Entertainment.
SPORTSWORLD *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm
STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri**
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment.
THE DRUID SOUTH *2945 Calgary Trail South.* — **Wed**, 9 pm w/ Mr. Entertainment
THE GRINDER *10957-124 St., 453-1709* — **Sun**, 9 pm w/ Eddie
THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm.
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm – 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment.
WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 9 pm w/ Mr. Entertainment.
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat – Mon** w/ Randy, **Tue & Wed** w/ Tizzy
YESTERDAY'S *Boudreau Rd, St. Albert, 459-0295* — **Thu**, 9:30 pm - 2 am w/ Off-Key Entertainment

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.
BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch.
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys.
JJ.'S PUB *118 Ave. St. Albert Tr., 489-7462* — 9 pm, hosted by The Dr. Oxide Band.
JAMMERS PUB *11948-127 Ave., 451-8779* — **Every Thu**, 7 pm - 11 pm. Professionally run, non-political jam.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.
THE GRINDER *10957-124 St., 453-1709* — Thursday Jam night.
THE NEST *11762-106 St.* — **Every Thu** Open Stage w/ Nick Zyla.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am, hosted by Jay
WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club

SATURDAY

BLIND PIG PUB *St. Albert* — 3:30 pm, hosted by the Brothers of Soul.
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
JAMMERS PUB *11948-127 Ave., 451-8779* — **Every Sat** 3 pm - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostek-cafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
RED STRAP MARKET *10305-97 St.* — **Sat**, 1 pm - 4 pm. Hosted by Mary RAnkin.
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea March.
CROWN & ANCHOR *15277-113 St.* — 7 pm, open mic jam.
JAMMERS PUB *11948-127 Ave. 451-8779* — Open blues jam, 3 pm - 8 pm.
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm.
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.

MONDAY

BLIND PIG PUB *St. Albert* - Info: 418-6332.
HONEST MUR'S *8937-82 Ave., 463-6397* — Open Stage w/ The Retro Rockets, 8 pm.
KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Mon**

DECSA Bringing Skills to Life!

Dear Student,

Are you a student with a disability returning to college or university in September? Do you want an opportunity to find a summer job? Do you want a summer job that will earn you extra cash and help to build your resume?

Register now for DECSA's summer job placement program for students with disabilities and enjoy a challenging and rewarding summer employment experience

To register contact:

Cheryl Taylor, Labour Market Specialist
11515-71 Street
Edmonton, AB T5B 1W1
Tel: (780) 474 -2500
Fax: (780) 474 -7765
TTY: (780) 471 - 9635
Email: Ctaylor@decsa.com

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Or visit our Web site at www.waramps.ca.
Charitable Registration No.: 13196 9628 RR0001

JONESIN' CROSSWORD by Matt Jones

HEY, FOUR EYES!

THAT'S WHAT YOU'LL SHOUT

ACROSS

1 Font flourish
6 River through Russia and Kazakhstan
10 Storyboard progressions
14 "He's ___ nowhere man..."
15 Round number?
16 Blue shade on "Miami Vice"
17 Oral hygiene concern
19 Point of view
20 They're armed and dangerous
21 Cheated at drawing
23 Flyer to Oslo Airport
24 Jack in a nursery rhyme
28 I as in Innsbruck?
29 Subtitle of "The Shoop Shoop Song"
33 It may be waterproof for the shower
36 Automatic counterpart
37 "Straight Outta Compton" group
38 "It's ___" (Pet Shop Boys hit)
39 Skin care brand with strips
40 Redding of R&B
41 Sault ___ Marie
42 Sauna-loving people
43 Diarrhea, with "the"
44 Finding the jackpot, maybe
47 Word after chicken or monkey
48 Half a phrase warning not to spit when you talk
49 U.S. antitrust gp.
52 Some songs on Nirvana's "Incesticide"
55 Roman, say
57 Word sung on January 1
58 Like the belief that morality doesn't exist
62 Round ender
63 "Weekly World News" topic
64 Desert dwellers
65 "___ quam videri" (North Carolina's motto)
66 Cantata composer
67 Lucy's friend

DOWN

1 Kind of trees used for flour
2 "Any Woman's Blues" author Jong
3 The folks, slangily
4 Shakespearean scumbag
5 Locates, like a magazine page
6 Submachine gun, or its designer's nickname
7 Out of the mil.
8 "All Things Considered" reporter Shapiro
9 Show with six mysterious numbers
10 Asthma episode
11 Explore, as a mailbag
12 A stripper may jump out of one
13 Yukon transport
18 People who get backstage easily
22 Game with Alberta and Ontario
25 Insurrections
26 Willa Cather's "My ___"
27 Parched
29 "Where am ___ this picture?"
30 The Leafs' domain
31 "M*A*S*H" Emmy winner
32 Back talk
33 Diaper problem
34 Italian city known for sparkling wine
35 Drugs with a recent glut of daytime TV commercials
39 Place for bargains?
40 MoveOn.___
42 Prix ___ (menu listing)
43 Naughty sounding birds (not rodents)
45 Walk like a baby
46 Jessica of "7th Heaven"
49 Abercrombie partner
50 Not real fresh
51 Rhodes behind the Rhodes Scholarships
52 Film with the segment "Pork Is a Nice Sweet Meat"
53 Takes to court
54 Ignore for a nomination
56 Test for jrs.
59 "___ train leaves Calgary at 3:45 p.m...."
60 Ad ___ committee
61 Suffix meaning "sorta"

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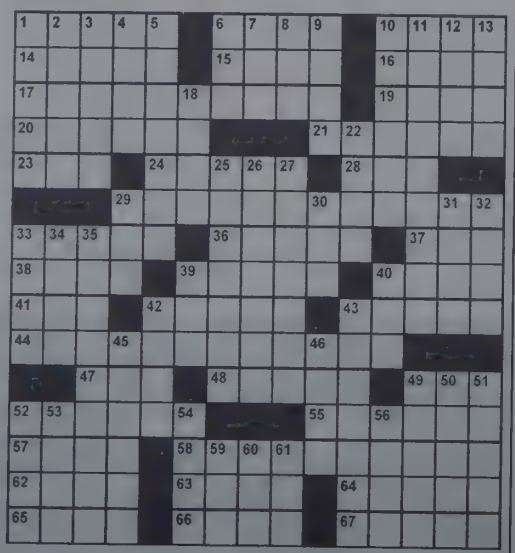

SOLUTION TO LAST WEEK'S PUZZLE

B	I	N	D	S		C	R	Y		M	S	N	B	C
I	D	I	O	T		H	O	E		E	A	T	E	N
C	A	N	N	O	N	E	D	P	E	A	C	H	E	S
			P	R	E	S	S		L	T	C			
S	T	J	A	M	E	S		U	N	L	O	V	E	D
H	E	A	R	S	T		B	R	I	O		E	V	A
Y	A	R	D			I	R	I	N	A		R	E	M
		H	O	W	S	P	I	N	O	F	F	Y		
F	E	E		I	N	A	N	E			A	B	L	E
R	E	A		R	O	S	E		J	U	N	I	O	R
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U	N	C	A	S		B	I	V		S	C	R	E	W
I	D	O	L	S		S	P	Y		T	E	R	S	E

Open stage.
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info: Willy @ 474-5270.
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm, hosted by Dr.Oxide.
SIDETRACK CAFE *10333-112 St., 421-1326* — Every Mon 8:30 pm, featuring Ben Spencer, NC.
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Ammar.
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff.
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
CAFE BRITT *1-20 McLeod Ave., Spruce Grove* — 7 - 9 pm, hosted by Eric Miller.
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca.
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.
THE GRINDER *10957-124 St., 453-1709* — Open mic hosted by Danielle Coey.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
VELVET UNDERGROUND *10030-102 St.* — Jam/open stage, guest hosts.

EXHIBITS

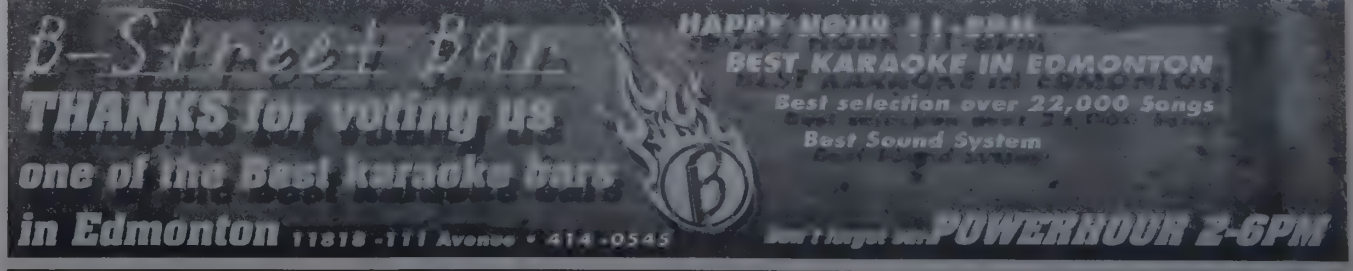
AGNES BUGERA GALLERY *12310 Jasper Ave.* — **May 20 - June 2**: works by Teresa Cullen & Barrie Szekaly. Info: 482-2854.
ALBERTA CRAFT COUNCIL *10186-106 St., 488-5900* — **Apr 22 - June 3**: *Going Green* - exploring the environmentally conscious aspects of fine craft. **May 6 - July 6**: *Gatherin Glass* - survey exhibition focused on the development of Alberta's glass scene. Hours: Mon - Sat, 10 am - 5:00 pm. E-mail: acc@albertacraft.ab.ca.
ANNE FITZGERALD CATHOLIC ELEMENTARY SCHOOL *699 Clareview Rd., 475-9619* — **Until June 30**: *Ainembabazi Children's Project*. Info: www.ainembabazi.org.
ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca
ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until May 28**: *Sunrise on the Saguenay* - by Lucius O'Brien. *Painting a new Country: The Landscape of Post-Dominion Canada* - by a collection of artists. *Mirror Mirror . New Aquisitions* - works acquired between 2002 - 05. **Until June 10**: *Crowds/Conversations/Confessions* - by Max Dean & Kristan Horton. *Uncertainty Markers & Commotion Machines* - by Jean-Pierre Gauthier, *Spare* - by Steve Dixon. Hours: Tues, Wed & Fri, 10:30 am - 5 pm; Thu, 10:30 am - 8 pm; Sat & Sun, 11 am - 5 pm. Info: www.artgalleryalberta.com.
ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun.
ARTISTIC STATEMENT SCHOOL OF FINE ART — **May 24 - 28**, *Millwoods Town Centre (66 St 23 Ave)*
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, 435-5838
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca
BEARCLAW GALLERY *10403-124 St* — Info: 482-1204
BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html
BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm
CARGO & JAMES TEA HOUSE *105-50 St. Thomas St., St. Albert* — Info: 458-3040
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **May 12 - 31**: *Tangent* - Nadia Bertrand, Pauline Ulliac, Monika Dery, Roland A. Soucy & Rénald Lavoie
CENTRE GALLERY *Allen Gray Continuing Care Centre, 5005-28 Ave.* — **May 5 - 31** - workr by Laurie McFayden. Info: 426-5009
CHACHIKAS *8118-100 St., 432-9444* — Info chachikas@telusplanet.net
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210
COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — **Until June**: New works by Barb Mandel, Brad Burns, Heather Millar & Tim Rechner. Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca.
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.
DIMENSIONS — **May 25-June 17**, *Visual Arts Alberta (3rd Floor, 10215 112 St)* Featuring the works of mixed media artists Elaine Fleming, Donna Marchyshyn Shymko and Allyson Van Impe. Info: 421-1731
DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.
DOUGLAS UDELL GALLERY *10332-124 St.* — Info: 488-4445.
EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St., 492-3034* — Hours: 8:30 am - 8 pm, Mon - Fri. 9 am - noon, Sat. Info: 492-3034
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm
FINE ARTS BUILDING GALLERY *Room 1-1 112 st and 89 ave,* **May 30-June 17**, Fast Forward 2006 presents current works by our first year graduate candidates in the MFA program. Info: 492-2081
FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm
FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun.
FRINGE GALLERY *10516 Whyte Ave* — **Until May 30**: *Tell Me About Your Comforting Tree* - by Holly Newman. Info: www.paintspot.ca.
FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm.
GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media Open 7 days a week.
GALLERY AT MILNER *Stanly Milner Library, 7 Sir Winston Churchill Square* — **May 3 - 31**: *Artstart: A visual arts showcase* - by children 12-17. Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm.
GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388
GREY NUNS HOSPITAL *3015-62 St* — Hours: Mon - Fri, 8:30 am - 4 pm.
HARCOURT HOUSE *3rd floor 10215 112 Street,* **May 25-June 17**, Matt Bahen and Scott Sawtell — God and Country. Info: 426-4180
HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.
JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave.* — **May 9 - May 31**: Spring Collection. Opening reception **May 13**, 10 am.
JOHNSON GALLERY (north) *11817-80 St., 479-8424* — Hours: Tue - Fri, 9:30 am - 5:30 pm, Sat, 9:30 am - 4 pm.
JOHNSON GALLERY (south) *7711-85 St., 465-6171* — Hours: Mon - Fri, 9 am - 5 pm, Sat 10 am - 5 pm
KAMENA GALLERY & FRAMES *5718-104 St. 944 9497* — Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm

MUNICIPAL HAPPENINGS
drawing strength from fear for years
HEY, YOUR CHOCOLATE IS IN MY PEANUT BUTTER!
AND YOUR PEANUT BUTTER IS ON MY CHOCOLATE!
AND, SAY, ISN'T THAT YOUR DINK IN MY ANUS, AS WELL?!?
NOW YOUR ANUS IS IN MY ANUS!
I DON'T LIKE THE NORTH SIDE VERY MUCH

LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info
LATITUDE 53 *10248-106 St., 423-5353* —Info: www.latitude53.org
LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664
MANDOLIN BOOKS & COFFEE COMPANY *6419-112 Ave.* — Info: 479-4050
MCMULLEN GALLERY *8440-112 St., 407-7152* — **Apr 6 - June 11**: photograohy by Pat Mortson & Stephen Wreakes. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Platt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador. Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm
MUDDY WATERS CAFE *8211-111 St.* — Info: 966-8612
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St, Stony Plain* - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777
MURUNGO GALLERY *10614-124 St.* — Info www.murungogallery.ca
MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St Albert, 459-1528* — Hours. Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
MUTTART CONSERVATORY *9626-96A St.* — **Apr 7 - June 4**: *Becha Kpacha-Vesna Krasna* - A Celebration of Ukranian Art. Info: 496-8787
NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730.
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Hours: Mon - Fri, 10 am - 2:30 pm, info. www.ninahaggertyart.ca
ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm
PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038.
PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460-4310* — Hours. Tue - Sat, 10 am - 5 pm, Thu, 10 am - 8 pm
RED STRAP MARKET *10305-97 St., 497-2211* — Hours: Tue - Sun, 11 am - 5 pm.
ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin. acrylics by Kathryn Sherman. Scotia Place: water colours & acrylics by Frances Alty-arscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm Info: www.rowles.ab.ca
RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm
SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm
SCOTT GALLERY *10411 - 124 St.* — Hours: Tue - Sat, 10 am - 5 pm. Info: www.scottgallery.com
SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca
SELFRIDGE POTTERY STUDIO *9844-88 Ave.* — Info www.selfridgeceramicart.ca
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, calloges by Sylvia Grist and new ceramics by Debra Demers-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — **Apr 13 - May 25**: *10 Steps* - by Florin Hategan. Opening reception **May 4**, 7 pm. Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com
SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists Hours TUe - Sat 11 am - 9 pm
STUDIO GALLERY *143 Grandin Park Plaza, St Albert, 460-5990* — **May 4 - 27**: *Bloomin Colour* - interpretations of the artists' surrounding. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.
TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm
TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com
TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. & vintage neon theatre signs. Hours. Tue - Sat, 12 pm - 5 pm.
TRANSALTA BARNS *10330-84 Ave.* — Hours 11 am - 8 pm.
TU GALLERY *10718-124 St.* — Info: 452-9662.
URBAN ROOTS *10143-82 Ave.* — By appointment only. Info. 438-7978
VANDERLEELIE GALLERY *10183-112 St., 452-0286* — **May** new paintings by Robert Scott Hours Tues - Sat 10 am - 5:30 pm Info: www.vanderleelie.ab.ca
VISION IMAGES GALLERY *14224 Stony Plain Road.* — Info 414-0866
VOICES OF THE TOWN — **May 11 - June 23**, *Musee' Heritage Museum (5 St Anne Street)* Info 459-1528
WEST END GALLERY *12308 Jasper Ave.* — Info 488-4892
WILDWOOD GALLERY *5410-50 St. Wildwood 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay Hours: 11 am - 5 pm daily
WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca
YOGA LOFT *10309 Whyte Ave. Upstairs* — Info 433-8999
MEXICAN JEWELRY GALLERY & CRAFT SHOP — **ING** 9860-90 Ave., 433-0388 — Anahuacalli Mexican jewelery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.
ZOCALO *10826-95 St., 428-0754* — Hours Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 - 5 pm

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours: Daily, 10 am - 4 pm
CITY OF EDMONTON ARCHIVES *10440-108 Ave, 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission Hours: Weekdays, 8:30 am - 4:30 pm
JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted Info www.edmonton.ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.
MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2 Info and registration: 459-1528
TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave, 433-1010* — Hours Tue - Fri, 10 am – 3 pm. Admission by donation
ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**. *Wild Alberta*



Explore Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. Info: 459-9100 Hours Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.

EVENTS

ALL ABOARD — May 27, 1-5 pm, *St. Albert Grain Elevator Park (4A Meadowview Drive, St. Albert)* Celebration of the grand opening of the new train station. Info: 459-4404

ANNIVERSARY TRIBUTE TO BOB MARLEY — May 27, 5 pm, *Dutch Canadian Hall (13312-142 St.)* Dinner & dance celebration, music by Exodus. Tickets $20 from Kings Barber Salon, *10965-101 St.*

BELLEROSE 96 CLASS REUNION — June 17, 6 pm - 12 am, *St. Albert Rugby Club (51 Riel Drive)* Dinner will be served. Info: 403-220-9379 or e-mail bellerosereunion1996@yahoo.ca for tickets

CANCER LETS LIVE WITHOUT IT — June 10, 6 pm, *Great West Saddlery Building (1013-104 St.)* Silent art auction. Proceeds go to Alberta Cancer Foundation

DREAMSPEAKERS FESTIVAL — June 7 - 10, various locations. International Aboriginal Film Festival feat. film & workshops. Info: www.dreamspeakers.org.

HOMELESS FOR A NIGHT — June 2, *Telus Field (10233 96 Ave)* Join Honorary Chair Eveline Charles, President of Eveline Charles Salons and Spas in support of the Youth Emergency Shelter Society. Info: 468-7070

MAYOR TO RECOGNIZE CITIZENS FOR PROMOTING ACCESSIBILITY — May 25, 2:30 pm, *City Hall (#1 Sir Winston Churchill Square)* Info: 496-5822

MAYOR'S EVENING FOR THE ARTS — May 29, 7 pm, *Winspear Centre (9720-102 Ave.)* Presented by Professional Arts Coalition of Edmonton. Tickets from WIN

P.A.L.S USED BOOK SALE — May 15 - June 15, *Any Edmonton, Sherwood Park or St.Albert locations of Coles, Chapters or Indigo.* You can also participate in this effort by bringing your used books to these locations or PALS's offices.

PUNKY'S PICNIC — June 11, 12-4 pm, *Borden Park (112 Avenue 73 Street)* A BBQ in honour of the memory of Corinne "punky" Gustavson There will be fun games, activities, and entertainment for kids, and much more! Info: Haley at 468-7070

RELAY FOR LIFE — May 26 & 27, 7 pm - 7 am, *Foote Field (11601-68 Ave.)* In support of the Canadian Cancer Society. To register & for info: www.cancer.ca or 437-8402

RUSSIAN ARTS FESTIVAL — May 28, 2 pm, *St John's Cultural Centre (10611 110 Ave).* Russian music showcase, art exhibition, traditional Russian food Tickets $10 Adults $5 students/seniors Free for children 5 yesr and under. Info: 240-5886

SECURITY & CIVIL LIBERTIES — May 28, 12:30 pm, *Grant Macewan City Centre Campus (10700 104 Ave)* Info: 425-4644, ext. 1

SOUND STUDIO SUAREE — May 27, 11 am - 4 pm, *#50 161 Liberton Drive St. Albert*, Grand opening will include a BBQ, live music, and recording/ticket/microphone giveaways. Info: 459-4428

SPRING FEVER COMMUNITY GARAGE SALE — May 27, 11 am - 6 pm, *Inglewood Hall (12515 116 Ave)* BBQ and concession, Door prizes, Fee: $2

VoA POTLUCK — June 11, 5:30 pm, *Riverdale Hall kids playground (9231 100 Ave)* Please bring a vegetarian or vegan or raw food dish. Also, you need your own plate, cutlery and an optional table cloth and ground cover

WINE TASTING — June 2, 7:30 pm, *Liquor Select (8924 149 st)* Real Men Drink Pink II...Rose's Revenge: with special guests Mary Bailey, Editor, city palate and co-hosted by Stacey-Jo Strombecky. Tickets: $25 from 481-6868

WINE TASTING — June 6, 7 pm, *Liquor Select (8924 149 st)* Single malt scotch tasting - "Hidden Gems". Tickets: $25 from 481-6868

WINE TASTING — May 26, 7:30 pm, *Liquor Select (8924 149 st)* New Zealand's Mills Reef Winery Tickets: $25 from 481-6868

WINE TASTING — May 27, 1-4 pm, *Liquor Select (8924 149 st)* This tasting will have over 40 wines from all over the world with one common theme-great value. Tickets: $20 from 481-6868..

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

FREE STUFF CALL TO WIN

Prize: A double guest pass to see *Art School Confidential* at the Garneau Theatre.
Skill testing question: What 2000 movie earned Juliette Binoche an Oscar for Best Supporting Actress?
Prize: A double guest pass to see *Hard Candy, Art School Confidential*, or *Live And Become* at the Princess Theatre.
Skill testing question: What role did Patrick Wilson play in 2004's *Phantom of the Opera*?

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212.

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club 11435 Saskatchewan Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.

CHALLENGING RACISM IN THE WORKPLACE *Ramada Hotel, Kingsway Avenue* — **June 7**, 9:30 am for employers, 7 pm for Employees. Info: 453-2638

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon - Thu**, 10 am - 2 pm.

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon**, 7 pm. Info: www.ecmas.org.

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB *11150-82 St* — **Thu**, 8 pm - 10 pm. Improve public speaking & communication skills. Info: 430-8774.

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheiris. Admission: $2, everyone welcome. Info: 426-4620.

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human Rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 431-2345 or 427-0552

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue**, 7 pm. Speaking & leadership training. Info: 454-1915.

UPWARD BOUND TOASTMASTERS *10025-106 St 10th floor* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave Entrance, 8307-109 St.* — All are welcome. Info: 462-1871.

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian Sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist organization with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Info: 424-9236 or contact@edmontonsmallpress.org.

ENVIRONMENTAL DIRECT ACTION NETWORK *#7, 6328A-104 St.*— **Every Thu**, 6:30 pm Environmental activist and public education group. Special monthly meeting **every third Thu**, 6:30 pm at Organic Roots (8225-122 St.) Admission free. Info: 440-0542.

HOWARD LYMAN — May 26, 7 pm, *Shaw Theatre, NAIT (11762-106 St.)* Promoting his book, *No More Bull*. Free.

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, *Rm. 2-42, Humanities Building (U of A Campus)* Meetings are open to the public. Info: http://edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, *Education North 4-104 (U of A Campus)* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naarr.org.

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

WOMENS LEAGUE *Organic Roots, 8225-112 St.* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info: 447-9060.

HEALTH & WELLNESS

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404-10408-124 St.* — **Every Tue.** 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

OOH LE LA PILATES *C'est Sera (12818-52 St.)* — **Every Mon**, 9 - 10 am & **Thu**, 6 - 7 pm: Free Pilates workshop. To register call 991-8634

ORGANIC ROOTS WORKSHOPS (8225-112 St.) — Info: 413-1730.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

TRANQUILITY MEDITATION *10502-70 Ave* — **Every Wed**, 7 pm. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

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To apply, please drop by in person with your resume and references to 9815 – 42 Avenue, Edmonton on the following days:

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun**, 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family Admission: $1.75 adults, $1.50 youth/seniors, $1 25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St, St Albert, 460-4310* — **Every third Sat**, 1 - 4 pm. Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents are required to stay with their children

AVENUE OF HOPE PLAYHOUSE PARADE — **May 7 & 28**, *Southgate Centre (11100-51 Ave.)* Professionally built playhouses. Benefit for Laura Shelter & CAP Head Start. Info: 422-7263.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu**, 4:30 – 5:30 pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

INTERNATIONAL CHILDREN'S FESTIVAL — **May 30 - June 3**, *St. Albert.* Arts event that celebrates preforming, literary & visual arts for children. Tickets fromTM. Info: www.childfest.com.

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue & Fri**, 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — **Every Fri**, 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

READINGS & LECTURES

CO-HOUSING EDMONTON — **May 27**, 1-3 pm, *Centennial Room Stanley A. Milner Downtown Public Library.* Public Information

HOWARD LYMAN — **May 26**, 7 pm, *Shaw Theatre, NAIT (11762-106 St.)* Promoting his book, *No More Bull*. Free.

LIFE & THE ARTS — **May 11, 18, 25**, 8-10 pm, The Orange Hall *(10335 84 Ave.)* Explore the meaning and dynamic interplay between life and the arts. Fee: $15 for the series of three or $5 drop-in.

LIFE BEYOND ADDICTIONS — **May 26**, 7:30 - 9 pm, **May 27**, 10 am - 1 pm, *Royal Alberta Museum (12845-102 Ave.)* Earnie Larsen, Internationally respected speaker.

PEOPLE IN YOUR NEIGHBORHOOD READING CIRCLE — **Every Sat**, 10 am, *Stony Plain Library (112-4613-52 Ave., Stony Plain)* Info: 963-5440.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — Every **Sun**, 11 am. Seminar.

LEARNING

BEGINNER JIVE LESSONS — **Every Tue**, 8:30 pm, *Blues on Whyte (10329-82 Ave.)* Admission $5.

BEGINNER SALSA CLASSES — **Every Thu**, 9 pm, *Fluid Lounge (Jasper & 109 St.)* Info: 906-7939.

COOL LATIN TUESDAYS — **Tue**, 8 pm, *Funky Buddha (10341-82 Ave.)* Cuban Salsa Lessons.

EGYPTIAN BELLYDANCE — **Until June 7**, every Wed, 8 pm, *10540 Jasper Ave.* With Viraj Wanigaseekra. Info. 717-8001 or www.virajdance.com

FIGHT/STUNT WORKSHOP — **May 29 - June 4**, *U of A Bookstores* , For more info: merissa hanae@ualberta ca

FILM SET ETIQUETTE — **June 10**, 10 am - 3:30 pm, *City Centre Grant MacEwan Campus (10700 104 Avenue)* Set Etiquette and Protocol one day workshop. Info: 497-4301

JIVE AND SWING — **June 10**, 1:30-3 pm, *MacEwan Centre for the Arts (10045 156 Street)* Learn the fundamentals of jive and swing dance. Info: 497-4303

LEARN KARATE *Grandin Elementary School 9884-110 St. 975-6910* - Every **Tue & Fri**, 6:30 pm - 8 pm. Classes for kids over 10, teens & adults

LEARN TO PUBLISH AN ELECTRONIC NEWSLETTER — **May 31**, 10 am - 4 pm, *6427-112 Ave.* Cost $125. Call 644-0329 to register or www..mediamag.ca

MARTIAL ARTS *St. Brendan Elementary School, 5825-93a Ave.* — Classes offered from small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com

SATURDAY NIGHT SALSA — **Apr 1, 15, 29, May 13, 27, Jun 10 & 24**, 9 pm, *Alex Taylor Gym (9321 Jasper Ave.)* Admission $5. Info: 906-7939.

SPANISH FLAMENCO DANCE LESSONS — **Every Mon**, 111 Ave. & 113 St. Beginner & Intermediate Lessons. Info: 478-0399.

SPRING INTEGRATED ARTS SERIES — **May 11, 18 & 25**, 8 pm, *Orange Hall (10335-84 Ave.)* 3 experimental workshops to explore the meaning & dynamic interplay between life & the arts. Tickets $15 for the series from carrie@expressiveorigins.com.

VINOK WORLDANCE — **Mon & Thu**, until the end of June, **7 pm - 9 pm**, *Chateau Louis (11727 Kingsway)* World dance classes. Free. Info 454-3739.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome Monthly meetings. Contact kwells@ualberta.ca or mwanham@ualberta.ca

PRIDE CENTRE *10010-109 St., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: 10 am - 10 pm. Info: www.pridecentreofedmonton.org.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — **Every Second Thu**, 7:30 pm, A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events

HIV POSITIVE GLBT SUPPORT GROUP — **Every second Thu**, 7 pm - 9 pm, *Pride Centre (10010-109 St.)* Drop-in support group facilitated by Mark from HIV Edmonton.

ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — **Every Second Thu** of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate Practices every Tue & Thu. Socializing after practice. Info: http://www.geocities.com/makingwaves_edm

SENIORS DROP IN — **Every Thu**, 10: 30 am - 3 pm, *Pride Centre (10010-109 St.)* Hosted by Jeff Bovee. Info. 488-3234

FRIDAY

TRANS SUPPORT GROUP *Pride Centre, 10010-109 St.* — **Last Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month Info main@northernchaps.com Website www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info Peter. 483-1075

YOUTH UNDERSTANDING YOUTH *10010-109St* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment Info. http://members.shaw.ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info 436-7892

BEARS MOVIE NIGHT *Pride Centre, 10010-109 St* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T V Room. Info: 488-3234

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — **Every 2nd & 4th Sun**, 2 pm, *Pride Centre (10010-109 St.)* Info: 468-9378

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *10010-109 St.* — **Every Sun**, 7 pm. Men's social & discussion group. Call: 488-3234

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spirituallivingcentre.com, 989-3752

MONDAY

BADMINTON LEAGUE —The badminton season is now finished but will start up again in Sept The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295.

COMMUNITY POTLUCK DINNER — **Second Mon** of every month, 6:30 pm, *Pride Centre (10010-109 St.)* Bring your favorite dish & share with friends & family.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — **Every second Wed**, for drinks, munchies & conversation. Info: 422-6207 or www.edmontonrba.org

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people Info: 429-2321

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where Join us for cof fee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making waves_edm

OPEN DOOR CLUB — **Every Tue**, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6 217)* A social group for LGBTQ Students Faculty & friends at Grant MacEwan College

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca

PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third Tues of the month for parents, families and friends, of lesbians and gays and transgendered people Info. 462-5958 or 1-877-882-2011 ext 2043

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — **Second Tue** of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca

WOMENS SPIRITUALITY GROUP *Pride Centre 10010-109 St.* — **Every 2nd Tue** of the month, 7 pm. Drumming circle. Info: 488-3234

WEDNESDAY

FREE TO BE VOLLEYBALL *101 Airport Rd.* — **Every Wed**, 8 pm - 9:30 pm. No experience required Info: ca.geocities.com/e_gayvolley/e_gayvolley.html

GMOC — Gay Men's Outreach Crew. Every Wed, 7 - 10 pm: Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun.com for info

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month Info: 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7 Info: 451-5554

THEATRE

DIE NASTY *Varscona Theatre, 10329-83 Ave.* — **Every Mon**, 8 pm. Intrigue, passion & endless shenanigans abound in this hilarious & nationally acclaimed improv comedy show. Directed by Dana Andersen. Tickets at the door. Info www.die-nasty.com

ONE FLEA SPARE *Timms Centre for the Arts, 87 Ave. & 112 St.* — **May 18- 24**, 8 pm, matinee, **May 25**, 12:30 pm, no show. **May 21** The Snelgraves, an upper class couple about to be released from a month-long quarantine period, are imprisoned once again when two uninvited visitors, Bunce a sailor and Morse, a surreal all knowing girl of 12 years of age, burst into their home and their lives. Presented by Studio Theatre. Written by Naomi Wallace Directed by Andrea Boyd. Starring John Wright, Sancra Nicholls, Darren Dolynski, Clarice Eckford & Clinton Carew Tickets $8 - $20 from TIX

TEATRO LA QUINDICINA — **May 25-June 11** Tues-Sat 8 pm, *Varscona Theatre (10329 83 Ave)* Tickets from TIX

THE DISCO BALL — **May 25-28**, 8 pm, *Jekyll &hyde Restaurant & Pub (10610 100 Ave)* Tickets- $14 from TIX

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231 100 Ave.* Info Call 467-1285

RODA DE CAPOEIRA — Every **Sat**, 3 - 4 pm *Capoeira Academy, 10540 Jasper Ave., 709 3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves. Info. www.capoeiraedmonton.ca

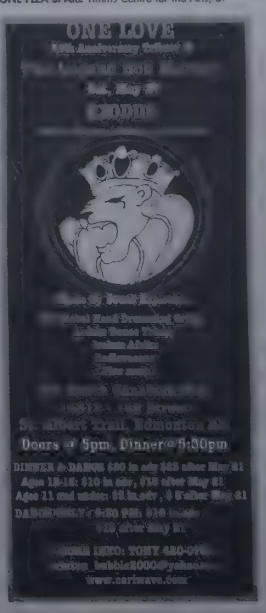
ALT CINEMA

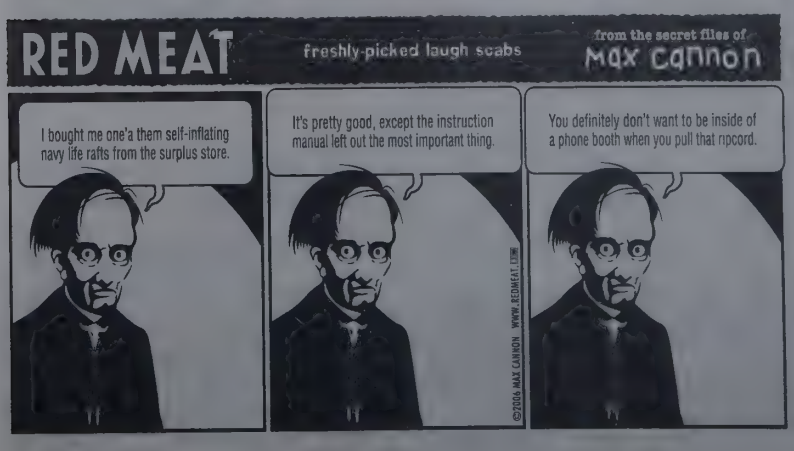
EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St* — Admission $5 general, $4 students/seniors, $2 kids 12 & under Info 439-5285 or thomas r@shaw.ca

METRO CINEMA *Ziedler Hall, Citadel Theatre 9828-101A Ave., 425-9212* — **Thur**, 7 pm, ***Global Visions Presents*** - Director: Boyd Pickup Jukka Holopainen & Marge Babon. Philippines (2005). The Agta are a people in the Sierra Madre Mountain range. They are one of the last hunter-gatherer tribes in the world, and they share a powerful story with us

Fri – Sun, 7 pm, ***Spirit of the Beehive (El Espiritu de la colmena)*** - Director: Victor Erice. Spain (1973). In a tiny village on the desolate Castilian plain in 1940, two young sisters eagerly carry their own chairs into the town hall for a screening of Frankenstein

Fri – Sun, 9 pm, ***3 Rooms of Melancholia*** - Director: Pirjo Honkasalo. Finland (2004) This award-winning, stunningly beautiful documentary reveals how the Chechen War has psycho-




RED MEAT
freshly-picked laugh scabs
from the secret files of
Max Cannon
I bought me one'a them self-inflating navy life rafts from the surplus store.
It's pretty good, except the instruction manual left out the most important thing.
You definitely don't want to be inside of a phone booth when you pull that ripcord.
©2006 MAX CANNON WWW.REDMEAT.COM

logically affected children on both sides of the conflict. Divided into three episodes or rooms, the film uses little dialog, minimal voice-over commentary and a spare but evocative musical [illegible]

Mon – Tue, 7 pm, ***Film It! Short Film Festival*** – Presented by the Theatre Squared Society's Carnival of Shrieking Youth (Canada 2006). A combination of projects produced through the festival as well as independent projects submitted to the festival. For a complete listing of this two day event please visit www.theatresquared.com

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre: *Mystic India* Rediscover India, a land of many mysteries and fascinations. *Bugs!* A live-action, rainforest adventure that explores the dramatic & savage lives of a praying mantis & beautiful butterflies. *Mystery of the Nile* Relates the story of the first expedition to navigate the entire Blue Nile, from its source in the heart of Africa to the Egyptian coast of the Mediterranean Sea. *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Coral Reef, Amazon, Storm Chasers, Space Station, Beavers & Magic of Flight; Margaret Zeidler Star Theatre: Climate Change, Alberta Skies II, Celebration of Flight, In My Backyard, Star Wanders, Sky Tonight & Sky Science.* Info & showtimes: 451-3344, www.odyssium.com

LIVE COMEDY

A NIGHT OF LAUGHS FOR AFRICA — May 25, 8 pm, *The Comic Strip (1646 Bourbon St., West Edmonton Mall)* Comedy benefit for The Child Is Innocent Foundation. Tickets $25 from 235-[illegible]

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen.

FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88 Ave.* — Join Rapid Fire Theatre's improvisers in an entertaining and educational improv theatre workshop. Classes offered weekly in one-month sessions. Beginner classes on **Wed**, 7 - 9:30 pm, advanced classes on **Tue**, 7 - 9:30 pm. Fee: $75 + GST. Info: 448-0695 or www.rapidfiretheatre.com.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — Every **Mon** Yuk Yuks comedy tour.

THE COMEDY FACTORY *408-3414 Gateway Blv* — **Thu - Sat** Dale Downing. Thu, 8:30 pm, Fri, 8:30 pm & 10 pm, Sat 8 pm & 10:30 pm.

THE COMIC STRIP *Bourbon Street, WEM, 483-5999* — **Thu - Sun** Joe Diaz **Tue** Hypnotist **Wed** Improv. Nightly at 8 pm, Fri 8:30 pm & 10:30 pm, Sat 8 pm & 10:30 pm, Sun 8 pm, Silly Sundays 12 pm - 1:45 pm

FAMOUS PLAYERS SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

©IMAX CORPORATION

SHOWTIMES MAY 26-JUNE 1, 2006

GARNEAU

[illegible]

CACHE 14A
Nightly 7:00, 9:[illegible]

PRINCESS

[illegible] 18A
Nightly 7:00, 9:10; Sat & Sun 2:00 Disturbing content.

[illegible] 18A
Nightly 6:50; Sat & Sun matinee 1:00

LIVE AND BECOME PG
Nightly 9:00; Sat & Sun matinee 3:00 Coarse language

MAGIC LANTERN CINEMA

[illegible]

OVER THE HEDGE G
Nightly 7:00 & 9:00; matinees Sat & Sun 1:00, 3:00 Violence

METRO CINEMA

9828 101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9210

SPIRIT OF THE BEEHIVE (EL ESPIRITU DE LA COLMENA) STC
Fri-Sun 7:00

3 ROOMS OF MELANCHOLIA STC
Fri-Sun 10:00

FILM IT! SHORT FILM FESTIVAL STC
Mon-Tues 7 [illegible]

GRANDIN THEATRES

RANDOM, SIR WILFRID LAURIER • [illegible]

[illegible] PG
Daily 1:15, 3:20, 5:25, 7:30, 9:30

[illegible] PG
Daily 1:35, 5:35, 7:35

POSEIDON 14A
Daily 3:35, 9:35

[illegible] G
Daily 1:00, 3:05, 4:5[illegible]7:10, 8:45 No passes

[illegible] 14A
Daily 7:45 & 9:[illegible] No passes

X MEN 3: THE LAST PG
Daily 1:00, 3:10, 5:15, 7:[illegible]5, 9:20. No passes. Violence may frighten young children

ST. ALBERT CINEMAS

490, 140 St Albert Road, St. Albert • [illegible]

STICK IT PG
Nightly 5:55, 9:10; Sat/Sun 11:50, 2:55

[illegible] G
Nightly 6:55, 10:10; Sat/Sun 11:40, 3:55

UNITED 93 14A
Nightly 6:25, 9:40; Sat/Sun 12:00, 3:25

[illegible] G
Nightly 6:35, 9:50; Sat/Sun 12:10, 3:35

BENCHWARMERS PG
Nightly 6:45, 10:00; Sat/Sun 12:20, 3:45 Crude content

THE WILD G
Nightly 7:10, 10:20; Sat/Sun 12:45, 4:10

[illegible] PG
Nightly 6:15, 9:30; Sat/Sun 12:40, 3:15

[illegible] PG
Nightly 6:05, 9:20; Sat/Sun 12:30, 3:05 Coarse language

LEDUC CINEMAS

4702-50 St Leduc • 986-2728

MISSION IMPOSSIBLE III 14A
Nightly 9:30; Sat & Sun matinee 3:35. Crude content

POSEIDON 14A
Nightly 7:05; Sat & Sun matinee 1:05

[illegible] G
Nightly 7:10, 9:15; Sat & Sun matinee 1:10, 3:30

THE DA VINCI CODE 14A
Fri Sat & Tues 6:55, 10:00; Sun Mon Wed Thurs 7:20; Sat & Sun matinee 12:30, 3:20 Violence, mature theme

X-MEN: THE LAST STAND PG
Nightly 7:00, 9:25; Sat & Sun matinee 1:00, 3:25

CINEPLEX ODEON CINEMAGIC

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE II ENTRANCE • [illegible]
BOX OFFICE OPENS NIGHTLY 6:[illegible] • OPEN MATINEE [illegible] SUN - 3[illegible]

V FOR VENDETTA 14A
Fri-Sun 1:25, 4:00, 6:40, 9:25; Mon-Thurs 6:40, 9:25
Coarse language, violence

LUCKY NUMBER SLEVIN 18A
Fri-Sun 1:40, 4:35, 7:20, 9:40; Mon-Thurs 7:20, 9:40 Violence.

[illegible] G
Fri-Sun 2:10, 4:30, 7:00, 9:20 Mon-Thurs 7:00, 9:20

THE HILLS HAVE EYES 18A
Fri-Sun 1:30, 3:50, 7:30, 9:45; Mon-Thurs 7:30, 9:45
Brutal violence, gory scenes, disturbing content

[illegible] PG
Fri-Sun 4:45, 7:10, 9:30; Mon-Thurs 7:10, 9:30 Coarse language, not rec[illegible]
[illegible]

FAILURE TO LAUNCH PG
Fri-Sun 2:30, 4:40, 6:50, 9:00 Mon-Thurs 6:50, 9:00
Sexual content, not recommended for children

[illegible] PG
Fri-Sun 2:20, 4:20, 6:30, 8:50 Mon-Thurs 6:30, 8:50

[illegible] PG
Fri-Sun 1:50, 4:10, 6:45, 9:10, Mon-Thurs 6:45, 9:10

EIGHT BELOW G
[illegible]

SOUTH EDMONTON COMMON

[illegible] • [illegible]

X-MEN: THE LAST STAND PG
Fri-Sun 11:40, 12:10, 12:40, 1:10, 1:40, 2:20, 2:50, 3:20, 3:50, 4:20, 5:00, 5:40, 6:10, 6:40, 7:10, 7:50, 8:20, 8:50, 9:20, 9:50, 10:30; Mon-Thurs 12:10, 12:40, 1:10, 1:40, 2:20, 2:50, 3:20, 3:50, 4:20, 5:00, 5:40, 6:10, 6:40, 7:10, 7:50, 8:20, 8:50, 9:20, 9:50
[illegible] Violence, may frighten young children No passes

THE DA VINCI CODE 14A
Fri-Sun 11:30, 12:30, 1:00, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:30, 8:00, 9:00, 9:30, 10:00, 10:45; Mon, Wed-Thurs 12:30, 1:00, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:30, 8:00, 9:00, 9:30, 10:00; Tues 12:30, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:30, 8:00, 9:00, 9:30, 10:00; Star & Strollers Screening Tues 1:00 Violence, mature theme No passes

OVER THE HEDGE G
Fri-Sun 12:00, 12:45, 3:45, 2:15, 3:15, 4:15, 4:45, 5:45, 6:45, 7:15, [illegible] 10:15 No passes

POSEIDON 14A
Fri-Thurs 12:20, 2:45, 5:20, 8:10, 10:45

JUST MY LUCK PG
Fri-Thurs 12:50, 3:45

MISSION IMPOSSIBLE III 14A
Fri-Sun 1:15, 4:10, 6:50, 7:45, 9:45, 10:40; Wed-Thurs 1:15, 4:10, 7:45, 9:45, 10:40 Violence

RV PG
Fri-Sun 11:50, 2:10, 4:40, 7:00, 9:40 Mon-Thurs 2:10, 4:40, 7:00, 9:40

NORTH EDMONTON CINEMAS

14231 137th Avenue • 732-2223

X-MEN: THE LAST STAND PG
Fri-Thurs 12:00, 12:40, 1:20, 2:00, 2:30, 3:20, 4:00, 5:00, 5:30, 6:20, 7:10, 7:50, 8:30, 9:00, 9:50, 10:35
Violence, may frighten young children

FAMAA STC
Fri-Thurs 12:20, 4:10, 8:00

THE DA VINCI CODE 14A
Fri-Mon, Wed-Thurs 12:10, 1:00, 1:45, 3:30, 4:15, 5:20, 6:30, 7:00, 7:45, 8:45, 9:45, 10:30; Tues 12:10, 1:45, 3:30, 4:15, 5:20, 6:30, 7:00, 7:45, 8:45, 9:45, 10:30; Star & Strollers Screening Tues 1:00 Violence, mature theme. No passes.

OVER THE HEDGE G
Fri-Thurs 11:50, 12:45, 1:30, 2:10, 3:00, 3:50, 4:20, 5:10, 6:10, 7:20, 8:20, 9:30. No passes.

[illegible] 18A
Fri-Thurs 10:20 Horror, explicit violence.

POSEIDON 14A
Fri-Thurs 12:50, 3:40, 7:40, 10:10

[illegible] PG
Fri-Thurs 9:20

MISSION IMPOSSIBLE III 14A
Fri-Thurs 1:10, 4:30, 7:30, 10:15

RV PG
Fri-Thurs 12:30, 3:10, 6:50

[illegible]

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 st. & 102 AVE • 421-7020

X-MEN: THE LAST STAND STC
Fri-Thurs 12:30, 1:15, 3:30, 4:10, 7:00, 7:30, 9:45, 10:15 No passes

[illegible] G
Fri-Thurs 12:10, 2:25, 4:40, 6:50, 9:00

[illegible] 14A
Fri-Thurs 12:20, 3:20, 6:40, 9:35 Violence.

[illegible] PG
Fri-Thurs 12:40, 3:40, 6:30, 9:10

[illegible] 18
Fri-Thurs 9:20 Horror, explicit violence

POSEIDON 14A
Fri-Thurs 12:15, 2:35, 4:50, 7:20, 10:10

[illegible] 14A
Fri-Thurs 12:50, 3:50, 7:10, Nudity

[illegible] [illegible]
Fri-Thurs 12:00, 1:00, 3:1[illegible] 4:30, 6:35, 8:00, 10:00 Violence, mature theme. No passes

CLAREVIEW 10 CINEMAS

421 [illegible] • [illegible]

RV PG
Fri-Sun 1:50, 4:20, 7:30, 10:00, Mon-Thurs 4:20, 7:30, 10:00

JUST MY LUCK PG
Fri-Sun 12:40, 3:40, 7:15, 9:25, Mon-Thurs 3:40, 7:15, 9:25

[illegible] [illegible]
Fri-Sun 1:40, 4:10, 6:45, 9:10; Mon-Thurs 4:10, 6:45, 9:10

MISSION IMPOSSIBLE III 14A
Fri-Sun 1:10, 3:50, 7:00, 9:40; Mon-Thurs 3:50, 7:00, 9:40 Violence

THE DA VINCI CODE 14A
Fri-Sun 12:10, 1:20, 3:20, 4:40, 6:30, 8:00, 9:30; Mon-Thurs 3:20, 4:40, 6:30, 8:00, 9:30 Violence, mature theme

OVER THE HEDGE G
Fri-Sun 12:20, 1:00, 2:20, 3:00, 4:30, 5:00, 6:50, 7:10, 8:50, 9:15; Mon-Thurs 4:30, 5:10, 7:10, 8:50, 9:15

X-MEN: THE LAST STAND STC
Fri-Sun 12:00, 1:30, 2:30, 4:00, 5:00, 6:40, 7:20, 9:00, 9:50; Mon-Thurs 4:00, 5:00, 6:40, 7:20, 9:00, 9:50

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

THANK YOU FOR SMOKING 14A
Fri, Mon-Thurs 7:10, 9:45; Sat-Sun 12:55, 3:20, 7:10, 9:45 Crude sexual language, mature themes

SEE NO EVIL 18A
Fri, Mon-Thurs 7:00, 9:15; Sat-Sun 1:05, 3:15, 7:00, 9:15 Gory scenes, [illegible] violence

INSIDE MAN [illegible]
Fri, Mon-Thurs 7:05, 9:35; Sat-Sun 1:00, 3:35, 7:05, 9:35
Coarse language

SILENT HILL 18A
Fri, Mon-Thurs 6:35, 9:20; Sat-Sun 12:35, 3:25, 6:35, 9:20 Gory scenes, disturbing content

UNITED 93 [illegible]
Fri, Mon-Thurs 6:50, 9:25; Sat-Sun 12:40, 3:05, 6:50, 9:25

[illegible] 14A
Fri, Mon-Thurs 9:45; Sat 12:45, 3:20, 9:45; Sun 12:45, 9:45.
[illegible]

[illegible] STC
Fri-Sat, Mon-Thurs 6:30, 8:45; Sun 3:30, 6:30, 8:45

ICE AGE: THE MELTDOWN PG
Fri, Mon-Thurs 6:20; Sat-Sun 12:50, 3:00, 6:20.

[illegible] PG
Fri, Mon-Thurs 7:15, 9:40; Sat-Sun 1:10, 3:45, 7:15, 9:40
Coarse language

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

[illegible] 14A
Fri, Mon-Thurs 6:30, 9:40, Sat-Sun 12:00, 3:15, 6:30, 9:40
Violence, mature theme

OVER THE HEDGE G
Fri, Mon-Thurs 7:00, 9:10, Sat-Sun 12:30, 2:35, 4:40, 7:00, 9:10

[illegible] PG
Fri, Mon-Thurs 7:30, 10:00; Sat-Sun 1:00, 3:45, 7:30, 10:00

POSEIDON 14A
Fri, Mon-Thurs 7:15, 9:50, Sat-Sun 1:15, 4:00, 7:15, 9:50

FAMOUS PLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

SILVERCITY

WEST EDMONTON MALL

X-MEN: THE LAST STAND PG
Fri-Thurs 1:15, 4:15, 7:15, 10:15; Fri-Thurs 11:50, 12:45, 1:45, 2:45, 3:45, 4:45, 5:30, 6:45, 7:45, 8:30, 9:45, 10:45
Violence, mature theme. No passes.

THE DA VINCI CODE 14A
Fri-Sun 11:30, 12:00, 1:30, 3:00, 3:30, 5:00, 7:00, 8:45, 9:30, 10:30; Mon-Thurs 11:30, 12:00, 1:30, 3:00, 3:30, 5:00, 6:30, 7:00, 8:45, 9:30, 10:00, 10:30 Fri-Sun 6:30, 10:00
Violence mature theme. No passes

OVER THE HEDGE G
Fri-Tues, Thurs 11:45, 12:15, 2:00, 2:30, 4:20, 4:50, 6:40, 7:10, 9:40
Wed 11:45, 1:00, 2:00, 3:00, 4:20, 4:50, 6:40, 7:10, 9:40

[illegible] 14A
Fri-Thurs 1:45, 4:15, 6:45, 9:15

[illegible] 14A
Fri-Thurs 1:00, 4:00, 7:30, 10:40 Violence

RV PG
Fri-Thurs 1:00, 4:10, 7:20

JUST MY LUCK PG
Fri-Thurs 9:50

POSEIDON 14A
Fri-Thurs 12:50, 4:40, 7:50, 10:20

MOVIES CANADA

$2.00 ALL SHOWS BEFORE 6 PM
$2.50 SHOWS AFTER 6 PM • $3.50 ALL DAY TUESDAY
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12

130 AVENUE & 50 STREET • 472-9779

FRIENDS WITH MONEY 14A
Sat/Sun 11:20; daily 2:00, 4:25, 6:50, 9:20; late nite Fri/Sat 11:25
Coarse language

STAY ALIVE 14A
Sat/Sun 11:35; daily 2:05, 5:00, 7:40, 10:05; late nite Fri/Sat 12:00
Frightening scenes

TAKE THE LEAD PG
Sat/Sun 11:15; daily 1:55, 4:45, 7:10, 9:50; late nite Fri/Sat 11:55.
Coarse language

LUCKY NUMBER SLEVIN 18A
Sat/Sun 11:05; daily 1:25, 4:10, 7:00, 9:55; late nite Fri/Sat 12:05
Violence

AMERICAN DREAMS PG
Sat/Sun 11:40; daily 2:00, 7:20. Coarse language, not recommended for young children

THE HILLS HAVE EYES 18A
Sat/Sun 7:35, 10:00; late nite Fri/Sat 12:20. Brutal violence, gory scenes, disturbing content.

THE HILLS HAVE EYES 18A
Mon-Thurs 2:10, 4:55, 7:35, 10:00; late nite Fri/Sat 12:20
Brutal violence, gory scenes, disturbing content

FAILURE TO LAUNCH PG
Sat/Sun 11:20; daily 1:35, 4:40, 7:20, 9:35; late nite Fri/Sat 11:45.
Sexual content, not recommended for children

THE SHAGGY DOG G
Sat/Sun 11:10; daily 1:40, 4:30, 7:10, 9:25, late nite Fri/Sat 11:25.

PINK PANTHER PG
Sat/Sun 11:25; daily 1:45, 4:40, 7:25, 9:30; late nite Fri/Sat 11:40

V FOR VENDETTA 14A
Sat/Sun 10:50; daily 1:30, 4:15, 6:55, 9:40; late nite Fri/Sat 12:10.
Coarse language, violence.

SHE'S THE MAN PG
Sat/Sun 11:30, daily 1:50, 4:50, 7:15, 9:15; late nite Fri/Sat 11:30

CURIOUS GEORGE G
Sat/Sun 11:40 daily 2:10, 4:55

[illegible] G
Sat/Sun 11:00, daily 1:40, 4:35, 7:05, 9:45; late nite Fri/Sat 12:05

DATE MOVIE 14A
Daily 4:20, 10:10; late nite Fri/Sat 12:25. Crude content throughout

CINEMA CITY 12

CINEMA CITY, 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

FRIENDS WITH MONEY 14A
Sat/Sun 11:25; daily 2:00, 4:15, 6:55, 9:40; late nite Fri/Sat 12:10
Coarse language

STAY ALIVE 14A
Sat/Sun 11:00; daily 2:10, 4:50, 7:35, 10:05; late nite Fri/Sat 11:55
Frightening scenes

TAKE THE LEAD PG
Sat/Sun 10:55, daily 1:25, 4:15, 7:20, 9:40; late nite Fri/Sat 12:00
Coarse language

LUCKY NUMBER SLEVIN 18A
Sat/Sun 12:00, daily 1:35, 4:05, 7:00, 9:50, late nite Fri/Sat 12:30
Violence

AMERICAN DREAMS PG
Sat/Sun 12:05, daily 1:30, 4:20, 7:30, 10:00, late nite Fri/Sat 12:25
Coarse language, not recommended for young children

THE HILLS HAVE EYES 18A
Sat/Sun 7:25, 9:55; late nite Fri/Sat 12:20. Brutal violence, gory scenes disturbing content

THE HILLS HAVE EYES 18A
Mon-Thurs 1:30, 4:45, 7:25, 9:55, late nite Fri/Sat 12:20
Brutal violence, gory scenes, disturbing content

FAILURE TO LAUNCH PG
Sat/Sun 11:20; daily 1:55, 4:35, 7:15, 9:25, late nite Fri/Sat 11:45
Sexual content, not recommended for children

[illegible] G
Sat/Sun 11:15, daily 1:45, 4:20, 7:10, 9:30, late nite Fri/Sat 11:30

PINK PANTHER PG
Sat/Sun 11:30, daily 2:05, 4:25, 7:05, 9:15, late nite Fri/Sat 12:05

V FOR VENDETTA 14A
Sat/Sun 10:50, daily 1:20, 4:00, 6:50, 9:35, late nite Fri/Sat 12:05
Coarse language violence

SHE'S THE MAN PG
Sat/Sun 11:35, daily 1:50, 4:10, 7:00, 9:30; late nite Fri/Sat 11:50.

CURIOUS GEORGE G
Sat/Sun 11:15, daily 1:30, 4:45

[illegible] [illegible]
Sat/Sun 11:10; daily 1:40, 4:30, 7:10, 9:45; late nite Fri/Sat 12:45

GALAXY CINEMAS

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THE DA VINCI CODE 14A
Fri 3:35, 4:45, 7:00, 7:45, 9:45, 10:20; Sat-Sun 12:15, 1:45, 3:35, 4:45, 7:00, 7:45, 9:45, 10:20; Mon-Thurs 7:00, 7:45, 9:45, 10:20
Violence, mature theme. No passes.

THE DA VINCI CODE 14A
Fri 3:30, 3:45, 4:30, 6:45, 7:15, 8:00, 10:00, 10:30, Sat-Sun 12:00, 12:30, 1:00, 3:30, 3:45, 4:30, 6:45, 7:15, 8:00, 10:00, 10:30; Mon-Thurs 6:45, 7:15, 10:00, 10:30 Violence, mature theme. No passes.

[illegible] G
Fri 4:10, 5:00, 6:30, 7:30, 8:45, 9:30; Sat-Sun 12:05, 12:45, 2:10, 2:55, 4:10, 5:00, 6:30, 7:30, 8:45, 9:30; Mon-Thurs 6:30, 7:30, 8:45, 9:30 No passes

POSEIDON 14A
Fri-Sun 4:15, 7:20, 9:50; Mon-Thurs 7:20, 9:50

MISSION IMPOSSIBLE III 14A
Fri 4:20, 7:10, 10:10; Sat-Sun 1:30, 4:20, 7:10, 10:10; Mon-Thurs 7:10, 10:10 Violence.

RV PG
Fri 4:25, 7:25, 9:55; Sat-Sun 1:20, 4:25, 7:25, 9:55; Mon-Thurs 7:25, 9:55.

JUST MY LUCK PG
Sat-Sun 1:15

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PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

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482-4827

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ALL NEW Hot Tub/Spa. 2006 luxury model. 6-person, 43 jets, 2 pumps, Ozonator, waterfall, neck/foot jets, 5' cover. Full warranty. New in plastic. Cost $11,600. Sacrifice $6,300. Can deliver. 403-266-0979.

ALL STEEL Building Sale! *Plus Free Bonus!* 20 X 28 now $4200. 25 X 32 $5800.; 30 X 42 $9200.; 40 X 62 $14,900. Extensive range of sizes. Front end optional. Pioneer 1-800-668-5422.

BED, QUEEN, orthopedic Pillowtop mattress/box-spring. New, still in plastic. Full warranty. Cost $1300.; sell $375. KING size, extra-thick, cost $1700.; sell $650. Will deliver. 403-371-1400.

BUSY RESTAURANT on #1 Highway in S.E. Saskatchewan. Turnkey operation, ready for summer season. Owners of 26 years wish to retire. Sid 306-696-2251, Broadview, SK.

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GEORGE STRAIT TICKETS in the first 5 rows from the stage for his June 3 Edmonton; June 5 Calgary or June 8 Saskatoon concerts. These tickets are for fans in rural Alberta/NWT only Accommodation or dinner included. Call Dash Tours at 1-800-265-0000

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LUCIANO PAVAROTTI tickets. Gold Club VIP front row seats to see his farewell concert, Sunday, June 11 in Calgary. These tickets are for fans in rural Alberta/NWT only. Accommodation or dinner included. Call Dash Tours at 1-800-265-0000

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WANTED: Collector paying top prices for any 2cyl. JD's 80's, 820, 830 series. International 1206, 1456, 1468, 1568, 1026 Oliver 99, 990 GM's Allis D-21 Older F.W.A's, Waterboys, Rumley etc. Call 306-369-2810; 306-369-5908

Lost & Found

FOUND: Sliver Ring. 107st 80ave. Call to Identify 439-0245

Garage Sales

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Auctions

SPRING FARM SALES: High Country Consignment Auction, June 10, High River; DeWinton Tree Farms, June 11, DeWinton, Alberta Ranch, June 21, Pincher Creek; Allan & Sandra Reed plus guest consignors, July 5, Pincher Creek. Photos and complete sale info at www.theauctioncompany.ca.

LITTLE LAKE Museum Antique Farm Machinery Auction, Sat., June 3, 2006 at 10 a.m. Very rare horse drawn equipment. Wagons and buggys, stationary engines Timberlind Auctions. Phone/fax 780-542-7323; www.timberlindauctions.com for list and pictures.

RIBSTONE WELD & Machine Ltd., Coronation, Alberta, Wednesday, May 31, 2006, 11 a.m. Selling machine shop, welding shop equipment, forklift, pipe and related products. See www.montgomeryauctions.com. Call 403-885-5149.

UNRESERVED Hardwood/Laminate Flooring, Sunday, May 28/06, 1 p.m., Westlock, Alberta. Ag Show Barn. Unbelievable wholesale prices. 1-800-251-1441; www.lindstrandauctions.com.

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Blues Jazz project seeks bassist and drummer available for gigs and recording. 466-5513

Pianist for weddings, choir, ballet classes, lounge/ dinning room Mature, very experienced, excellent references. 459-5617

Bassist seeking people interested in playing/ producing urban, disco/ dance, Latin, reggae music. Rod 473-0610

Expenenced road SINGER wants to do A-Room YES tribute Band 499-5097

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Email Ron: luka@islandnet.com

female singer 19 serious country/ country rock vocals seeking opportunities call 486 8653

Punk Rock Lead Guitarist with experience. Infl: Utters, GnR, Thorogood. 633-2001

Lead Guitar and Bass Player with vocals Available for PT. 233-3108

Musicians Wanted

www.patient6.com singer needs guitarist, drummer, basist, keys/ synths. Albumn pressed, live show, Need own equiptment/ jam space 966-0199

Artists Alliance and Community E-Zine. Music, design, photo and video. People call 429-2046 www.505sos.com

Shred of Decency needs drummer. Gig booked in city for Fri. June 9th. Mike 722-9624

Guitar/ vocal sideman (or woman) wanted. 686-5000 www.marvmachura.com

singer w/ clean vocals needed for metal band. samples at www.purevolume.com/snowwhitesuicide ph.493-0483

These Bright Lights, punk band needs dedicated bass player. Check out EP: www.myspace.com/thesebrightlights.com sean@thesebrightlights.com

Musicians Wanted

Metal Band Seeks Bassist Experience and gear a must Original songs recorded. Serious Inquires only. 633-6438

Musicians Open Stage & Social Club looking for members. Large nice studio with stage, big screen TV etc. Call Scott 999-4513

Need classical/ flamenco guitarist, bassist, any ethnic instrumentist for serious gypsy/ eastern project Alin 237-2546

Local Band Needs reliable person as manager We're dedicated & equiped. Serious inquiries Call 908-8971

Local band looking for gigs (any) genre alternative metalish punk call justin 908-8971

looking for singer for original rock group experience only. 906-7560 no equipment necessary

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

FORMING PRAISE & worship group. Seeking Christian musicians (vocalist, keyboard, drums bass, guitar) & rehearsal space (free?) 989-0453

Gotta Groove Gradge Band, Rockin' the blues, rock 'n roll Need drums, bass, guitar 436-1127

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca

Bass and keys for progressive eclectic rock project Mark 887-0221 or dayfornight@shaw.ca

Singer & guitarist looking for drummer and bassist for original/ cover rock band. Jordie 405-5350

We write/ record music for singers/ songwriters. 300/month, video production starting at $1000. Corey 902-9778 www.owensoundstudios.com

Established original rock band requires singer. Album in the works. Infl: U2, Muse,OLP. Ph: 983-9995

LEAD GUITAR/ VOCALS WANTED! FOR CLASSIC 60-70'S ROCK BAND PHONE: Terry AT 481-7992 AFTER 5PM

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TILO? Bass Player. Lost your phone number. Please call Rod 473-0610

Vocalist/ Guitarist looking for bass and drums for hard rock originals and covers. Jordi 405-5350

PT Musicians wanted for Country Rock band. Vocals an asset. 233-3108

Celtic Foke Rock band, Raven's Call looking for female back up singer Call Tom 266-9520

Bass and keys for progressive eclectic rock project. Mark 887-0221 or dayfornight@shaw.ca.

The Edmonton Blues Society seeking blues musicians to perform in support of blues 780-432-6910, gregmar@telusplanet.net

A VOCALIST needed More info and samples at www.purevolume.com/snowwhitesuicide Oliver 493-0483

80's style hard rock metal band needs singer and drummer 30-40 Serious minded only. 465-1646

Blue Chair Cafe, Edmonton's is recruiting: acoustic, roots, jazz, classical and folk musicians info@bluechair.ca or 989-2861

Singer/ songwriter/ guitarist, 28, seeks bass, drums, guitar for original rock project. Killers, Coldplay 989-5827/ evan.jones@hotmail.com

Singer Wanted for the DeadTime queens rehreasal space on whyte. Rock/ Punk. 489-7194

Musicians Wanted

Mervyn Albin is looking for a dedicated and talented hard rock drummer Call Kelly 721-8993

Progressive rock band in Edmonton seeks lead guitarist Call Paul 662-2941 or email paul@mineallmine.ca

Acoustic/ vocals/ parrothead looking for others to play country, classics (Jimmy Buffett, Marley, Neil Diamond. 709-6617

Bass player required for These Bright Lights Listen www.myspace.com/thesebrightlights contact. sean@thesebrightlights.com

Lead Vocalist looking for Drummer and bassist for hard rock orginal/ cover band Rodney 796-2361

Funkateelya is looking for guitarist/ bassist to Join tour to Vancouver. June 8-18th 965-FUNK

Metal Drummer, 18 yrs experience seeks musicians to join/ form band Gene Holgan, Joey Jordenson. 403-561-6681

Freaking sizzling blind drummer! Experienced. Studio/ live! Mid 30"S! Formally Ozone Baby Orange, Black Ice! For serious PT original/ cover alt/ rock project. Pro gear/ attitude. Keith, 780.932.9332. rocker@shaw.ca

1 man band seeks assistant/ cheap leader Will pay $7/ hr pt only clint_guitarman@hotmail.com

One man band available to play at BBQ's, house parties, ext clint_guitarman@hotmail.com

Seeking Members for a hard rock/ hard core band. Infl. Atreyu, Aiden, Trust Company 233-1699

Recording Artist Needs Back up singers urgently call 969-4036

Guitar/ vocals sideman or more 686-5000 www.marvmachura.com

Seeking Serious melodic vocalist/ Keyboardist for original music. Infl: OPETH, Soilwork, Never More, Carcass. 915-9479

Professional Drummer needed for top 40 gig 418-6352

HEADLINING BAND needs Opening Metal band to open at Reds June 3rd. Call 901-5741

Mature Female vocalist/ guitarist with gear seeks guitarist for duo (covers/ originals). Have P.A [illegible]

PROCOL HARUM TRIBUTE Needs organ, synthesizer, piano/ lead vocals, bass, lead guitar, singers. 413-6835, 9890599

Wanted Base Player for PT Dance Band. Vocals an Asset Call Syd. 910-0180

Media Contacts

ALBERTA MEDIA ONLINE Instant access to 1,250 reporters in Edmonton and beyond. Call 780-644-0329 or see www.mediamag.ca

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FAVA WORKSHOP Ortona Armoury, 9722-102st. Monday's 7-10pm screenwriters, directors & actors workshop scene for camera 429-1671, FAVA.ca

PHOTOGRAPHER seeks female models 18+ for B&W photography, for upcoming exhibit. Free portfolio exchange for posing. 634-2418

VISUAL ARTISTS WANTED TO DISPLAY THEIR WORK IN POPULAR WHYTE AVE STUDIO. EMAIL: RUVEN@STRANGECITY.CA

EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet with us. contact@edmontonsmallpress.org or 434-9236

PHOTOGRAPHER NEEDED for Local Innovative Jewelry Designer. Like to trade services for services. Ally 913-2101

"I don't want to drink & drive no more" played on 100.3FM The Bear for 8yrs. drummerdale.com

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AVAILABLE: NATURAL actress vocalist with dance experience (jazz, contemp) looking for film/ commercial experience in Toronto area Serious callers only.416-904-5211

Haunted Records soon to release compilation album. Looking for Edmonton/ area bands and artists to submit tracks. 908-4915 www.hauntedrecords.com

Aspiring Actress seeking experience for the 2006 fringe festival Please call Alicia at 458-8725

Non-union, trained actor and singer seeks role in Fringe play Age range 24 to 38 Experience with both comedy and drama Call Elaine at 439-8238 or email Eelrod@shaw.ca

ARTSHAB STUDIO GALLERY is now featuring guest artists for monthly exhibits. Please include Propos[illegible] & any [illegible] 10 slides or photos + artist statement Info. Tim 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time We have a canvas to feature your graffiti art. Call 472-6336

Red Strap Art Market want performing artists for Expressive Arts Experience once per month 497-2211

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Auditions for Fringe play, May 21 & 28, phone: Robert 991-8049 email: info@roguespeare.com Website: www.roguespeare.com

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PHOTOGRAPHER developing glamour/ head shot portfolio seeks female models 18+ interested in posing (TFP) eds@redwardsphoto.com

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Art work & Volunteers needed for Benefits Concert Against Violence for the June 432-7408

Actors Wanted immediately for stage production. Contact Jim 487-9460

Acting

Drameworks: Theatre workshops for adults, July 6-9, 13-16. For information call 422-8162 or visit www.theatrealberta.ca

Auditions

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In Calgary May 27th & 28th
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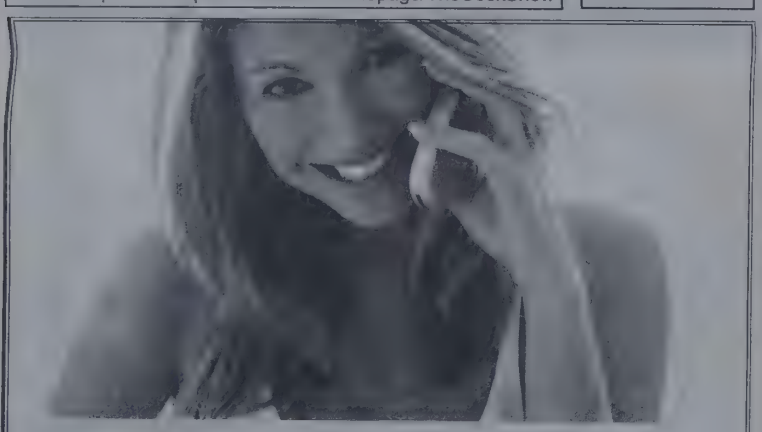

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Looking for tenants? Advertise your apartment for rent in SEE Magazine. Call Janice 430-9003

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DRAYTON VALLEY, Alberta. Acreage living in town. Basement entry home located on .98 acres. Totally renovated 2,568 sq. ft., 3 bedrooms, 3 bathrooms, 2 gas fireplaces, in floor heating, paved yard, heated 56 X 30 3 car garage and much more. Immediate possession. Call 780-542-9506.

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NOW HIRING face to face fundraisers. Whether you are looking for a great summer job or whether you are interested in jumpstarting your non-profit career, Public Outreach provides paid training, respectful work atmosphere, and opportunity to make positive change in the world. Pay starts at $12-14/hr, based on previous experience. Call us today to book an interview. Cell. 780-708-6215 Office. 780-436-9896

Help Wanted

INSTALLER/SERVICE REP required for a water purification company. Knowledge of plumbing and electrical helpful. Submit resume to The Water Clinic Fax 306-242-1223. Email. sales@thewaterclinic.com.

MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required. Email Info: joseph01@shaw.ca (780)951-1373

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EXPERIENCED energetic server wanted at The Melting Pot. Part Time. Bring resume to 10351 - 82Ave. 433-6336

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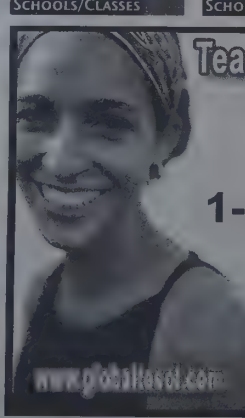
Schools/Classes

Schools/Classes



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Entry level positions available at local environmental group. Canvassers required for Edmonton area. Weeknights from 6-9 pm. Please call Nick @ 420-1001

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ACCOUNTANT, High River. Prepare client year-end accounting records, financial statements, and personal and corporate tax returns. For more information visit our careers page at: www.catalystsolutions.ca.

AGCO DEALER 20 minutes from Calgary needs mechanics. Journeyman or apprentice. Top industry wage, training. Call Ron 403-936-5801.

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CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references: 780-523-5833.

BANFF, ALBERTA. The Fairmont Banff Springs has full-time job opportunities in housekeeping, kitchen and dishwashing. Subsidized housing and competitive wages. Visit www.fairmontcareers.com. Fax resume to 403-760-6056

BUSY CHRYSLER dealership immediately require 3rd or 4th year apprentice or journeyman auto technician. Transmission experience an asset. Resume: Attention: Ben, Vermilion Chrysler, 4524 Railway Ave., Vermilion, AB, T9X 1N3. Fax 780-853-4753.

CANADA'S PREMIER home party company needs consultants in your area. Earn a wonderful income for a few hours of work. Perfect for stay-at-home moms or anyone needing extra income. Call 1-877-847-2216 or email: smassner@hotmail.com for free catalogues and information.

CHRYSLER DEALER requires experienced parts counter technicians. We offer above average wages and benefits package. For information, contact Ryan at 780-778-2844 or fax resume to 780-778-8950 or email: rkanneady@eagleriver.ab.ca.

COLLISION REPAIR FACILITY 45 minutes north of Edmonton requires licensed bodyman with collision and frame experience. Competitive wages, benefits. Resume to: westcol1@telus.net. Phone Todd 1-877-429-2152.

DISPATCHER REQUIRED. We have one full-time position available immediately in Mayerthorpe, Alberta. Successful candidate will be responsible for answering phones, quoting rates, booking loads and dispatching trucks. Experience as a dispatcher is preferred but we would consider training a candidate with a healthy knowledge of the trucking industry. Salary negotiable. Fax resume to 1-866-444-6019.

DRUMHELLER MAIL has opening for full-time journalist. Competitive salary. Please fax resume to O. Sheddy at 403-823-3864.

EXPERIENCED CLASS 1 driver, Rainbow Lake, Alberta. Accommodation supplied. Competitive wages. H2S and First Aid tickets preferred. Fax resume with driver's abstract to 780-956-3028.

EXPERIENCED JOHN DEERE parts person required. Excellent facilities, above average wages, excellent benefits, commission structured wages - no limits. Opportunity to become Parts Manager in near future. Camrose, a clean, aggressive city with most major stores, population 16,000 diversified farming area. Large, small, and hobby farms along with acreages. Located in a very prosperous farming area, with many years of success and above average crops. A well established dealership, located approx. 1 hour from Edmonton. Apply to: Crawford & Company, Camrose, Alberta. Attention: Gil Hewko. Phone 1-780-672-4463. Email: parts@crawford.ab.ca.

EXPERIENCED MEAT CUTTER. $17. - $20. per hour. Located in Grande Cache, Alberta. Benefits package. Contact Chris 780-827-4479. Email: scdoz@telusplanet.net.

FIRST CHOICE COLLISION and Frame Inc. in Red Deer is now looking for a Shop Production Manager/Estimator. Earn $5500. monthly plus bonus. Call Dwayne at 403-343-3237 or fax resume to 403-343-2160

GROWING TOWN! Esterhazy, Saskatchewan, population 2700, major service center, Potash Capital, clean air, great health care, affordable housing Town of Esterhazy, SK, S0A 0X0. 306-745-3942; www.town.esterhazy.sk.ca.

HARWOOD FORD SALES (Brooks) Sales consultant, must be able to work well in a fast-paced team based environment. Communication skills are critical and sales experience is preferred. To inquire fax resume: Attention: Jeremy 403-362-2921 or call 403-362-6900

HARWOOD FORD SALES is looking for a licensed automotive technician. Come work for top wages and benefits in a brand new state of the art facility. Signing bonus available. All resumes to be held in strict confidence. Please fax resume to Steve Woodcock at 403-362-2921 or phone 403-362-6900.

J.D. BARBER Equipment Ltd., a Diamond International Trucks associate dealer requires a licensed heavy duty truck mechanic. Must have Alberta heavy equipment technician certification or equivalent with interprovincial rating. Must have own hand tools. Must have experience in all aspects of heavy truck repair and abie to meet deadlines and produce quality work. Apply with resume and references: Attention: Jerry Fax 780-842-3665. Email: jdbarber@telusplanet.net. 2107 - 17 Ave., Wainwright, T9W 1L2.

JOYLINE REQUIRES a heavy duty mechanic to work in Taber This person will assist the other shop staff to maintain our fleet of trucks and trailers. The successful candidate will be either a journeyman mechanic or apprentice. For more information contact Craig at 403-223-2022. Resume may be faxed to 403-223-4006.

MANAGEMENT/STYLIST positions. $500. hire on bonus. Supercuts is not just a haircut anymore. We now offer color and facial waxing services. Competitive new pay plan, paid vacations, extended medical and dental benefits and advancement opportunities. For Edmonton area contact Connie toll free 1-888-888-7778 ext. 1263. Calgary area Diane ext. 1978.

MOSAIC, one of the world's leading producers and marketers of potash and concentrated phosphate crop nutrients for the global agriculture industry has the following opportunities in Esterhazy, Sask.: Engineers, technologists (mechanical, electrical and instrumentation), tradespeople, power engineers, laboratory technicians, draftspersons and supervisors. Please apply to: Careers.Esterhazy@masalco.com. Mosaic Potash Esterhazy, Esterhazy, SK, S0A 0X0. Fax 306-745-2200.

NEWSPAPER ADVERTISING Sales. Rapidly growing central Alberta resort town, media experience preferred, two newspapers, magazine, busy environment, excellent commission possible. Closes June 1. Apply bhibbert@sylvanlakenews.com

PRESS APPRENTICE. Webco Leduc. Webco Leduc has a career opening for a first year press apprentice. This is an excellent entry level position for a person seeking a career in the printing trade. Responsibilities include flying papers, press and equipment maintenance and general pressroom duties. Webco operates cold set and heat set presses with a Peretta inking system, infeeds and splicers. Apply to Robin Dobie, Press Foreman, Webco Leduc, 4504 - 61 Ave., Leduc, AB, T9E 3Z1. Phone 780-986-2271. Fax 780-986-6397. Email: press@webcoleduc.com

RN WANTED for ECS Safety Services Calgary Office. Full-time, benefits. Monday - Friday. Call Andrea 1-877-784-8746. Fax resume 1-403-793-8171. Attention: Manager of Occupational Health Services.

SEASONED REPORTER/Photographer. Competitive remuneration Benefits package. Resume to Publisher. Mail, Brooks & County Chronicle, Box 1568, Stn Main, Brooks, AB, T1R 1C4 Email: thechronicle@telusplanet.net.

SMILEY'S TRANSPORT requires bed, and pole truck drivers. Competitive wages and benefits package offered. Apply to 3624 - 36 Ave., Whitecourt, Alberta or fax 780-778-3536

SWINE HERDSPERSON required for 600 sow farrow to finish hog farm near Acme, Alberta No experience necessary. Competitive salary, benefits. Alfred 403-546-3060. Fax resume 403-546-3943

TIMBER HARVESTING Supervisor, Alberta. Excellent benefits and bonus. Skilled in: C.T.L. and T.L., organization, leadership, equipment, mechanics, road layout, loading and trucking. Provide: References, supervised projects. Fax resume: 780-962-6612. Email. bboss@zellenvironmental.com.

TOWN OF INUVIK. Director of Finance: Superior communications and public relations skills; computer proficiency in a Microsoft environment; accounting designation or in the final year of study; extensive accounting experience at a senior financial management level; and, familiarity with municipal accounting software is an asset. Competitive salary and benefits package offered. Job description available at the Town Office. For more information, please contact: Mr. Tom Lie, Senior Administrative Officer, Town of Inuvik. Phone 867-777-8608. Fax 867-777-8601. Email: TLie@town.inuvik.nt.ca. Competition closes Tuesday, June 6 at 4 p.m

WEBCO LEDUC, a commercial printing plant and newspaper, Leduc, Alberta requires full-time compositor. Minimum 1 year design experience required. Knowledge in QuarkXpress, PhotoShop, Illustrator a must. Email resume: kellyw@webcoleduc.com.

WHEEL ALIGNMENT Tech required by Chev dealer, Lacombe, Alberta. Latest equipment, clean environment, wages and benefits. Apply by fax 403-782-7040 or email. bert.rumsey@telus.net.

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Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746

Edmonton Transexual peer support group meets every , 2nd, 4th Sun. at Pride Center, 2pm [illegible]

Feeling Blue?
You can always talk to us
24 hour Distress Line
482-HELP (4357)
Here to listen when life hurts
The Support Network
www.thesupportnetwork.com

Feeling Blue? You can talk to us. 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First John 469-0512

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971 Wed night meetings

THE MANKIND PROJECT: A men's group committed to personal growth, healing & community. Call Dave 469-7341.

Women's Healing Circle Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks Call 488-5882

Volunteers

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

Help us Read! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours. Training provided. Lily 432-1137

Volunteers

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **social phobia** for research study. Call 407-3221. Reimbursement provided

VOLUNTEERS NEEDED! To be a friend to a newcomer to Canada. the host program 424-3545

The Sexual Assault Centre of Edmonton needs volunteer to take calls on our 24 Hour Crisis Line. Self-determined hours, work from home Training provided. Call 423-4102 for info

Safeway Pancake Breakfasts, Wine Servers, Volunteer Room/Security Volunteers needed July 20-29th. FREE food & benefits, min 12hrs required to be part of Edmonton's largest outdoor food experience. A Tast of Edmonton Festival! 423-2822 ext 25

Brain Neurobiology Research at UofA seeks study participants suffering from PANIC ATTACKS 407-3221 Reimbursement provided

Brain Neurobiology Research at UofA seeks study participants suffering from SEVERE PMS 407-3775 Reimbursement provided

Brain Neurobiology Research at UofA seeks women suffering from POSTPARTUM DEPRESSION for studies 407-3906 Reimbursement provided

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models Evenings/weekends Lily 432-1137

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials Mornings, weekdays 424-3545 ext 249

Healthy women and men aged 40-55 required for an MRI research study at the U of A Hospital. Expenses paid Please call Jenny at 407-6626

BE AN ESL TUTOR Volunteers needed. Teach English to adult immigrants. Daytime, weekdays, 2-3hrs/ session, one-two/ week. 424-3545 ext.249

CLERICAL ASSISTANT NEEDED Volunteer needed with telephone calls/ filing. 1-2 days/ week. Flexible hours. No experience necessary. Must have pleasant phone voice and mannerisms 424-3545 ext 249

CONVERSATIONAL ESL AT CITY LIBRARY Volunteers needed Teach conversational English to adult immigrants at public library. 1-2days/ week,10-12pm or 1-3pm. 424-3545 ext.249

"LETS GO!" Helps necomers to Canada learn about their community. Volunteers needed for summer 424-3545 ext.249

"LETS GO!" Helps necomers to Canada learn about their community. Volunteers needed for summer 424-3545 ext.249

Volunteers Needed! Teach classroom English to adult immigrants. Flexible daytime, weekdays 3-4hrs/wk. Great teaching Experience! 424-3545 ext 249

Volunteers Needed! Teach survival English to adult immigrants. Tuesdays 7-9pm/ Thursdays 5-7pm. Great Experience! 424-3545.

Volunteers Needed! Teach simple Canadian recipes to newly arrived immigrants.Saturdays 11-1 pm. Call Judy 424-3545.

Volunteers Needed! Teach simple cooking techniques to new immigrants. Every 3rd Thurday/ month 6-8pm. 424-3545 ext 249

Can you spare one morning/ afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the Afncan French-speaking community One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

BE AN ESL TUTOR! Volunteers needed to teach English to adult immigrants Daytime, weekdays. 2-3hrs./ session, approx. 1-2/ wk. Great Experience! 424-3545

Volunteers

BUS AND SHOPPING TRIP Volunteers needed: take new immigrants on bus trip to local grocery store. First time shopping for essentials Mornings, weekdays. 2-4hrs per session 424-3545

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voicepnntcanada com, 451-8331

HELP immigrant youth improve their Math, English & Science Thursdays 3:30-5pm. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands Call Capital Health Home Care 496-1300

JOHN HOWARD SOCIETY recruiting volunteers: Victims' Assistance Program. Flexible daytime schedule, great training support victims of domestic violence. jjohnson@johnhoward.org 970-5121

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's 488-5768, e-mail info@edmlivingpositive.ca

PAIN FOR OVER 6 MONTHS? Age 18-65, participants needed for UofA Research Study. For info 780-430-9618

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials Mornings, weekdays. 424-3545

TEACH HIGH SCHOOL LEVEL MATH/ ENGLISH Volunteers needed: teach teen newcomers to Canada in a homework club Thursdays 3-5pm. Downtown 424-3545

Program volunteers needed during weekday. Help seniors with cards, activities at program sites Call Yvonne 434-4747

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www.newhomecentre.org

Volunteers urgently needed to canvass in March for Kidney Foundation †Please call Darren at 451-6900

Local Food Basket Seeks Volunteers Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

Help celebrate diversity of francophone culture & heritage. Volunteer at Edmonton chante, Edmonton's francophone music festival, June 23-25, in the park at Maurice-Lavallee School (95st 88ave). Along with Canadian francophone artists, Edmonton chante features music workshops, jam sessions, street performers, exhibits & children's activities. Variety positions for volunteers available. 469-4401 benevoles@edmontonchante.ab.ca

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri We Pay the gas! 732-1221

Becel Ride for Heart volunteer positions including Registration, Route Marshals and More!† Joanne 451-4545 ext.115 jkaminsky@hsf.ab.ca

Looking for artists for the Heart of the City Festival. Saturday June10. hotcmf.com Lorinda 238-1320

VOLUNTEER TUTORS needed. Can you read this? Many can't! Share the gift of reading & change a life through literacy. Call P.A.L.S. 424-5514.

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line. Next training begins Jan 16/05. Call Heather 423-4102

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We are looking for a highly organized, dynamic, hardworking person to join us in this important and challenging position.

Along with helping to increase circulation, responsibilities include driver management and liaison, route maintenance and monitoring, troubleshooting, and assistance with coordination of promotional activities.

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SEE magazine

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Only those selected for an interview will be contacted

CLASSIFIEDS Cont'd on Page 67

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

Female Escorts

HOT MAMMA KAY! Great Sexy Legs 444-1817

JAMIE 41 Classy, Attractive & Fun. Long legs, great physique, Lingerie & Toys. Lic-Sec & relax. **964-LUVN**

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- 119lbs
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- 36B-29-36

- BAMBI #488-6988
- FORMER MISS NUDE EDMONTON
- Mature 37yrs
- 5'10"
- 125lbs
- 36B-26-36
- Blonde Hair
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Hanna - 5'7", long legs, slim, tanned, 36 DD, all natural.
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Shannon - Tall, busty exotic brunette, late 20's. (formerly from aristocrat)
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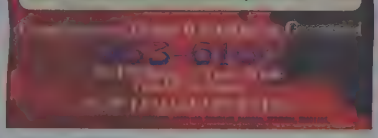

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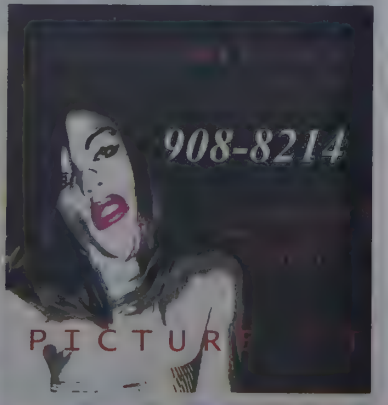

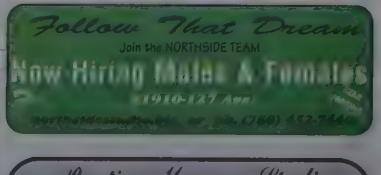

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ADULT TALK

CRUISIN' THE COSMOS with THE KID

MAY 25 TO MAY 31

GEMINI (May 21-June 20) Since you're the speediest zodiac sign; waitin's one thing with which you have a hard time. How come the clock can't spin as fast as you? In this instance however, it's well worth the wait and once you quit your bitchin', your pipin' hot plate'll come outta the kitchen!

CANCER (June 21-July 22) Ice is hard and won't let anything pass through without breakin'. Water is too wishy-washy and you can't get a hold of it, while steam is less solid than your dreams. What you need now is mud. It oozes, but it's got solid stuff in it so things can take hold and grow. That's why this week, mixing it up with the world's the way you oughtta go!

LEO (July 23-Aug. 22) You can soon have the romance 'n' love you've always dreamed of but you have to start down below, not above. You've gotta go in the basement and make foundational repairs before thinkin' 'bout fixin' the floors, doors or stairs. Success'll be great, but neither endurin' or sealed if you ain't serious about curin' yourself 'til you've healed!

VIRGO (Aug. 23-Sept. 22) It ain't easy bein' green and it ain't any easier havin' it, either. As soon as you've got the means to buy, mean people come by. That's why this week you need to be as sensitive as ever-so you can sniff out the foxes who think you're a dumb cluck and they're ever so clever!

LIBRA (Sept. 22-Oct. 22) Often your inability to make a decision ain't due to lack o' foresight or vision. Au contraire-when you look for one viable outcome, you see at least a pair. This week, when it looks like you could go either way, it's more important than ever to let your heart have its say!

SCORPIO (Oct. 23-Nov. 21) There's somethin' to be said for watchin' your back but that don't mean every pat on it is a potential attack. If you don't see no knife, why be so scared for your life? This week, take a chance and let a few folks be trusted before your soul gets too armour encrusted!

SAGITTARIUS (Nov. 22-Dec. 21) Don't let desperation make you do somethin' you wouldn't normally want to. Things ain't as bad as they look and by the end of the weekend, you'll turn a new page in your book. Before that happens, don't do somethin' dumb 'cause Karma'll come back to take a bite out yer bum!

CAPRICORN (Dec. 22-Jan. 19) You're payin' the cost to be the boss but you don't have to take such a loss. Just 'cause your folks do what you expect don't mean you've got their respect and longevity requires that's somethin' you correct. This week, chill out about the li'l things and go easy on your underlings!

AQUARIUS (Jan. 20-Feb. 18) Gettin' emotionally involved'll cause more problems than you thought'd get solved. On the other hand, detachin' yourself emotionally'll only put you in prison, not set you free. While you wait for this to pass, and it will, all you can do is let karma kick your ass to clear up some of your outstandin' bill!

PISCES (Feb. 19-March 20) Happiness'll turn to crapiness next week if you insist on turnin' both cheeks. After that, what's next? Bend over and give 'em two more? No way! Sometimes you just have to admit that no amount of nurturing can change the nature of a snake so fight back or find out how much venom you can take.

ARIES (March 21-April 19) As go-with-the-flow as you may be, Love takes work and it ain't always easy. You can't expect problems to work out on their own, nor can troubles between two be solved all alone. That's why this week, it's so important to use the technique of compromise and forgin' a truce!

TAURUS (April 20-May 20) You can't seriously expect your honey to see you as hot tomato when you act instead like a couch potato. You gotsta get up 'n' move if you wanna get on your groove. Less spud, more stud! This week if you want romance, get off your butt, have some fun, go and dance!

You can contact The Kid at cruisinthecosmos@hotmail.com

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Hooked on lust

My addiction to game shows could be a problem

MY MESSY BEDROOM

JOSEY VOGELS

IT'S TIME TO FACE THE FACTS.

I'm a porn addict.

According to Oklahomans For Children and Families "a person is addicted to pornography when he or she goes back for more."

I've gone back for more, and not always just for research.

Then again, can porn, and/or sex, truly become addictions like drugs or alcohol? Is increased access to porn on the Internet actually creating more porn addicts?

And, if you are a sex or porn addict, is it like alcohol, one quick peek and you're off the wagon? How then could a porn addict survive in a world jammed with sexual imagery? Poke his eyes out? As someone who has seen a lot of porn (online and elsewhere) and thinks and writes about sex (even has it on occasion), shouldn't all this exposure have me good and hooked by now?

I called Stanton Peele for some answers. Peele, author of the 1975 book *Love and Addiction*, is an American who has been studying, thinking, writing, and speaking (I wonder if you can become addicted to the subject of addiction) about addictions of all kinds since 1969.

"Like any other addiction, sex can be considered an addiction if the person is harming themselves physically or emotionally," Peele tells me over the phone. "If you masturbate so much that you can't interact with people for example, it's a little dysfunctional. The question you should ask yourself is, 'Are your sexual activities increasing your abilities to get genuinely gratifying sex with another individual on a regular basis or diminishing them?'"

AVAILABLE EQUALS INEVITABLE?

I think I'm okay on that front. I still seem to manage some good, emotionally satisfying sex once in awhile, solo or with someone else. So what about the accessibility argument—this idea that because porn is so accessible online, it's creating porn addicts. I remember a time when I subscribed to the Game Show Network and was able to watch game shows any time of the day or night and it did get a little ugly.

"It's that age-old question," Peele continues. "Does the fact that porn is more accessible make it easier for those who are susceptible to become hooked? Most of us have been exposed to porn sites by now and we're not all addicted to them. But maybe it's similar to gambling. If you have one-armed bandits in every bar and restaurant, you're going to lure more people into tempting their limits."

So what are you gonna do? Shut down every porn site on the Internet? I'm sure our friends in Oklahoma would be all for it. Probably not gonna happen though.

Which is why Peele has spent years challenging the whole notion of addiction—to alcohol, drugs, porn or sex—as a disease, that is, something beyond a person's control, a theory that keeps 12-step organizations like Alcoholics Anonymous, Sexaholics Anonymous (or anything else Anonymous) in business.

"If you go out and tell people that porn addiction is a disease—that someone is born a sex addict—and if that if that person is exposed to sex or porn, they won't be able to control themselves, well, how is that going to work?" questions Peele. "It's impossible to avoid sex and sexually oriented material entirely."

Even Sexaholics Anonymous struggles with this reality. In AA, where total abstinence is the goal, one drop of alcohol is too much. Since asking people to swear off sex for the rest of their life is a little more difficult, Sexaholics Anonymous allows its members to have sex but only within a marital relationship.

As someone who has seen lots of porn and thinks and writes about sex, shouldn't this exposure have me good and hooked by now?

"I don't know how they come up this idea that you won't lose control as long as you have sex with a husband or wife," laughs Peele. "This is a moralistic value judgment that may not work for everyone or even be an option. And besides, just because you're married to the person doesn't mean the sex is healthy and meaningful."

ADDICTION FRICTION

That's not to say there aren't plenty of people wasting way too much time with porn or really messing up their lives with their need for sex. But as with any other "addiction," I think it has less to do with the fact that it's sex—and that sex or even porn is inherently evil and corruptive—and more to do with our own abilities to cope and achieve healthy, interpersonal sexual and emotional relationships.

"It's remarkable how many things human beings do that some people do too much of—eating, sleeping, drinking—to the point that it becomes detrimental and negative," says Peele. "Sex is really just one of a large number of appetite-related activities that we have to learn to deal with moderately to be able to live successfully."

Some of us learn to do this better than others for a whole slew of reasons: our upbringing, our emotional baggage, the speed of our Internet connection.

Wiping out porn won't wipe out people's problems achieving genuine intimacy. In fact, maybe the Internet is doing us a favour and bringing our sexual dysfunctions out of the closet so we actually have to face them.

CLEAR YOUR **THROAT**

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Lay off Stevie Harper

Call those stray pubes something else

I AM A 22-YEAR-OLD FEMALE WITH A WONDERful, caring, 21-year-old boyfriend. While I have slept with more people, none of my long-term relationships have lasted as long as his single previous relationship (we have been dating for nine months). I felt very grounded and secure in our relationship, and ready to try new things with him—until yesterday.

We were discussing a new fantasy of his: bondage. I mentioned that this would be the first time I had deviated from "normal" hetero oral or vaginal penetration. He said he was "not entirely" in the same boat, and told me he had had anal sex with his ex-girlfriend. I was shocked. I can't really put my finger on why I'm upset. It can't be the actual act, because I was considering trying it with him. The best I can figure out is that I feel betrayed. We had the "experience level" conversation when we started dating, and it seems to me that would have been a good time to bring this up.

Am I right to feel misled? The bondage idea, which sounded like fun before, now just leaves a bad taste in my mouth. My boyfriend says he doesn't understand what has changed.

Bondage Interrupted

Ask yourself this, BI: If your boyfriend had said "Oh, yeah, I did anal with the ex—I fucked her ass tons of times!" during that early "experience level" conversation, wouldn't it have made him seem a little scary? A tad sexually intimidating? And wouldn't knowing that he had already done anal with his ex make you feel like you had to do it too—and do it soon—to keep his interest? And wouldn't that have made you feel pressured to do anal before you were ready?

Instead of rubbing his anal experiences in your face, as it were, he let you get to know him first. He let you see that he was wonderful and caring, safe and patient, and then gave you the, er, whole story. Was he deceitful? I suppose so, but early "experience level" conversations aren't depositions—Christ, if they were we would all be perjurers. Sometimes trust has to be built and trustworthiness demonstrated before someone feels secure enough to reveal everything.

Now, stop being a dick about this and tie that boy up already!

I am a straight 26-year-old male with a sexy, adventurous girlfriend. She is my sixth sexual partner and I am her first. From innocent Christian-schoolgirl beginnings, she has followed me into bondage, water sports, and strip clubs—she even indulges my mild sadism! At first she was firmly against the idea of "sharing" me. Then she told me she had changed her mind. She's always been attracted to women, and she mentioned some women we may want to ask to have a three-way with us. I was overjoyed—what straight man wouldn't be?

During this same discussion she mentioned that she wasn't sure it would be a good idea for her to commit to never having sex with another man—after all, she's only been with me. I told her that it sounded okay, but since I'm not really into MMF threesomes, she would be on her own. But when I asked if I could fuck other women without her being there, she said no! If she

SAVAGE LOVE

DAN SAVAGE

can fuck men without my presence, why can't I fuck women without hers? Isn't this a complete double standard?

Fair Is Fair

She wants to have FFM three-ways because she's attracted to women, FIF, but there's something in it for you too. Not only do you get to participate, but your participation also gives you veto power over the women your girlfriend messes around with. Since those FFM three-ways can't happen without you, they can't happen with women you find threatening or don't approve of. But if you sleep with other women without her around, she doesn't get a veto.

As for other men, FIF, the reason she "gets" to fuck other guys without you there—big, brave, kinky, experienced, sadistic you—is because you have some sort of stupid hang-up about MMF three-ways. There's no double standard: She's perfectly willing to watch you fuck around with another woman. You, on the other hand, are not willing to watch her mess around with another guy. (You're not required to touch the other guy in a MMF threesome.) If you can't go there—if you're terrified of being in the same room with another naked man—then she's not choosing to be alone with that other guy, you're imposing that choice on her.

As a faithful reader of your column, I respect the power you have to do for Stephen Harper what you did for Rick Santorum. As far as I know there isn't a descriptor for this yet. Harper (har-pur): Loose pubic hairs that on occasion trigger the gag reflex of oral-sex performers, e.g., "My boyfriend really needs to trim his bag, I got three harpers last night when I was blowing him." I feel this accurately personifies our current prime minister; something that ruins a pleasant event by sticking in your gullet and creating feelings of nausea.

Paisley Girl

Rest assured, PG, that I am lying in wait, ready to pounce on the first Canadian politician who: (1) says or does something so colossally stupid that it requires santorumization, and (2) whose name lends itself to santorumization. As I've said before (and must, it appears, harp on endlessly since folks keep nominating him), Stephen Harper fails the second requirement. Harp is already a noun ("a triangular-shaped instrument that has a curved neck and stings stretched between the neck and the body") and a verb ("to repeat or stress something in a way that becomes tiresome"). Promoting "harper" as slang might be misinterpreted; some idiots would think it was someone who plays the harp, others that it was someone who, well, harps on and on.

"If she can fuck men without my presence, can't I fuck women without hers? Isn't this a double standard?"

FAIR IS FAIR

To my Canadian readers: We will santorumize one of your politicians—keep those nominations coming!—but it can't be Stephen "Kandahar" Harper.

Tell Ladyboy Lover, the Cleveland man who wants to meet Asian ladyboys, about Asia SF, a bar in San Francisco. The servers and bartenders are all Asian ladyboys. It's a lot closer than Thailand.

Visit Us In SF

Tell Ladyboy Lover that he doesn't need to go all the way to Thailand to feast his peepers on luscious ladyboys—all he needs to do is hop on a plane to the UK and come to Brighton where the legendary Ladyboys of Bangkok are performing all this month for a mere £10 ($18) a ticket as part of the Brighton Festival!

UK Welcome Mat

This straight boy was dazed and confused after accidentally being exposed to a ladyboy show in Chicago. After the show, the bartenders told us some of the performers were drag queens and asked me to guess which. I guessed that two were real women—I even pointed out the perfect ass on one and the perfect legs on the other. Then everybody laughed and said, "They're ALL ladyboys!" So tell your friend in Cleveland to try Queen Albert Lounge on Irving Park Road in Chicago.

Suddenly Bi-Curious George

People helping people—it's what Savage Love is all about.

Thanks for writing in, VUJSF, UKWM, and SBCG. But wait a minute—aren't there any ladyboy bars or shows in Canada?

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Cont'd from Page 63

VOLUNTEERS

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided.

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **severe PMS** for research study.Call 407-3775. Reimbursement provided.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders center are looking for caring adult role models. Call Anne @ 422-6038 ext 208 or adeslauriers@bgce.ca

Art work & Volunteers needed for Benefits Concert Against Violence for the June 432-7408

MODELS

Internationally published photographer seeking female models (18+) with or without experience. $200-$300 day. www.markmarek.com/lemjoy.htm

MEN SEEKING WOMEN

Male seeks female to share quality time with. 42, 6'1, 170lbs. Enjoys cooking, traveling, long walks, nature, music. Looking to meet someone special. Call Leo **907-9266**

Single 35 Guy, looking for heavy metal hunny to share my slayer tickets with and possibly other. Call 719-0666 ... no really...

I SAW YOU

Sexy Manager at Yuk Yuk's, blue eyes, white suit, we had moment at toy machine. me, prettyladay968@hotmail.com

Where's my Sugar Daddy? E-mail me @ spoilcanukgirl@hotmail.com

Saw you gr.6, then highschool, 81-87. couple years after, you came up to me. Scared us! Never seen you again. RickH you TinaB theblizzardofoz@yahoo.com

To place your FREE "I Saw You" call 430-9003!

PSYCHIC/OCCULT

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*Promotion available until June 30, 2006 to residential TELUS Long Distance plan customers who have not subscribed within the past 90 days to TELUS High Speed Internet services. Dell 19" LCD flat panel monitor available while quantities last and must be redeemed by July 31, 2006. †$399 is based on Dell's regular list price and is subject to change. Dell 19" LCD flat panel monitor only available in a 3 year Rate Protection plan. Non-TELUS Long Distance customers pay $5/mo more. Regular prices subject to change except monthly Internet access rates under a Rate Protection plan. Cancellation fee applies to early Rate Protection plan termination. Minimum system requirements apply. Final eligibility for the service will be determined by a TELUS representative at the point of installation. ™Dell and the DELL logo are trademarks of Dell Inc. **Modem refers to TELUS QuickConnect™ kit for Rate Protection plan subscribers or free use of a TELUS owned modem for the duration of a month-to-month subscription.

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